

Bay Area Reporter

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GOPs Offend Gays at Convention and Vice Versa

By David Olson

HOUSTON—Gay and lesbian issues were a focal point of last week's Republican National Convention, as speaker after speaker attacked gays as a threat to the "traditional family," and the Republican Party became the first major U.S. political party to explicitly support discrimination against gays and lesbians.

Although President George Bush did not denounce gays during the convention, as he has done before, Vice President Dan Quayle repeatedly did so, and he was joined by a bevy of Republican leaders.

The anti-gay remarks, and the attacks on Democratic presidential nominee Gov. Bill Clinton for his pro-gay views, generated loud applause from delegates, some of whom waved anti-gay signs such as "Family Rights Forever/Gay Rights Never."

Former presidential contender Patrick Buchanan led the assault, condemning gays and lesbians three times in his speech, and putting gays on the enemy side of the "cultural war" in which he said the country was embroiled.

"A militant leader of the homosexual rights movement could rise at [the Democratic National] convention and exult, 'Bill Clinton and Al Gore represent the most pro-lesbian and pro-gay ticket in history,'" Buchanan exclaimed. "And so they do."

"The agenda [Bill] Clinton and [Hillary] Clinton would impose on America—abortion on demand, a litmus test for the Supreme Court, homosexual rights, discrimination against religious schools, women in combat—that's change all right," he said, alluding to Clinton's vow to offer a change in direction for the country. "But it is not the



Burning Bush: Activists burn the president in effigy outside the Republican National Convention in Houston while GOP speakers inside verbally bash real-life gays and lesbians.

(Photo: Jana Birchum)

kind of change America wants. It is not the kind of change America needs. And it is not the kind of change we can tolerate in a nation that we still call God's country."

Buchanan also praised Bush for standing "against the amoral idea that gay and lesbian couples should have the same standing in law as married men and women."

The Rev. Pat Robertson, a fundamentalist televangelist and a 1988 presidential candidate, and U.S. Sen. Don Nickles (R-Okla.), were among the others who directly denounced Clinton for supporting lesbian and gay rights.

Other speakers did not actually use the word "gay" in

(Continued on page 21)

AB 2601 Passes -- By One Vote

by Marghe Covino

The gay right-to-work bill, AB 2601, authored by Assemblymember Terry Friedman, (D-Los Angeles) passed the California State Senate by a 22-11 vote on Monday, August 24. The bill would ban discrimination in employment for gays and lesbians, and enact into law those court decisions that Gov. Pete Wilson has referred to as "protections in place" — "protections" that were the alleged reason for Wilson's veto of AB 101, a similar bill designed to ban

discrimination in both housing and employment.

Friedman specifically used the objections in the Governor's veto of his AB 101 to sculpt the provisions of AB 2601, even adding exemptions for small businesses with under five employees and non-profit religious organizations which are not currently provided by the court decisions.

"There is simply no reason for this bill to be vetoed," said Laurie McBride, Executive Director of the Lobby for Individual Freedom and Equality. "It answers all of the Gov-

ernor's concerns — it's better than the Governor's policies, it's everything he espouses and more. The same non-discriminatory standards that apply for women and minorities in the workplace should apply to us," McBride said.

The bill has gone back to the Assembly for approval of minor Senate amendments on Wednesday, August 26, where it is expected to pass with little or no debate, and will be on the Governor's desk by the end of the week. ▼



Strike Out AIDS

Flint Nielson on the pitcher's mound throws out the first ball during the Giants' fourth annual fundraiser Strike Out AIDS Aug. 21 at Candlestick Park. The event benefited AIDS Emergency Fund, Community United Response to AIDS/SIDA, and Food for Thought.

(Photo: Rick Gerhalter)

Second in a Series

Hacker Tracker Cop: I'm A Servant of God

By Karen Ocamb

LOS ANGELES — From high atop the podium of the Republican National Convention in Houston August 18, right-wing religious ideologue and former presidential candidate Patrick Buchanan gave 'em hell. But for those on the receiving end of Buchanan's political hell-fire and brimstone message, and especially for gay people such as Fresno computer buff Mark Forston, hell is not just a four-letter word but a daily reality.

Forston, 49, was arrested last February for allegedly attempting to solicit minors through his computer bulletin board. And even though no minor was involved in the case at any time, he has nevertheless been charged with

attempted child molestation.

Forston not only vehemently denies all the charges but claims he was set up and entrapped on his computer bulletin board by a zealous Christian fundamentalist, Fresno police officer Frank Clark.

In a videotaped speech before his Assembly of God congregation ten days after Forston's arrest, Clark said he was engaged in "spiritual warfare." Clark's lecture on the "evils" of computer bulletin boards echoed Buchanan's assertion to his cheering fans at the Republican convention that "there is a religious war going on in this country for the soul of America."

Mark Forston has become one casualty of the "religious

(Continued on page 22)

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Community News

Jordan Disappoints with HRC Noms; Cameron to go to CSW

by Dennis Conkin

Mayor Frank Jordan is under fire for his failure to appoint a single lesbian to the Human Rights Commission (HRC) this month, even as he named four lesbians to the Commission on the Status of Women (CSW).

Under Jordan, and for the first time since 1976, there is now no lesbian representation within the HRC. The first lesbian appointed to the commission, activist Phyllis Lyon, was disappointed to hear the news.

"I don't know what Frank thinks he's doing," Lyon told the *Bay Area Reporter*. "I feel rotten about this. It's just ridiculous."

Supervisor Roberta Achtenberg told the B.A.R. that if Jordan "needed help" in choosing a lesbian for a seat on the HRC she would happily help out.

"I'd be glad to provide him with a list of several dozen women from which he could choose," Achtenberg said. "I've urged him to reconsider his decision."

Jordan did appoint an openly gay man, Lawrence Wong, to the HRC. Wong is the president of the Chinese American Democratic Club and a board member of the AIDS Emergency Fund. Among his other appointments was gay realtor Jim Rogers, who was named to a seat on the Commission of Aging. Two Agnos ap-



Leaving HRC: Lenore Chinn



New CSW Commish: Barbara Cameron

Mechants Association; Louette Columbano, a former police officer and CSW staffer; Patricia Chang, director of trusts for Children's Hospital; and Barbara Cameron, formerly of Community United Against Viopointees, lesbian artist Lenore Chinn and gay attorney Leonard Graff, are vacating their seats on that commission.

Lesbians on CSW

The four lesbians named to the Commission on the Status of Women are Rosa Rivera, the owner/chef of Nueva Fruitlandia Cafe and president of the 24th Street

lence, who recently resigned her executive director post there just before details of the organization's financial misfeasance and nonfeasance surfaced, nearly destroying it.

Lyon told the B.A.R. she thought it "was also ridiculous" to name four lesbians to CSW—a board comprised of only seven persons in all.

"We need a lesbian on every commission," she said. "Not all just bunched up in one place."

The commissioners were sworn in on August 13 in combined ceremonies at the War Memorial Opera House along with nineteen other commission appointees. ▼

Gay Man's Windows Broken In Apparent Flag Bashing Case

by Dennis Conkin

A gay man who moved to a house in the Sunset district just two months ago woke up August 24 to discover three second-story windows had been shattered by bricks sometime in the night.

"It looks like a bomb went off," Jonathan Bauer told the *Bay Area Reporter*. "One piece of art on the opposite wall was shattered completely. One of the large dining room windows was shattered and another one broken. A large living room window had two bricks go through it."

According to Bauer, that act of vandalism is the latest in a string of anti-gay incidents and "constant harassment in the neighborhood" that he's received since moving in to the house at 35th and Ulloa in June.

Bauer's sexual orientation is no secret to his neighbors. "I have a rainbow flag hanging out in front of the house," he says proudly. "It went up the day I moved in. When

people asked me what the flag meant I told them. I'm extremely out." Although he says the flag has drawn a lot of support from gays and lesbians living in the neighborhood, and has even inspired several others to put up rainbow flags of their own, some other residents are very upset.

"There's a bunch of older people in the area," he says. "One old guy stands across the street and shakes his fist at the house. I've confronted him. He doesn't say anything, just hunches up his shoulders and walks off. He must be in his late 70s."

Regular harassment

There is also regular harassment from someone in a maroon car who drives by the house almost every day and yells "fucking faggots" before driving off, according to Bauer.

"But I'm from New York. That shit doesn't bother me," he said.

Bauer has filed a police re-

port concerning the incident and says that he will have to pay more than \$1,000 to have the window replaced. Interestingly, when he contacted a glazier about replacing the glass, he was told the store has replaced windows for "about twenty others in the neighborhood, mostly gays and lesbians, in the past few weeks." The officer in charge of the precinct, ironically, is Captain Richard Cairns, who was unable to speak with the B.A.R. because he was himself in court on charges stemming from the October 6, 1989 Castro sweep.

Although Bauer's first reaction to the damage was "to leave," he now says he refuses to be intimidated and has no plans to move.

"My rainbow flag is four feet by six feet. Now I'm going to unpack my eight foot by twelve foot rainbow banner and hang it from the roof. I'm a 300 pound nasty queen. Nobody fucks with this boy and lives to walk away," he said. ▼

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Dirty Tricks: Bashers Assault Gay Man With Baseball Bat

by Dennis Conkin

A gay man who believed he was going home with a handsome date after a late night meeting at Castro's Collingwood Park now has eleven stitches in his head after the stranger — and his partner — turned out to be gay bashers.

Roberto Carranza, 46, was treated at San Francisco General Hospital and released following the early morning assault with a baseball bat August 16.

"They were two young guys, maybe 22 or 23 [years old], really cute," Carranza told the *Bay Area Reporter* of his assailants, "They said they were from Santa Cruz. They seemed very normal. One of them said he had been gay from high school. One of them said since he was born."

After a few minutes of conversation, one of the men told Carranza that he was going to drop off his friend at his aunt's house, but wanted Carranza to spend some time with him. Carranza realizes now that the claim of going to the aunt's house was a ruse.

'Too dark and weird'

On the way, the group detoured through Golden Gate Park but Carranza said that it was "too dark and weird things happen there," so he suggested that they leave for the aunt's house, on 46th Avenue.

"We got to the house he said was his aunt's, but the door was locked," Carranza recalls. Soon one of the men claimed to have found a note from the aunt, saying they were locked out of the house "because it was too late."

Thereafter the group decided to go to the beach near the San Francisco Zoo. After a few moments of talking, one of the men told Carranza he wanted "to check on the car and pee." After watching the beach for a few minutes Carranza was startled when the man he was near "stood up very fast. The next thing I knew the other guy was hitting me in the head with a baseball bat."

"They said they hated faggots and that they do this for a living," he said.

"I stood up but I fell and was trying to protect myself and they were hitting me in the stomach and the back," Carranza remembers of the attack.

A threat of death

The assailants then demanded his wallet and automated teller card, ordered him to stay where he was, and referred to a gun, saying they were going to his bank and would return to kill him if the card didn't work.

Carranza knew the card was invalid, however, because he had recently cancelled the

account.

"I waited for a few minutes to make sure they had both left," he told the *B.A.R.*, describing his condition at the time as "very dizzy." "Then I started to walk very slowly two blocks to a Muni stop and called police." He says he lay in the sand until the police came and took me to the hospital.

Since the beach area where Carranza was assaulted is in the Golden Gate National Recreation Area, the U.S. Park Service Police has jurisdiction in the case and is investigating the incident, according to Bert Carlson, a spokesman.

In addition to the eleven stitches to his head, Carranza

broke a finger in the incident. The injuries are serious enough to have left him temporarily unemployed.

Suspect descriptions

San Francisco Police Inspector Mark Mahoney told the *Bay Area Reporter* that the assailants are suspects in another gay bashing where a man was beaten with a baseball bat, tied up and robbed in Golden Gate Park.

"Tell people to be wary and that common sense dictates that they don't go home with strange dudes," he said.

Suspect number one, according to Mahoney, is a thinly built white male between 20-25 who weighs approximately 140 pounds and has



Police sketches of suspects in a gay bashing where two assailants lured a man to the beach near the San Francisco Zoo and beat him with a baseball bat.

bleached blonde hair. The second suspect is described as a white male of the same age, weighing between 140-150 pounds with brown hair tied back into a ponytail and an extremely crooked front tooth who was called David.

Mahoney told the *Bay Area Reporter* that there are

two suspects in the case but imminent arrests are not expected. Anyone with information should contact Mahoney at the San Francisco Police Department Night Investigations Unit at 553-9182 or the U.S. Park Police at 556-5801. ▼

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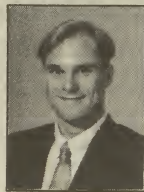
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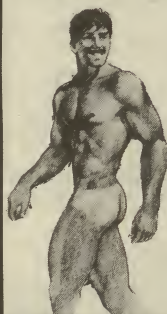
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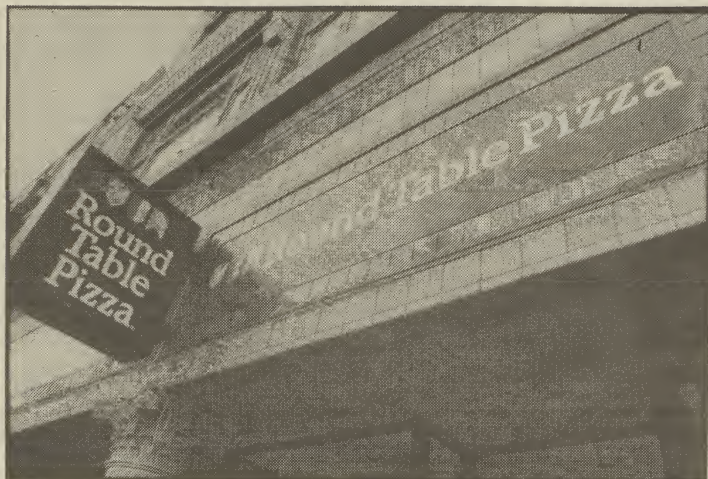
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Community News



The Round Table Employee Stock Ownership Plan has decided that a former employee with AIDS will receive his benefits in installments over the next five years. (Photo: Rick Gerharter)

Round Table Pizza to PWA: No Delivery on Your Money

by David O'Connor

A former Round Table Pizza employee with AIDS will receive his stock option plan in installments over the next five years, despite his efforts to get the \$71,000 sum immediately.

The San Francisco man, who requested his name not be printed, left his job at Round Table Pizza headquarters when he was diagnosed with AIDS in May 1991. He had worked in the company's accounting department for ten years.

Under federal law, employee stock option plans are regulated by committees that decide how funds are dispersed to employees upon retirement or disability leave.

According to the former employee, who is represented by attorney Hannah Schwarzschild, the Round Table Employee Stock Ownership Plan committee first told him he would receive all of his benefits in one lump sum.

When the man informed the committee that the payment figure it had given him was short, the committee corrected the error and decided to give him the money in yearly allotments, Schwarzschild's client said.

"This is my money; it's not their damn money," the man told the *Bay Area Reporter*. "The whole point is that by doling it out over the years, I have enough money to pay rent and medical bills and that's about it. They're getting the interest and everything. I'm not getting anything."

Schwarzschild represented the man in his attempt to convince the committee to make payments on a three-year plan rather than a five-year plan.

"The committee is saying that it's over," Schwarzschild said. "The committee has taken all of his needs into account and their position is that they will not approve a pay out shorter than a five-year schedule."

"The only thing legally that can be done is everyone in the community can write their congressman and encourage Congress to move forward with legislation that would effectively reverse the Supreme Court opinions that say that state law has no effect on employee benefit plans," Schwarzschild said.

Schwarzschild argued that the Round Table Stock Ownership Plan should make her client's payment in one lump sum.

"They do make payments

to some people in lump sums," Schwarzschild said. "I can't imagine the circumstance that more calls for it than this one."

Mitchell Forster, vice president of the Round Table Employee Stock Ownership Plan committee, said that the committee has never made a lump sum pay out to an employee on disability leave. He said that one lump sum pay out was made to the estate of an employee who died.

Forster said that it was "inappropriate" for him to discuss Schwarzschild's client with the *Bay Area Reporter*.

Forster did cite obligations to other members of the plan as a reason for the committee's decision in this case. The Round Table Stock Ownership Plan includes "in excess of 150 employees," Forster said.

Schwarzschild's client said he had hoped to put his payment in a tax-free IRA but that the five-year dispersal plan makes that impossible.

"I'm tired of them, tired of fighting them, tired of dealing with them," he said.

Round Table Pizza outlets are located throughout the city. The corporate office is located at 655 Montgomery Street. ▼



Women's Blood Drive

Karen Kircher (foreground) takes her turn on the table donating blood during the eighth annual Women's Day Blood Drive Aug. 22. The annual drive maintains a group account used for transfusions for AIDS patients. The blood drive was begun primarily by lesbians in an effort to combat HIV and now many of Irwin Memorial's donors also give to the project. People who missed the scheduled drive can make an appointment to donate blood by calling 567-6400.

(Photo: Rick Gerharter)

Gay GOPs: No Bush

By Karen Ocamb

LOS ANGELES — The late Republican Party strategist Lee Atwater used to talk about how the Republican Party was a Big Tent, capable of accommodating many divergent opinions. But, says openly gay Republican stalwart Frank Ricchiazzi, there was no room for him at the Republican Convention in Houston the week of August 17.

"I went there with a glimmer of hope that the Bush people and the Republican Party would break away from gay-bashing and pandering to the extreme right wing," says Ricchiazzi, head of the lesbian/gay Republican Log Cabin Club political action committee. He is also the assistant Director of the Dept of Motor Vehicles, appointed by Gov. Pete Wilson and, along with fellow Log Cabin member Marty Keller, was a Wilson delegate appointee to the Convention.

From the opening night speech by Patrick Buchanan, Ricchiazzi says, it was "obvious" that gay-bashing would be allowed. Ricchiazzi refused to remain quiet. "My message was simple," he says. "I wanted to tell George Bush that I was a delegate from the Log Cabin Club sitting at a table at the Big Republican Tent and if you don't want to come in and sit down, you're the bad Republican, not us."

Ricchiazzi says that he will not vote for Bush, though there is "no way" that he's voting for Democratic nominee Bill Clinton, who he doesn't trust. "I'm going to do what my Commander in Chief wants me to do — not support him," says Ricchiazzi. "[Bush] sent a clear message that he does not want gay representatives to support him."

Ricchiazzi "concedes" the election to Clinton and blames the right wing. "This platform was everything the far right wanted, so I say to the far right, 'here, take all the rope you want. However, if we go down in shambles on Nov. 3, then you have enough rope to hang yourself on Nov. 4.'" He says the moderates and "true conservatives" will take back the Party in 1996.

Ricchiazzi says that while the Convention week was "the most difficult week" of his life, there were bright spots. At one point religious right winger Pat Robertson attempted to frighten listeners by saying that if Clinton becomes President, he will have homosexuals in his Administration.

"I had a rigid, Pro Life far right representative from the California delegation come up to me and say 'You know, Frank, I don't agree with him on that.' They saw not a homosexual — they didn't see some whacko burning a flag outside — they saw Frank Ricchiazzi and said 'wait a second, I know him, and he's

(Continued on page 14)

By David Olson

HOUSTON—Marvin Liebman is one of the founders of the modern conservative movement. He played major roles in the presidential campaigns of Barry Goldwater and Ronald Reagan and helped start such influential conservative organizations as Young Americans for Freedom, the American Conservative Union and the World Anti-Communist League.

The last time Liebman voted for a Democratic presidential candidate was 1948. He may do so again this year, and he said he certainly won't vote for George Bush.

Liebman is one of many gay Republicans who, although usually loyal to their party, cannot fathom voting for a president who has launched an unprecedented assault on gays and lesbians.

The weekend before the Republican National Convention opened, the National Federation of Log Cabin Clubs, a gay Republican group, was holding its own convention in the Houston area, and 26 delegates from 14 states unanimously voted to not endorse the president for re-election. Federation bylaws bar the 4,500-member organization from endorsing a Democrat, but some members said they do plan to vote for Democratic presidential nominee Gov. Bill Clinton.

"I don't know of any gay or lesbian person of any political party who could vote for Bush," said Jerry Stevens, treasurer of the Chicago Area Republican Gay Organization (CARGO). "I'm voting for Clinton, and the conversations I've had with CARGO members clearly indicate that most of them will also be voting for Clinton."

Stevens blasted Bush's anti-gay positions as "Mr. Bush's own version of ethnic cleansing in America. He's lifestyle cleansing the Republican Party, and there's no room for gays and lesbians or anyone else who isn't pure by his reasoning."

Liebman said he still has problems with Clinton's economic and foreign policy views, and he hasn't decided whether to vote for the Democrat or to not vote for any presidential candidate. But whatever he personally chooses to do, Liebman said he'll be hoping for Bush's defeat.

"If George Bush wins, the Republican Party is finished," Liebman said. "The best thing that can happen is for Bush to lose. If he wins, the Religious Right will very much be in power, and their influence will be felt everywhere."

With anti-gay rhetoric now an integral part of the Bush campaign effort, Log Cabin had no choice but to deny the president its endorsement, he said.

"You have to maintain your integrity and fight for

what's right," Tafel said. "As gay Republicans, we cannot send the message that you can win an election by bashing gay people."

The president did not seek the federation's endorsement and had no reaction to the Log Cabin Club action, said the Bush campaign's deputy press secretary, Tony Mitchell. Asked if Bush would have even wanted an endorsement from gay Republicans, Mitchell said, "I don't know."

The Log Cabin Clubs did try to argue for gay rights before Republican platform hearings earlier this year, but party officials denied gay Republicans a speaking spot. The party had allowed Log Cabin members to testify in 1984 and 1988.

With the national Republican Party sending a clear signal that gays and lesbians are not welcome, some might

suggest that gays and lesbians simply abandon the party. But Liebman said that would only further consolidate the fundamentalist Christian hold on the party.

"It's important that gay and lesbian people get involved in the Republican Party," Liebman said. "If we don't, the party is left totally to the bigots."

"The battle for gay rights in America is taking place within the Republican Party," Tafel said. "That's where the Religious Right is establishing a stronghold. The only way to defeat them is within the party, through the democratic process."

Kevin Ivers, of Boston, said the traditional Republican tenets of individual freedom and limited government are compatible with the gay and lesbian rights movement. By bashing gays and lesbians, the party is straying from its

roots, he said.

"Big government is the stuff of the Democratic Party," Ivers said.

Gay Republicans have different opinions on why the party has chosen to launch an anti-gay attack this year. Tafel believes it is because Bush's decision to raise taxes hurt his standing among conservatives, and he needed to shore that support up by moving to the right on social issues.

Liebman said that the end of the Cold War left the Republicans with no enemy to rally against.

"Anti-communism is the cement that kept conservatives together," he said. "When that was gone, they had to find another enemy. They decided, 'Let's pick on the gays.'" ▼

[David Olson is a news reporter for the Windy City Times in Chicago.]

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Editorial

Stop Bigotry For God's Sake

According to pit bully Pat Buchanan, "a visceral recoil from homosexuality is the natural reaction of a healthy society trying to preserve itself [and] represents a normal and natural bias in favor of sound morality." Substitute "bigotry" for "homosexuality" and you have our thoughts exactly.

If we weren't so sick of seeing his name and opinions in print, we might have been amused by Jerry Falwell's recent blustering to the media about Jesse Jackson's "theological illiteracy." Falwell took exception to Jackson's description of Mary (yes, that Mary) as a "single mother." Of course Falwell said such a statement was "blasphemous."

It reminds us of the scene in the film Queen Christina where, as a bloody and ostensibly holy war drags on, the queen of Sweden is advised by her council to continue providing human fodder for the cannons. Among her advisors is an archbishop who assures her that God is on her country's side. "But," the Queen reminds him, "the other side says God is with them, too."

"When the other side uses God," thunders the archbishop, "that is blasphemy."

The problem is, what's funny in a Greta Garbo film is not funny in real life. We aren't amused at so-called religious leaders attempting to wage a jihad against non-white, non-fundamentalist, non-wealthy, non-married, non-male, non-heterosexuals.

Freedom of religion, it must be reiterated a wearying number of times, is also freedom from religion. Some of us will settle for nothing less, nor should we.

Perhaps the problem is really that the Catholic Church was never properly spanked for the Inquisition (which, of course, they called the "Holy Inquisition") so they think they can get away with releasing letters that officially sanctify gaybashing; perhaps the puritans (who wanted to kill Catholics, Jews, and other "heretics," until they were railroaded to the American colonies) got off too easy in their ugly early days, too. All we know is that this religious nonsense has so little to do with faith and so much to do with power that it is positively sickening.

Which is why, as of this issue, we've stopped dignifying the gnats in the fundamentalist movement by capitalizing their particular brand of self-righteous hatred. In other words, we now refer to them as christian fundamentalists. No capital "C," because that implies they have something to do with a certain Mr. Jesus Christ of Nazareth, about whom they seem to know precious little.

If they don't stop spewing venom, we'll start spelling christian with a "k." Or even more appropriate, with a "kkk."

So is there any good news? Apparently so. As we go to press CNN reports the "Bush Bounce" has deflated and he's back to trailing Clinton by fifteen points. Moderates are fleeing that party and even a few die-hard conservatives are pointedly promising to vote for the opposition, or to not vote at all. Could it be the gunslinging Texan-cum-Maineiac and his minions shot themselves in the collective far right foot with all that family values stuff? Could be, and it'd serve them right. Moreover, the forthcoming Senate and House races are cause for some optimism, as Cliff O'Neill reports on these pages. We'll see.

One final thing: If you haven't registered to vote, you're part of the problem.



Guest Opinion

Letter Perfect Campaign Idea

by Richard Andrews, M.D.

I am very enthusiastic about Bill Clinton's campaign; I'm wearing buttons and T-shirts, distributing bumper stickers, and talking to as many people as I can about the promise he holds for all of us. My concern is that I often feel I'm preaching to the choir, because I am confident San Francisco will strongly support Clinton and Gore in the election. It's the rest of the country I worry about.

It seems to me that one of the most effective things we in progressive communities can do is reach out to those who live elsewhere but have already have some connection with us, i.e., our family and friends. Toward that end I've written a letter that I'll be sending to about 100 people around the country. I think it may have a better chance of influencing these 100 people (or families) than all those campaign literature and television ads they'll be exposed to, because each of these people already has a personal connection with me.

What if thousands of us sent some kind of 'personal' letter to friends and families around the country? I think the impact could be tremendous.

Dear _____

I know this is an unusual letter from me. I haven't been much of a writer. It seems life is so fast, and we are all so busy, but something is about to happen that is so important to me that I wanted to take a few minutes to talk with you about it. It's about politics — the presidential campaign in particular.

So many people are cynical when it comes to politics these days, and with all the things that have happened over the last twenty or 30 years its no wonder. One of the common re-

frains I hear when I ask people who they support for president is "It doesn't make any difference; they're all lousy in one way or another." I've felt that way at times, too, but since I've started listening to Bill Clinton and Al Gore I've become quite convinced there is a difference. In fact, I'm now very excited about what it could mean to me, and to this country, if Clinton and Gore are elected in November.

The most immediate difference for me is one of the most personal: it has to do with my being gay. I know John Kennedy provided the moral and governmental support to change the way black people are viewed and treated in this society. It wasn't all that long ago that a black family in the south was faced with the daily degradation of "White Only" and "Colored" signs. Racism still exists, I know, but most rational people now agree it was immoral and shameful for people to be treated as "less than" simply because of skin color. Well, I know Bill Clinton will make a similar difference to myself and other gay people in this country by recognizing us as people who shouldn't be judged and condemned simply because of the people we love. I did not choose to be gay, I am gay. I am an honest, decent, caring person, but there have been many many times I've been subjected to laws, and actions, and comments that have said I'm "less than."

Bill Clinton is no radical gay activist. But he is willing to recognize us and acknowledge that gay people can be as honest, decent and caring as heterosexuals. He isn't an "us against them" kind of person; as he put it, "There is not a person to waste." We must stop the divisiveness of the past few years and focus on making the world better, because ultimately we are all in the same boat.

Part of making the world better is having a

(Continued on page 23)

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Letters

Library Gay Flag

Somehow, I doubt that the members of the "Christian Coalition," who so vociferously demand the removal of the Rainbow flag which flies over the Harvey Milk branch of the library, are equally in favor of the removal of the huge concrete cross from the public park on Mt. Davidson.

They are opposed to the "glorification of the homosexual lifestyle." Many of us are equally opposed to the public ownership of the primary symbol of the vile superstition that has for centuries preached love and practiced bigotry, torture and murder. We are equally opposed to having to constantly pay ever-higher taxes while these swine slop at the public trough, whining constantly for more and more government largesse.

They and others will no doubt accuse me of bigotry and Christian bashing, which would be like the Nazis in 1920s Germany accusing the Jews of Nazi bashing. The analogy is precise.

Ken Clark
San Francisco

Mayor's Priorities

I was startled by the comparison between Mayor Jordan's reaction to two crises facing the city.

As reported on page one of the *San Francisco Examiner* of Aug. 14, Mayor Jordan unveiled a "Save Our Giants" banner on the columns of City Hall, complete with an 800 phone number, to follow up his much-publicized postcard campaign to the baseball commissioner: "Say hey Fay ..."

I contrast this with the mayor's response to what he has correctly called the "devastating effect" current state budget proposals and the lack of any budget at all) have on city services, "particularly in the areas of health and welfare," reported on page A-8 of the same paper. No "Save Our Citizens" banner, no postcards to Pete or Willie, no 800 or 900 number, no TV cameras, no front page, no sense of urgency.

Think of what true effect the mayor could have mobilizing the city to write to Sacramento — a democratic institution — about the real pain people with AIDS/HIV, our city and our community are having today, if they were his priority.

I was similarly stunned by Supervisor Alioto's page-one comment that "I'm putting this (stadium plan) out a little early." Had the mayor or supervisors been truly serious about the Giants, their proposals would have been made months earlier.

Mayor Jordan was elected on a platform of putting San Francisco back on track. I think it is time he focus on what our long-range priorities truly are, and his ability to push them forward, instead of lurching from crisis to crisis. Or else he may suffer the fate suggested by a commentator on public radio this morning, that perhaps we can include the mayor and the supervisor in the Giants trade. Does anyone know anything about the mayor of Tampa/St. Petersburg?

Charlie Spiegel
San Francisco

Enough About the Giants

I am appalled by the recent attention that has been devoted by the media to the San Francisco Giants. The rush of activity that is going on at City Hall is a clear indication of where the interests are as far as our publicly elected officials are concerned.

It is very disturbing to see how decadent the mayor and the Board of Supervisors have become when all other pressing issues are left unresolved. Some of these are the homeless roaming the streets aimlessly; the condition of the Muni buses (graffiti); and the streets which are dirty. On another level, we have a budget deficit which is the main cause for cutbacks in public services. And for all this, we have a bunch of highly paid persons trying to save a team that has been losing an average of \$10 million a year.

If our elected officials can come up with a solution for the Giants, maybe they can come up with a master plan to clean up the city, help the homeless and take care of all the other related matters.

Louis P. Martin
San Francisco

United Front

Mayor Jordan's attack on immigrants should be a clear message to everyone. His program is not only to bring out the fascist vote, but also an attack on all of us workers. The mayor probably never noticed in his many years as a San Francisco police officer that San Francisco is and has always been a city of immigrants. Many immigrants (and many of us first-generation Americans) vote, and Mayor Jordan can count on us voting against everything he is for. Mayor Jordan has succeeded in creating a united front of all immigrants and supporters of immigrants against him.

Lee Heller
San Francisco

Dear George ...

The following letter was sent to President George Bush.

You have had four years to make your mark on this country. During those four years, the recession has deepened, and yet corporate profits are up, workers salaries down, executive salaries up. The number of people who are homeless has risen; at the same time the number of new millionaires has increased. Unemployment is also way up; at the same time you want to continue to bar gays and lesbians from the second largest employer in the U.S., the armed forces. You advocate free access to world markets, but you want to abolish free access to safe and legal abortions. You sermonize about a kinder, gentler nation, but refuse to make health care available to millions of Americans, and in so doing, you have passed a death sentence on tens of thousands of people every year. You hold the ideal of family values above our heads, but mock the gay and lesbian community when we ask for our families to be recognized. You shake hands with the religious lepers of our day, the moral majority, but you shake your finger at people with AIDS. Now you say that you have listened to the people and are ready to really make a change. Mr. President, if you were really listening to America, you wouldn't even run.

Jim Smithson
San Francisco, CA

Defeat George Bush

At this time four years ago, I debated Wayne Friday at a Tavern Guild function. Wayne supported Michael Dukakis, I George Bush. Though I doubt either Wayne or I changed any votes that day, it is estimated that 40 percent of gay and lesbian voters ended up voting for George Bush.

Not this year. I cannot in good conscience advise anyone to vote for George Bush. Nor can I advise anyone to vote for quite a number of Republican candidates. I regret that Barbara Bush is not the Republican presidential nominee.

Too many Republican candidates have decided to represent their own God, their church or some twisted sense of morality instead of representing those who vote. This is not the Republican Party which I joined as a "Goldwater Republican" in 1969. In the '60s and '70s, the Republican Party represented fiscal restraint, individual liberty and keeping government off our backs and out of our bedrooms. No more, it seems. The Republican Party more closely resembles the religious parties of Iran than they do the party in which I believe. And, though there are numerous exceptions to this trend (Bill Filante and Storm Jenkins come to mind), the Republican Party has, for the most part, become a theocratic institution in violation of our Constitution and the design of our founding fathers.

The Bush administration, as well as Congress — Democratic and Republican — have given but lip service to reducing the national debt. Though George Bush talks about a balanced budget amendment, he has yet to submit a balanced budget to Congress. In fact, Congress has *reduced* the budgets submitted by the Bush administration.

So, as for the two key political elements which I believe are most important — individual liberty and a strong economy — this current Republican administration fails the test miserably.

It is time for a change. The defeat of George Bush and the theocratic Republicans currently controlling the Republican Party will greatly benefit the nation and restore the Grand Old Party.

Kevin W. Wadsworth
Placerville, CA

Campaign Sleaze

As a voting American citizen, I wish to protest the present campaign sleaze of the Democratic and Republican parties.

I protest the unproven attacks on Gov. Clinton for charges that frequently he is unfaithful to his wife; and I protest, too, the unproven charges that in the past President Bush has been unfaithful to his wife. I also protest the attacks by the Republicans on Gov. Clinton's wife, Hilary Clinton.

I protest the charges I hear around my Democratic Party that both President Bush and Vice President Dan Quayle are bisexual and often are sleeping with each other, charges that to me seem ridiculous. And I protest all the other charges against the presidential candidates that I deeply know I shall hear from now to Nov. 3.

Both parties must discuss only issues such as the economy, jobs, abortion rights, international policy and their broad presidential goals. We Americans must force the ethical pertinent debate that is vital to us.

Theodore Drenton
San Francisco

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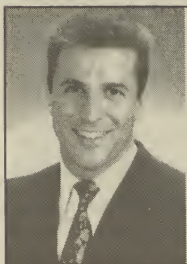
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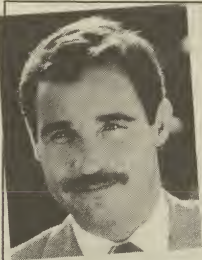
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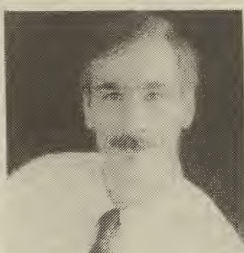
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Letters

Tell It Like It Is

All right folks. Listen up. "Decision '92" may well be your final chance to make a significant decision. Fed up with sleazeball-slinging, negative character assassination, veiled innuendo and discounted cheap shots?

No matter who really dishes the dirt, you know that the guys at the top have tacitly approved these pruriently pointless campaign tactics. Ergo: let 'em know you don't think too much of their down-and-dirty, that, like Peter Finch in "Network," you are tired of this bleep and aren't going to take it anymore.

How? Begin with a person-to-person phone call to the usual suspects: The White House (202) 456-1414; Arkansas Governor (501) 582-2345.

Course, you're not going to get to chat them up. They may not even be at home; however, you can register your disapproval with whomever does field your call. You take up a little (or a lot) of their time, make an impact, leave long messages, ask about the weather.

Insist that the campaigns deal with the crucial issues of substance plaguing our critically ill body politic which is drifting rudderless in a sea of icebergs named poor health care, unemployment, depression, devalued families, AIDS, disregard and stupid sitcom tricks, among others.

Tell them if you need to know who's slept with whom, who's smoked what or who's eaten sushi broccoli suffering the subsequent upshot, you'll read that in your supermarket checkout line or watch "Disinfectant Tonight."

As Jack Webb admonished: "Just stick to the facts, ma'am." Remain germane. Repeat the "Network" bleat. And then call the networks too, for they're just as guilty of wretched campaign excess. Remind them who's refereeing this match: We the People ...

Fred Kettelman
 San Francisco

Scout Funding

The following letter was sent to Barbara J. Desoer, VP and District Manager of Security Pacific Bank, San Francisco.

I closed my Security Pacific checking and savings accounts this morning. As a Security Pacific customer, I had long held trepidation of the impending merger with Bank of America. My concerns were somewhat mollified when, in keeping with BofA's internal policies, they chose to defund the Boy Scouts of America due to the discriminatory policies concerning homosexuals. I applauded the decision, then watched in apprehension as corporate policy began to waver under the pressure of the Religious Reich.

By making funding available to BSA, Bank of America has broken their own policy against funding only organizations that provide full access and equal opportunity to potential members. For BofA in the heart of San Francisco's queer community, I will not, as yet, recommend Wells Fargo as an alternative since they are also wavering on their own commitment to nondiscrimination and social justice. I do not in my wildest imagination believe that such action will destroy the underpinnings of the second largest bank in the United States, but I refuse to allow one penny of my money to be used to fund hate mongers and bigots who hide behind the sanctimonious catch phrase of the '90s, "Family Values."

M. Ross "Mack" Roark
 San Francisco

Russian River Leather Weekend

My name is St. Clair Adams, producer of Leather Weekend at the Russian River. I am writing this letter to dispel some of the concerns I heard from the weekend patrons. First, I heard complaints about the \$15 cover charge at the Saturday night dance going directly to The Woods. That was not the case. The cover was going directly to the production costs. These funds are used to pay for the entertainment, advertisements, programs, shuttle service, posters, fliers, postage, insurance, etc. Weekend costs were reduced in price by more than 50 percent, and some events were free. It is most important that the community know this because revenue is necessary to create a quality event.

Second, I personally apologize for the Sunday fashion show. It was canceled because I thought that I had a sound system for that afternoon, but did not. This was no one's fault but my own. I will take steps to insure that it will not happen again.

Third, I would like to explain that the Leather Weekend production had several meetings and conversations with Russian River organization leaders to include the locals in this year's event. Sorry Mr. Marcus, but I was not happy with your query about the Pacific Bears maybe taking over Leather Weekend. I

understand that you are a columnist and that sometimes it is the nature of that style of writing, but you need to be a little more careful on how you present something. Furthermore, everything can use improvement and that is what producers strive for (change and perfection). I felt, all in all, everyone was having a good time. I also understand that all reviews can't be all praise, but I don't think it should be harmful either. But thank you for the positive things you did say.

I will continue to produce Leather Weekend for a long time to come. I am open to suggestions, as anyone should be, and will try to include as many as I can to make Leather Weekend at the Russian River a very successful and enjoyable event for all.

St. Clair Adams
 Redwood City, CA

Jerry Springer Show

I was in Contra Costa County on Aug. 18, and on that day I watched the Jerry Springer Show on Channel 3 at 11 a.m. It was an excellent program. The discussion centered around whether or not people who are HIV positive should be quarantined. In favor of a quarantine was a loud-mouthed preacher-like person, and among those guest speakers opposing this was a member of ACT UP and a doctor whose elementary school-aged son had died of AIDS. The audience's response against a quarantine and the demands for a cure were unanimous. In finishing the program, Springer said that AIDS and other diseases are not a punishment from God.

Springer should be thanked for his efforts to educate people. Letters to him can be sent to P.O. Box 4113, Chicago, IL 60654-0113.

Jaime Cader
 San Francisco

Mainstream Nazis

I am writing to be alarmist. I believe our community should take the current white supremacist shootout events in Idaho very seriously, especially in light of the Republican Convention, and in particular the speeches of Pat Buchanan and the Quayles. One concern is what the Republican Party will do to get re-elected. It is very possibly going to air TV commercials using Freedom Day or similar footage to attack Bill Clinton in an effort to scapegoat lesbians and gay men a la Willie Horton. But now the question arises what concessions will they make to the white supremacists and Nazis?

As of my writing (Aug. 24), the government is holding fire 1) because there is a baby in the house and 2) because of community support for the Nazis. But compare this to the SLA and MOVE shootouts. These folks were blown away. The MOVE house was firebombed from the air and entire blocks of Philadelphia were leveled. There were children in the house who were killed and the MOVE people hadn't killed anyone. The Nazis have already killed a federal marshal and are shooting at helicopters. Obviously race is the main difference, but I also ask myself if Bush isn't afraid to take military action for fear of losing votes. I do hope this confrontation can be resolved peacefully, but there is a double standard.

After World War II more than 20,000 Nazis from Germany and Eastern Europe were allowed into this country. They include key founders of NASA and the CIA. In the 1988 Bush campaign, six staff members were forced off the election committee for Nazi backgrounds. Nazis do not respect democracy, as we know. They will use elections as a means to gain power for their own ends. In Germany after coming to power legally, they abolished Parliament and elections.

David Duke is now a Republican. Pat Buchanan's speech at the convention was a Nazi speech. I wonder if he will advocate taking back Idaho block by block as he did Los Angeles. The whole rhetoric of family values is not dissimilar from the way the Aryan family was promoted in Germany. I don't think we will have a Nazi takeover in 1992, but these folks are thinking about the longer view, and I think we should also. It is almost certain the 1996 Republican primary will have at least one candidate running on a fairly overt fascist platform. We need to prepare.

If the Republicans are going to try to win by scapegoating lesbians and gay men, it is important we not get isolated. We come in all sexes, colors, nationalities and religions. Reaching out and joining forces with other communities under attack seems like a good idea to me. Bill Clinton's electoral strategy is based on the very limited target group of so-called Reagan Democrats. He will be under enormous pressure to move further and further to the right. We need to make sure he feels another kind of pressure. And support third party movements.

At this point the Nazi movement is small, but the tone of the Republican Convention shows to what extent their ideology is becoming mainstream. These folks are serious. The main target groups they organize are police, prison guards and youth. Anyone who doubts where they are coming from should check out the movie *Betrayed* with Debra Winger and Tom Berenger or any of several excellent video documentaries. I think we need to get serious. Those who do not learn from history are doomed to repeat it.

Charlie Hinton
 San Francisco

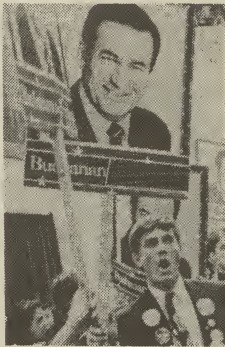
Gays, Lesbians and Republicans

If last week's evangelical-controlled Republican Convention in Houston didn't convince those remaining gay and lesbian Republicans that they should leave that party, nothing ever will. It remains to be seen, of course, what rationale and week-kneed excuses the gay and lesbian GOPers, particularly those few that attended last week's gay-bashing Republican confab, use as excuses to "stay and work within" the party, etc., but you can be sure that they will come up with the excuses, accept the usual punch in the mouth their party regularly gives them, and turn right around and find some pathetic excuse to "stay with the party." (Are you reading this, Frank and Marty?)

Homosexuals across the country — Republicans and Democrats alike — were derided on the convention floor last week in Houston, trashed in the party platform, and generally ignored, and yes, ridiculed in a Republican Party effort to please and placate the evangelical right that has taken over their party. Respected gay Republican leaders like Marty Keller can come up with all of the excuses they want, all the "reasons" that gays and lesbians should "stay and fight" within that party. The truth is the Republican Party hates gays and lesbians — and that goes for Republican gays and lesbians as well. Why in hell these well-meaning gays and lesbians keep turning the other cheek, take attack upon attack from their party and then go back for more is beyond me. Let's face it — George Bush, Dan Quayle and the Republican Party have been turned over totally to the religious right; gays and lesbians have become the "Willie Horton" of the 1992 campaign.

Party politics aside, it is time for all gays and lesbians to think about their own asses for a change. To hell with George Bush — he'd send you away in a minute if he could, so it is now your turn to not "turn the other cheek," but indeed, turn away from this homophobic party, its nominee, and its anti-gay platform. Bill Clinton certainly is not a knight on a white horse; true, the Arkansas governor is flawed, but, for God's sake, he is *all* that we gays and lesbians — Republicans and Democrats alike — have this year.

As a Democrat, I might have preferred a different nominee for our party, but Clinton is it. Bill Clinton, a governor of a small Southern state, stood up for us, assuring us that he will put an end to discrimination against homosexuals in this country; he promised to our faces to "conduct an all-out war against AIDS." In his own words, George Bush last month said that "homosexuality in my view is not normal," and personally approved a party platform outlawing *all* rights for gays. In sharp contrast to the Democrats — who adopted the gay movement's policy priorities and featured openly gay and lesbian speakers at their convention, the GOP last week unanimously passed a platform, tailored by George Bush himself, that



(Photo: Jane Philomen Cleveland)

opposes any form of gay rights and pointedly favors continuing the ban on gays in the military.

The entire "family values" issue, on which Bush says he will base the rest of his campaign, is nothing more than a thinly veiled code for gay-bashing, crafted to placate the well-organized militant evangelical majority that has taken control of the Republican Party. Indeed, gay rights is the target of the GOP in this national election and any gay or lesbian Republican that can't honestly see that and stand up and be counted against George Bush this year should hang their collective heads in shame. I number quite a few gay Republicans among my friends, and I *have to believe* that this year, whether they like Bill Clinton on other issues or not, I *have to believe* that, like the rest of us, those gay and lesbian Republicans know when we've had enough.

Forget about your past ties to the Ronald Reagan, Gerald Ford or Barry Goldwater Republican Party; we have no other choice this year — we either support Bill Clinton or put up with another four years of a man and his party that detests us, will continue to ignore the AIDS epidemic, keep our people out of the military and government positions, and force hundreds of thousands of gay and lesbian Americans back into the closet. If George Bush and his embraced platform of homophobia didn't signal to us all what the Republican Party has planned for us, certainly the neo-fascist Patrick Buchanan did. It's not too late; our gay and lesbian friends who once proudly called themselves Republicans *do* have somewhere they can go this year — they can vote for Bill Clinton; please, the very future of the gay and lesbian movement, as well as the lives of hundreds of thousands of HIV-infected Americans, depend on it.

Make no mistake about it — the rights of gays and lesbians — Republicans and Democrats alike — are the target of the Bush campaign now, and party politics aside, we cannot let this happen. As I said before, Bill Clinton certainly might not be the best of possible presidential candidates, but he stands *with* us in this election. All of us must now stand with Bill Clinton in November.

Politics & People

California Attorney General Dan Lungren, serving as the state's delegation chair at last week's convention, was the only speaker to publicly mention "Willie Horton" to the del-

egates from the podium, proving that the ultraconservative Lungren will take a back seat to no one, not even Patrick Buchanan, when it comes to sleaze politics.

Perhaps trying to subtly point out the hypocrisy of the GOP's highly touted "family values night," someone in the production area played *The Best of Times* from the hit Broadway musical *La Cage Aux Folles*, which, of course, celebrated the relationship of two aging gay men living in Paris, as George Bush strode to the stage; Bush's platform, of course, includes a plank that opposes gay marriages and does not allow gay or lesbian couples to adopt children or provide foster care.

The biggest phony at the GOP Convention? — California's appointed U.S. Senator John Seymour has got to be near the top of that group; Seymour, appointed by the anti-gay Pete Wilson, ran from one television interview to another attempting to portray himself as pro-choice and pro-woman, but did manage to take a couple of shots at gays, suggesting that gay couples with children do not have "traditional family values" (there we go with that Republican phrase again) and thus many of them would be "uncomfortable in our party."

While last week's GOP Convention indeed gave George Bush the political bump that all expected, his gains may be short-lived; over the weekend a *Newsweek* poll has Bill Clinton leading Bush 53 percent to 39 percent. That 14-point lead, one of the first polls taken entirely after the GOP convention, was only three points less than Clinton's lead in a similar *Newsweek* poll taken a few days before the Republicans gathered in Houston.

Poor Mayor Jordan; first, those political columnists at the *Examiner* have made a career out of attacking everything that he does (or does not do) since he took office — usually complaining he isn't doing enough. So, what now? Well, since Jordan has decided he will go all out with the time he has left in an attempt to save the Giants, these same City Hall watchers are now complaining that he is spending too much time on the issue. (As Warren Hinckle once said, those guys hate the mayor so much they practically "drool.") But that's politics in San Francisco, Frank, so grin and bear it.

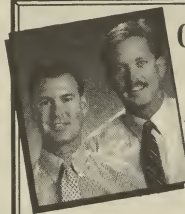
Bob Hattoy, the former president of the California Chapter of the Sierra Club and a top environmental advisor to Bill Clinton (who, incidentally, also gave that stirring AIDS speech at the Demo Convention) will be the guest speaker at the Toklas Lesbian/Gay Demo Club Dinner Sept 10 at the Miyako Hotel; a lot of big-name Democrats expected at this one (929-7885 for tix and info).

And if you've got really big bucks you want to give to the party (\$1,000 per plate), both Bill Clinton and Al Gore (as well as Dianne Feinstein and Barbara Boxer) will be at the party's main fundraiser Oct. 9 at the Sheraton Palace Hotel (cocktails, dinner, etc., 442-5707 for tix and info). ▼

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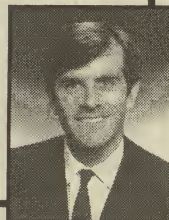
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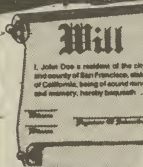
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Commentary

Role Models For Youths; Youths For Role Models

by Nancy Boutilier

As a high school teacher, I have always had the privilege of spending time with young people. Recently, I've had the added good fortune of spending time with young people who already openly identify as lesbian, gay and bisexual.

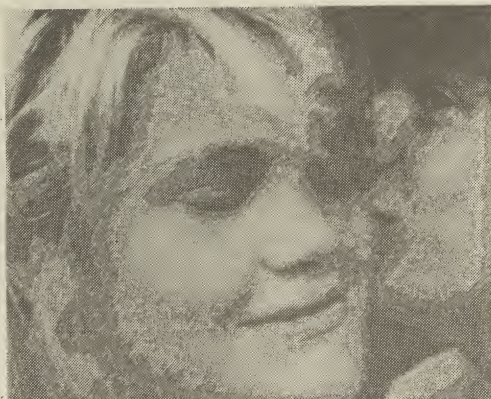
Not too long ago, I sat at a campfire while some of those young gay men and lesbians taught me the game "two truths and a lie." People take turns making three statements—two truths and one lie—and then the group tries to determine which is the lie. As you can imagine, the game has potential for revealing one's carnal knowledge, but in this case the lies tended to take the form of the places people had visited, their athletic abilities, academic achievements, and the number and kind of pets they had.

Crash! I was hit with the reminder that I too have swallowed that homophobic pill that says sexuality has to do first with sexual experiences. While sexuality is important enough to recognize—perhaps even a source of pride, fear, anger, or any other combination of feelings—it is only part of who any of us are, regardless of how old we are. And if I have anything to teach young people, I have just as much to learn from them. What I'm finding more and more is that it comes down to learning with them.

Although the game revealed few intimate secrets, it did open doors for later conversations. Not surprisingly, one topic of conversation that tended to surface was coming out—particularly coming to terms with one's own sexuality, rather than the struggle of revealing that discovery to others.

As an openly gay teacher, I am often asked about my experience of coming out. My commitment to being out has been rooted in my hope of being a role model, a belief that my story will make it easier for others to tell their own.

It has grown easy in this day of T-shirt communication to rely on sound bites in cotton to understand the complexities of the people we meet: All you have to do is read a T-shirt and accept at face value one's identification and attitude: 100% Dyke, Amazon, 2QT2BSTR8, BIG FAG (Trapped in the body of



a woman), Bottom, Straight—NOT. I for one have started accepting the shortcut to knowing "what" someone is rather than who.

What I discovered in listening to young people explain and explore their perceptions of themselves and each other is this: it is a powerful gift to ask "How has it been for you?" and an honest answer is an equally powerful gift in return.

What a gold mine of "who I am" rests in every coming out story, no matter how roughly or smoothly spoken the story. The coming out stories I have heard from young people around campfires, on hiking trails, in vans, have made me hungry for others.

A carload of four women—some younger than me, some older—with four very different stories of self-discovery proved to me that wisdom comes in all ages. We had one woman who didn't see herself as a lesbian for years despite the fact that she was involved in a series of relationships with other women, one who knew she was a lesbian and told others before she had ever been in a relationship with another woman, one whose realization coincided with the first kiss, and one who identified as bisexual for a while—seeing men and women—and who now identifies as lesbian.

The differences here speak for themselves, but what is more important than any of those distinctions is how I feel about the three women in my car. How I feel I know them better. How I want to know them even more than that. I've already learned from each—about a struggle and

reconciliation with Christianity, about dependence, about courage. And despite all the differences, we found plenty of common ground in our feelings.

These women inspired me to dig a little more for the stories of other friends, some of whom I've known for quite a while. I'm amazed by how much people seem to enjoy telling their coming out stories, how much detail those stories contain—the yellow socks one man forgot to take off the first time he had to shower with the boys in junior high, and one woman's recollection of the "Family" episode in which Buddy, played by Kristy McNichol, defends her lesbian teacher.

In this era when the public stance of being "out" seems to overshadow the more private process of coming out by coming to terms with one's self, it is vital that we, in our friendships, validate the courage and integrity that accompanies that process. We must create honesty and intimacy with one another on the individual level if we are ever going to live up to any notion of community that we seem to be striving for.

I've discovered that I often know plenty about if, how and when my friends told their parents, brought lovers to high school reunions, and came out at work—but little of their earliest fears, repressions, expressions, lusts, laughs, losses, guilts and glories—all of which are well worth the wait.

I am learning to be patient. I am learning.

So, how has it been for you? ▼

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New Blood Likely On House, Senate Floors

First in a four-part series

by Cliff O'Neill

You've heard it on the talk shows; you've read it in the newspaper. It's a strange election year. Nothing is predictable.

Well, almost.

On the gay and lesbian political front, one prediction appears to have a strangely familiar ring: predictions of optimism for gay and lesbian rights in the next Congress.

Two years ago, gay political pundits predicted an incoming Congress stronger in its support of gay and lesbian rights and AIDS issues than ever before. And, save for the heartbreaking re-election of arch-foe Sen. Jesse Helms (R-N.C.), the vast majority of those dreams were fulfilled.

This time around — for the most part — the outlook appears rosier than it was even six months ago.

"This is really a year of opportunities," says Kevin Layton, deputy political director for the Human Rights Campaign Fund. "People talk about this being the year or the woman, but it's really the year of the progressive."

Whatever year it is, one thing is certain. In 1993, Congress will see a larger number of new faces in Congress than ever before in modern times.

Already an unprecedented number of sitting senators and House members have retired, a handful more have already been defeated in their party primaries, and still more face the wrath of voters in November. New members will come into new congressional districts drawn in the decennial redistricting process and many old members will be sent packing.

And gay and lesbian activists hope to be among those benefitting from these ground-shifting changes.

The Pacific States

The one state likely to see the broadest change in representation is California. Still reeling from a blow dealt by the recession and the stalemate between the Democratic-controlled Legislature and Republican Gov. Pete Wilson, the electorate there is, to say the least, restless.

With the largest amount of new congressional districts granted any state this year, California will boast one out of every five House members in the new Congress.

The most interesting development to come out of the state's primaries is that, come the fall elections, voters in most cases will have a clear choice between strongly pro-gay candidates and sharply anti-gay opponents. This rather unusual case resulted from the state's primaries, where, in almost every instance, the more progressive Democrat won that party's primary. Meanwhile, despite the promises of moderate, pro-gay Republican candidates in that party's primaries, conservatives flocked to the polls ensuring victories for rock-hard conservatives

statewide.

Probably the most hope is pinned on the state's races for the two Senate seats that will open up this year, a six-year seat replacing retiring Sen. Alan Cranston (D) and a two-year seat to complete Gov. Wilson's term in the Senate.

Running for the two-year seat is former San Francisco Mayor Diane Feinstein (D), who is going up against Wilson-appointed, incumbent Sen. John Seymour (R). In the six year race, Rep. Barbara Boxer (D) will face conservative commentator Bruce Herschenson (R).

Both women are strong backers of gay and lesbian interests and are running 18 points ahead in the latest voter polls. Seymour, who had at first garnered some gay Republican support, appears to have lost it over his lobbying of Gov. Wilson to veto the state's gay rights bill last spring.

"People see voting against

Seymour as a way of beating up on Wilson," said HRCF Political Director Eric Rosenthal.

Herschenson is a vocal opponent of gay and lesbian rights and has been compared to Helms for his stances on AIDS.

● In California's upstate 1st Congressional District, freshman moderate Rep. Frank Riggs (R) is facing challenge from former Mendocino County Supervisor Dan Hamburg (D), who has pledged to cosponsor the federal lesbian and gay rights bill. A win for Hamburg would return the seat to the Democrats, who controlled it prior to Riggs' win. Hamburg is getting fundraising assistance from entertainers Bonnie Raitt and Holly Near.

● A potential danger comes in the Sacramento-based 3rd District where Rep. Vic Fazio (D), an influential member of the House leadership, is fac-

(Continued on page 19)

State Senate Rights Bill OK — Without Gays

by Marghe Covino

B.A.R. Capitol Correspondent

The state's civil rights bill, AB 3825, authored by Willie Brown (D-San Francisco) cleared Senate Appropriations August 24 — but only with the proviso that the measure exclude gay rights. The bill, which provides a broad range of legal protections against discrimination for many minority groups, had been rejected in an August 10 hearing in Senate Appropriations, but the committee reversed itself on August 24 after provisions from the vetoed AB 101 were removed from AB 3825.

The motion to amend the bill was made by Sen. Ruben Ayala (D-Chino), who later said he didn't want sexual orientation provisions included with anti-discrimination provisions for minority groups. Despite the fact that Willie Brown and the groups supporting the bill opposed the change, Ayala was adamant. He allegedly threw a contin-

gent of Hispanic gays out of his office and told another non-gay Hispanic group that they should be ashamed to bring "that gay bill" to his office.

"I'm all for civil rights," Ayala said. "I'm proud of my heritage. But I resent the fact that I am associated with homosexuals in the bill."

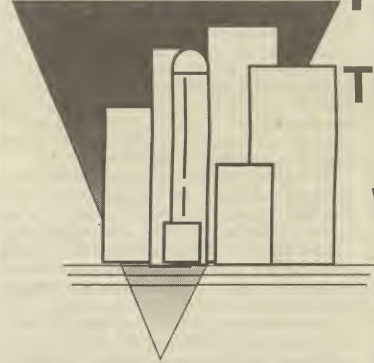
Ironically, Ayala voted for AB 3825 after it was amended, thus keeping the bill alive. Supporters of the bill can now attempt to reinstate the sexual orientation provisions either on the Senate floor or in a joint conference committee.

"This bill will not be put on the governor's desk without the protections for gays and lesbians being inserted," said Harry Snyder of the West Coast Consumer's Union.

Laurie McBride, executive director of the Lobby for Individual Freedom and Equality, described Ayala as "bitterly homophobic." She said he did what the coalition of sup-

(Continued on page 17)

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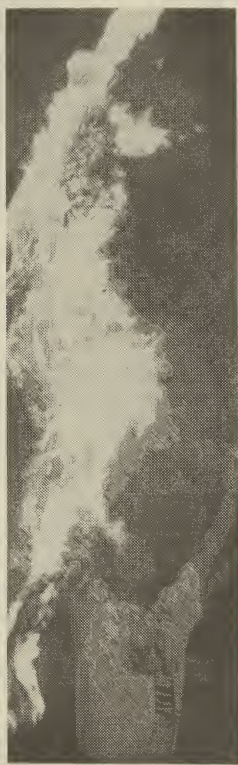
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Commentary

Letter From ... Houston



Activists protest Republican hate-mongering in Houston.
(Photo: Jana Birchum)

Greetings from Houston: Site, as most are aware, of the Republican National Coronation, and numerous unconventional goings-on last week.

As I write, George Bush has taken his moving lips north to Dallas, where stirrings of a rumor that a former perceived opponent may endorse another has briefly usurped the media flame of the convention, shortly after it opened. The \$150,000 balloon drop is history and the \$35,000 podium has been smashed to bits — the rumor is it will be donated, ironically, to Democratic icon Jimmy Carter's charity, Habitat for Humanity.

For the Houston gay and lesbian community and an estimated 700 - 800 gay and lesbian visitors to the city, mostly activists who came to participate in convention-related protests and awareness actions, the week was one of hard lessons learned. As of Friday, August 21, a dozen people remained in our county jail, most of them from out of state. Those not bonded out were charged with Class B misdemeanors (plus at least one felony). Most are AIDS activists, members of ACT UP.

Their actions included disrupting a speech by the President, and another by the Rev. Jerry Falwell on Wednesday. One member of the Falwell foray was charged with aggravated assault for allegedly biting an officer. (Charges of scratching and biting seem to have come into vogue around here) and, according to an attorney monitoring those who were arrested, has thus far resisted efforts to force him to submit to an HIV test.

But this week's protest activity was one of those instances of the climax coming at the beginning. On Monday night, four people were hospitalized after what started as a peaceful march to protest the Bush administration's inaction on AIDS, suddenly turned into a violent and chaotic confrontation in a closed-in alleyway at a back gate to the Astrodome complex. The police (some say, in advance) apparently decided to do some acting up themselves. Whatever the actual motives, the AIDS activists were effectively made an example of, before the legions of people who came into the city for purposes other than celebrating its image with participants in the WASP-nest variety show and love feast going on inside.

Being from Houston, the most disheartening thing was realizing that the mob whose logistics team allowed the march to end in a net and them who set a bonfire at the open end, included hundreds of people who were totally shocked that a row of mounted police would charge into a crowd without some other dispersal tactic being played first. It was unheard of, to these seasoned activists who thought they'd seen everything, that these officers securing an event deemed an economic plum for the city, would swing clubs into a crowd that included press and American Civil Liberties Union ob-

servers, beating people who didn't participate in the orchestrated acts of civil disobedience. But those at the front who found some way out in time to escape the worst of the melee were mostly Houstonians. Perhaps we know our cops.

Visitors, besides ACT UP, included representatives of the Washington-based National Gay and Lesbian Task Force and Human Rights Campaign Fund and the New York-based Gay Men's Health Crisis, as well as our "own" Republicans, members of the Federation of Log Cabin Clubs. The Cabineers had their own convention here, during which they unanimously voted not to endorse George Bush.

Besides the convention, the most pressing current news is that eight of the remaining nine defendants in the Paul Broussard gay-bashing murder here were scheduled for a court hearing Monday August 24. If history repeats itself there will either be another delay or some quick-fire plea dealing.

Also going to court this week is Queer Nation Houston activist Brian Bradley, who's scheduled for his appearance August 27. Arrested for disrupting a city council meeting in response to council member John Goodner, who rambled the week before that AIDS patients should be quarantined and that research money is wasted on AIDS. The activist faces three charges, including felony "aggravated assault on a police officer" for allegedly scratching his arresting officer.

Returning to the convention, I'm going to end on a lighter note. This may be the most under-reported selection of the entire event, but with all the emphasis on family values by convention speakers, it's nice to know that some validation was given, albeit unintentionally, to a gay male relationship, albeit fictional.

George Bush probably never realized it, but the song played in the Astrodome when he took the podium Wednesday night was "The Best of Times" from *La Cage Aux Folles*. The hit Broadway musical, (its title, roughly translated, means "Cage of Fools"), deals with the relationship between two aging gay men, one of whom is a parent; it seemed an odd choice in light of the constant Republican denouncements of "alternative lifestyles" and the notion that they are "morally equivalent" to heterosexual unions (that, specifically, from the mouth of Stepford Husband Dan Quayle). The platform adopted by the G.O.P. contains a clause specifically opposing gay marriages and allowing gay couples to adopt children or provide foster care. David Nash, the producer in charge of the convention, said the song selection was a coincidence, "not a statement of policy."

No fooling.

Sheri Cohen Darbonne,
Editor, *The New Voice* (Houston)



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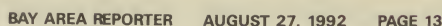


Budget Crisis Casualties

The Women's Economic Agenda Project and several disabled Californians protested outside Gov. Pete Wilson's door Aug. 24 in response to the state cutting off paychecks to In Home Support Services workers who care for disabled and elderly people. Protestors also called on the state to increase the homecare providers' wage to at least \$6 per hour. Since last week, 65,000 Medi-Cal care providers and 157 home attendants have been without pay. Gov. Wilson said they won't be paid until a budget is passed.

(Photo: Jane Philomen Cleland)

PALM SPRINGS, CALIFORNIA



Waters Rains on GOP Themes

By Karen Ocamb

Congresswoman Maxine Waters called the Republican Party "ugly" and took swipes at its leaders and "family values" theme during a keynote speech at the Christopher Street West Awards dinner August 22. Waters, a close advisor to Democratic presidential nominee Bill Clinton, also told the appreciative audience that this election, more than any other time, it is imperative for gays and lesbians to turn out as a recognizable voting block.

Waters opened her remarks with a forthright attack on Patrick Buchanan, who told the Republican Convention that there is a "religious

war" with gays and lesbians on "the other side."

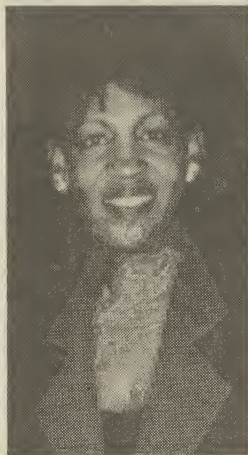
"I would like to be very profound, but Buchanan is a fool," Waters said to much applause. "They're saying that they're right and more moral than everybody else. Well, they're lying to themselves... I saw Pat Robertson, but I didn't see Jimmy Swaggart and I didn't see Jim and Tammy Fay Bakker."

Waters also said that at the Republican Convention Barbara Bush finally "came out" as a "mean-spirited, cold blooded woman." "George Bush hasn't loved anybody for so long — what makes him so mean? I know. It's Barbara Bush."

Waters said the Republican need to "hide behind" the issue of "family values" because they can't talk about the economy and joblessness. "George Bush and Dan Quayle never had to worry about struggling; how dare they talk about family values. See how mean they can be?" Waters asked.

"They will do anything to get elected — including hiding behind women's skirts," Waters said, referring to the prominent speeches by Barbara Bush and Marilyn Quayle. "Well, Barbara Bush's skirt isn't big enough."

Waters said the Republican Party has now gone "beyond Pete Wilson. They will



Congresswoman Maxine Waters

actively start to produce legislation extraordinarily harmful" to gays and lesbians.

"These people are serious," she said. "I didn't expect them to be so mean-spirited."

But "don't be so down about what you saw," Waters cautioned, "we can rise to the occasion" and fight discrimination. "In the final analysis, the message must be sent to the highest level" that in 1992 all human beings must be represented by their government. ▼

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THE GAY CONNECTION™

UCLA Professor: Take This Vaccine And...

by Dennis Conkin

When a vaccine is developed for AIDS, its efficacy may be enhanced by vaccinating people at risk in the rectum or the vagina, says a UCLA biology professor.

"A rich research subject area has been the development of a vaccine, with a shift in emphasis toward administering vaccines in the regions where the disease is sexually transmitted," said Dr. Roger Bohman, an instructor and senior research associate in UCLA's Department of Biology.

"The cells of the vagina and rectum are initially infected sexually, so it's possible that a vaccine's efficacy could be enhanced by starting the vaccine in those areas," Bohman said.

Most vaccines being tried for possible preventative treatment, using dead, attenuated or parts of the HIV virus, are administered through the circulatory system, but Bohman says "there are cells that will never see a vaccine if it is presented through the circulatory system" and that those treatments would miss a variety of cells lining the routes of infection, such as the the vagina or anus and local tissues.

Bohman says the topic is

under discussion among AIDS and STD researchers and claims that there may never be a successful vaccination against AIDS or other STDs because current medical practice "may be vaccinating the wrong tissue."

Not everyone is convinced, or even intrigued, by Bohman's theories. "I'm sure you can find any kind of kooky research," says AIDS expert Larry Waite, MD, "but the fact of the matter is that it doesn't matter where you got infected. HIV becomes a viremia after infection and infects every cell of the body."

The controversial theory is just one of the many topics that Bohman plans to discuss in a UCLA Extension course on AIDS and other sexually transmitted diseases. He describes the course as an interdisciplinary debate about the issues surrounding AIDS and other STDs; topics are designed to catch the interests of college students and make them think about AIDS and their risk for the disease.

Over 2,500 students attend the class each year, and Bohman believes by using provocative ideas and controversies to pique their interest he can "teach science and clean up the myths" about AIDS and other sexually transmitted diseases. ▼

Ocamb

(Continued from page 5)

a homosexual.

"That's the key," Ricchiazzi says. "We can only make progress face to face and you've got to be on the inside. Then it's personal. It's effective."

Ricchiazzi also sparred with Traditional Values Coalition head Rev. Lou Sheldon, telling him publicly that until Sheldon stands up to gay-bashers, "you're not a leader and you're not a Christian." He says other religious right wing leaders such as Eagle Forum's Phyllis Schlafly, have scoffed at Sheldon. "I think we give him a lot more power than he has."

Though Ricchiazzi commends Wilson for having the

"guts" to appoint him to the Convention, he says felt "angry and betrayed" and he still doesn't trust the governor after the unexpected veto of AB 101. He says he hasn't "heard one way or the other" whether Wilson will veto AB 2601, the new anti-discrimination jobs bill that is expected to hit the governor's desk the week of August 30. But, Ricchiazzi says, since AB 2601 is simply reiterating Wilson's veto quotes, signing the bill "is the right thing to do." Ricchiazzi says he will be "having meetings" about AB 2601, though he would not specify with whom.

But, Ricchiazzi says, regardless of the outcome of AB 2601, he hopes lesbians and gays will "get off the street and get into the process again. You don't make points with the average voter by burning a flag." ▼

BAY AREA REPORTER AUGUST 27, 1992 PAGE 15

Alphabet Soup: CDC, WHO, NIH, FDA on Non-HIV 'AIDS'

United Press International

ATLANTA - Top AIDS officials announced Friday, August 14, that preliminary investigations have failed to turn up any evidence that a virus is the cause of a new AIDS-like condition or that the ailment is increasing in frequency. Nor, they say, is there reason to fear that the AIDS-mimicking condition

poses a threat to the nation's blood supply.

These conclusions and others, based on admittedly preliminary investigations, were presented at a meeting hastily called by the federal Centers for Disease Control.

"Many of us are reassured by what we have heard today," said Dr. Michael Merson of the World Health Organization. He said it ap-

peared that there are variety of possible causes of the AIDS-like illness, not a single cause such as in AIDS.

The new syndrome, he said, is much less common than AIDS and in laboratory studies is entirely different than AIDS.

Footprints of a virus

Dr. Anthony Fauci, director of the Office of AIDS Re-



Anthony Fauci

fessor of medicine at the Harvard Medical School, after hearing some of the presentations. He said a medical paper prepared in 1987 reported nineteen cases of an immune deficiency disease in 1952, long before the start of the AIDS epidemic in 1981.

"I for one do not believe it is increasing in frequency," said Hirsch.

"I think the data are coming and this is not something new," said Dr. John Brundage, chief of epidemiology at the Walter Reed Army Institute of Research. "Since three weeks ago in Amsterdam, there has been less than 50 cases reported to the CDC."

The AIDS-like condition also does not occur frequently, he said. "If this is not frequent and is not new, is it increasing over time? That is the critical epidemiological question that has not been answered." He also predicted that most of the medical puzzle associated with the AIDS-like syndrome will be solved within the next three months.

Dr. Donald Armstrong, chief of infectious diseases at Memorial Sloan Kettering Cancer Center, said he had doubts about many of the cases reported at the meeting. He said that when the AIDS epidemic started there were no doubts in the scientific community that a new disease had begun its rampage.

Hirsch and others said there was no evidence so far that would warrant tighter screening of the nations' blood supply.

Dr. Clifford Lane of the National Institutes of Health said the low blood cell counts in people with AIDS-like conditions could be caused by diseases not related to AIDS.

Lane also indicated that the news media might be blowing the story out of proportion. "We have a media that is very starved for news about HIV," Lane said.

Blood banks reassured

Federal health officials and representatives of the nation's blood banks then met in Rockville, Md., Tuesday, August 18, to discuss whether the condition could be spread through the blood supply.

Officials from the National Institutes of Health, the Food and Drug Administration and the Centers for Disease Control reviewed scientific evidence with the American Red Cross, the American Association of Blood Banks and the Council of Community Blood Centers.

Quinnan believes that there is no evidence that the disease poses a risk to the blood supply. If the condition is caused by a new virus, existing screening procedures - a series of questions put to potential donors to determine their possible risk of infection - would protect blood recipients, he said. ▽

search at the National Institutes of Health, said, "There is no definitive evidence of an identifiable virus" that may be causing the condition. He did say, however, that some researchers had turned up evidence of "footprints of a virus" or virus particles in some patients with severely depressed immune systems. But he said this finding did not mean an infectious agent was present.

"We will address each and every question as scientists," Fauci said. "If there is a virus, we will find it very quickly."

Dr. Gerald Quinnan Jr. of the Food and Drug Administration said, "We don't have evidence of a disease at the present that poses a risk to the blood supply."

The mysterious condition became the focus of international attention last month at a meeting of AIDS experts in Amsterdam, after it was revealed the number of such cases, though still rare, are beginning to mount.

The condition mimics AIDS, with its victims suffering from impaired immune systems and developing symptoms similar to those seen in AIDS patients. However, the patients with the condition repeatedly tested negative for either HIV-1 or HIV-2, the two known AIDS viruses.

CDC cases: 14? 30? 50?

The CDC has identified fourteen people in the United States with the AIDS-like illness and is investigating another ten possible cases. At least eleven cases have been reported in six other countries.

Dr. Martha Rogers of the CDC's AIDS epidemiology section told reporters that 30 cases of the AIDS-mimicking disease had been reported to the federal health agency since 1989. She said the cases were not clustered and there was no transmission to spouses or other household contacts.

In addition to those 30 cases, eighteen additional cases have been reported in other countries.

"I am totally unconvinced that we are dealing with a new virus or a new disease," said Dr. Martin Hirsch, pro-

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WHO'S LISTENING: People interested in learning more about AIDS. People who are HIV positive or have friends, relatives, or loved ones who are. Professionals and volunteers working on the frontlines of the fight against AIDS. Listeners are invited to call in with questions and comments.

Broadcasts will be co-hosted by Dr. Ronald Grossman, an AIDS specialist in New York City, and journalist Brian Lehrer, who will be joined by different special guests each month.

This program will rise above the level of "AIDS 101" usually heard on radio and television. It will be a rare blend of issue-oriented and service-oriented programming. It will also keep its eyes and ears open for late-breaking news items in medical research and other areas relating to HIV.

The topic will be:

The Cost of HIV: Managing the Financial Burden of Being HIV-Positive

Many community and public radio stations around the country will be broadcasting this program. To determine if a station in your listening area will carry this program, consult your local radio listings or you may call World Health Communications Inc. from 9:00 am to 5:00 pm Eastern Time at 1-800-433-4584 (in New York State call 1-800-521-1177).

This series is sponsored by AIDS Project Los Angeles, AmFAR, the Conant Institute, Northwest AIDS Foundation, San Francisco AIDS Foundation, Seattle Treatment Education Project, and Whitman-Walker Clinic.

These programs are supported under educational grants from Burroughs Wellcome Co.

D. C. in '93!
March on the Capitol.

The Quilt Goes to Washington; Deadline Extended to Aug. 31



by Kurt Johnson

The NAMES Project in San Francisco is feverishly adding thousands of panels to the AIDS Memorial Quilt, preparing it for an October display in Washington, D.C.

The entire quilt, comprised of over 21,400 panels so far (not including many that are still in boxes and as yet uncounted), will be displayed October 9-11 in Washington, D.C., where it will cover nearly fifteen acres on the grounds of the Washington Monument. The display will coincide with a gathering of AIDS-related service organizations and volunteers that will provide a forum for AIDS education and awareness, and a way to revitalize volunteerism.

The Quilt is made up of individual cloth panels, hand made and creatively decorated by friends and loved ones, each representing someone who has died of AIDS. In its first display in October 1987, it consisted of fewer than 2,000 panels and weighed just over two tons.

Today it weighs 30.7 tons, according to Linda Boyd of the NAMES Project. So many panels have poured into the group's workshop in the past few weeks alone that a former July 15 deadline for Washington-bound panels has been extended to August 31. By now it's so enormous that Boyd estimates it will take twenty people two hours to load each of the eight 48-foot trucks that will haul the panels to Oakland, where they will be loaded onto trains for Washington.

And yet, as large as the Quilt is, it represents only thir-

teen percent of all U.S. AIDS deaths, and only two percent of AIDS deaths worldwide.

The Quilt's history

The Quilt was created by San Francisco resident Cleve Jones as a way to remember and honor those who have died of AIDS. He decided to create a memorial during a candlelight march honoring late gay supervisor Harvey Milk. At that time Jones asked marchers to write down the names of everyone they knew who had died of AIDS and post them on the wall of the Federal Building. He then looked at the wall of names and thought it resembled a quilt. The rest is history.

In its fifth anniversary the Quilt represents the enormity of the AIDS pandemic. It offers a positive and a creative means of expression, and honors those who have been touched by AIDS. By displaying various parts of the Quilt around the world, the NAMES Project strives to educate everyone of the impact of the disease. "The Quilt in our nation's capital will stand as a powerful reminder that the AIDS pandemic continues unabated and will only be stopped when people commit to a unified effort to bring it under control," Jones says.

The Washington display will begin Friday, October 9, at 10 a.m. with the traditional unfolding and the reading of the names of those represented by the panels. Later that evening the Second Annual Friends of the Quilt dinner will be held, honoring the major donors to the NAMES Project.

On Saturday, after the

closing of the display for the night, there will be a candlelight march to the Lincoln Memorial. Representatives from every continent of the world will attend, recognizing those in their countries who have been affected by the disease.

Volunteers needed

With so many thousands of panels added to the Quilt this year, getting them to Washington, D.C., in time for the display will be no easy task. The week-long process of loading the trucks will begin on September 14. Boyd asks any interested volunteers to contact her at the NAMES Project at (415) 863-5511. The NAMES Project is also seeking volunteers who know how to sew to help with the preparation of the panels.

According to Boyd, anyone who is unable to finish panels by the August 31 deadline can take them to Washington, D.C., where they will be added to the display.

The Quilt was nominated for the Nobel Peace Prize in 1989 and 1990, and *Common Threads: Stories from the Quilt*, a documentary film about it, won an Academy Award in 1990.

Along the way, the NAMES Project has raised over 1 million dollars for hundreds of AIDS organizations



Panels are stacked in the NAMES Project workshop where they are stored until volunteers sew them into the NAMES Project AIDS Memorial Quilt.

in North America and has educated thousands of young people through school displays.

"It's critically important that we educate people in

school," Boyd said. "It's one of our main goals that we educate young people about AIDS. It's a very moving and beautiful way to educate young people." ▼

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Senate

(Continued from page 11)

porters had been unable to do — "he moved it out of that committee knowing full well that those provisions will be put back in. He just didn't care as long as he didn't have to vote for that particular provision which included rights for gays and lesbians."

According to McBride, the bill will now go to the Senate floor for a vote in its truncated form. It will then go to the Assembly which will probably not concur with the Sen-

ate amendments. The bill will then be referred to a conference committee made up of members of both houses. They are expected to add the sexual orientation language back into the bill and it will then go to both houses for a final vote.

If, at any time, the bill runs into further trouble over the sexual orientation provisions, McBride said the coalition of groups supporting the bill have agreed to let the bill die rather than have it pass without the protections for gays and lesbians. ▼

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Obituaries

Walter R. Green

April 13, 1936-Aug. 7, 1992

Walter R. Green of Northeast Portland died of cancer. He was born in Wenatchee, Wash. He served in the U.S. Air Force during the Korean War. He made his home in San Francisco from 1960 to 1985. He worked for the U.S. Geological Survey at Menlo Park, Calif., as a cartographer in the mapmaking division. He retired after 29 years of service. He is survived by his sister Evelyn Eaton of Lewiston, Idaho. His longtime companion Don Cox preceded him in death. Graveside services were held at the Normal Hill Cemetery, Lewiston, Idaho. ▼

John Frederick Marriott

1949-1992

Memorial services were held for John Marriott on Monday, June 29, in Melbourne, Australia, where he was born and had died of an AIDS-related illness the preceding Saturday. He joins his lover Ray, who predeceased him three years ago.

An eight-year survivor of AIDS who never took AZT or DDI, John attributed his longevity to avoiding such toxic drugs, promoting instead such alternative treatments as a macrobiotic diet and vitamin C therapy. Frequently a guest speaker for various AIDS organizations, he enthusiastically disseminated practical knowledge and support that encouraged the growth and expansion of AIDS organizations and services here and in Australia.

John originally came to America seeking interracial relationships, and was an active member of Black & White Men Together in the Bay Area. A former professor of accounting at the University of San Francisco, where he worked until 1986, his passion for real estate investment led more recently to his multimillion dollar prosperity in this pursuit.

John split his time equally between his beloved Australia and Noe Valley/San Francisco homes, where he will be missed by many friends, his closest including John Corkish, Leon James and Lee Woo. ▼

Volker Theobald Dipl. Ing. Architekt

June 12, 1948-Aug. 22, 1992

Peine, Germany, was his birthplace, but San Francisco became his home. Volker obtained his architectural degrees in Germany and California and worked in Atlanta, Nigeria, Indonesia, Germany and his favorite city, San Francisco. He won major awards and scholarships for his designs.

His many friends spanned the globe. Volker's unique ability to communicate with people and bring them together acted like a glue to form lasting relationships.

His lover Carlis, his sister Karin and his beloved parents wish to thank publicly the staffs of S.F. General Hospital, Wards 86 and 5A, Ralph K. Davies Medical Center, Shanti Project, and Visiting Nurses and Hospice of San Francisco. The many friends who offered their support are too numerous to mention. However, special thanks to those who cared for him during his last months. Their dedication to Volker's needs was compassion unsurpassed. Donations may be made to any of the above groups of Volker's name.

A memorial service will be held on Sunday, Aug. 30, between 12-4 p.m. Additional information may be obtained by calling (415) 285-2004. Please come together to celebrate Volker's life. ▼

August Mesenbrink

Nov. 9, 1961-Aug. 2, 1992

Augie passed away Aug. 2 at Davies Medical Center. His parents, Franke and Bob, were with him for his passage, as they were there for him for his journey here on earth. He is also survived by sisters Gail of Bend, Ore., and Sue of Bellevue, Wash. Aug lived his adult life in Seattle and San Francisco. Known for determination and persistence after his diagnosis, Augie earned his contractor's license and established a successful business, Scientific Electric. With that short business venture, Augie demonstrated his demanding need for perfection, while bringing an abundance of joy, laughter and certainly light into people's lives. We all miss you, Augie, and we're counting on you to redecorate the heavens with your designs of light. ▼

Rick Kenneth Conder

Feb. 25, 1957-July 19, 1992

Rick Kenneth Conder, leatherman, AIDS activist, fundraiser and former resident of San Francisco, died at his home in New York City on July 19. Born in La Junta, Colo., Rick was Mr. Bum Steer Leatherman, Mr. Leather Arizona and Mr. South-

west Drummer in 1988 and 1989. An honor graduate from Harrison High School in Colorado Springs, Rick obtained his BA in theatre in 1983 from the University of Missouri, Kansas City, Mo., and his MA in theatre design in 1987 from Arizona State University at Tempe, Ariz. He worked in the field of costume design at the Guthrie Theatre, the San Francisco Opera and the Arizona Theatre Company.

He was a devout and loyal member of St. John's-in-the-Village Episcopal Church in New York where the Requiem Eucharist and Burial Office were held. He was a nine-year survivor of AIDS, and interment followed services at Grace Episcopal Church, Colorado Springs, on July 25.

Rick is survived by his companion Clark Trafton; his mother, Loni Conder, of Peyton, Colo.; his father, Terry Conder, of Rocky Ford, Colo.; and numerous other family members.

Memorial contributions in his name may be made to FHL Community Services, PO Box 10471, Colorado Springs, CO 80932-0471, a society which provides medical supplies for needy persons with AIDS. ▼

Wayne Shanahan

Wayne Shanahan passed over on the morning of Aug. 15 in the arms of Ron Griffith and Leslie Lurie. The quiet, joyous smile that appeared on his face as he departed is a wonderful reassurance to all of us. In this life, Wayne was a

man of mystery and sadness. Yet we remember him most for his huge and loving heart and his extraordinary generosity. Wayne's talents and interests were many: he was a speaker of several languages; a traveler; a student and teacher of Celtic and Native American cultures; and a gifted artist who created many lasting treasures.

Thank you, dear Wayne, for all you taught and shared with us. Be with the Great Spirit. Our thanks go to Visiting Nurses/Hospice and to the cadre of faithful friends: Bud, Dave, Joe, Scott, Paul, Phil and Meg. ▼

James Murrow

On Sunday, Aug. 9, at 8:35 a.m., Jim peacefully passed away.

It's not the ones who throw roses on his grave ... who realize that his life didn't die ... it's the ones who shared outrageous dinners together ... always trying to outdo one another ... it's the ones who have learned to laugh exactly the way he laughed ...

They are where his life went. Jim touched the lives of many with his interior design and discerning eye, matched by a wry sense of humor. He seemed to belong to another era, one of elegance and attention to detail, and we grew from knowing him.

The many joys of his beloved city, San Francisco, were shared these last years with his precious Victor. All of the rest he described as icing on the cake.

Our thoughts cannot stray from Jim's dignity and grace during his illness and death — a source of inspiration and gratitude for having the privilege of being close to him.

As his courageous mom and dad said, "We loved him every day of his life, and he'll be in our hearts and thoughts always." Amen. ▼

Michael Braden

Jan. 18, 1961-Aug. 1, 1992

At 4 a.m. in Madison, Tenn., with his father looking on, Michael was cradled in the arms of his sister Linda. She sang *Amazing Grace* and said, "We love you, Michael." He took two breaths and died.

Michael was born and raised in the South. He came to San Francisco in the early 1990s and brightened the lives of all who knew him here. Michael was a travel agent who worked most recently for CMC West. He was equally comfortable putting together day tours for small groups as he was planning international travel packages for groups of hundreds.

Michael was diagnosed a little more than a year ago. He fought valiantly and continued to work as long as possible. In April 1992, when the ravages of AIDS had taken its toll, Michael decided to return to his family in Tennessee. He was able to remain in his own apartment with the loving care of his family and the assistance of Nashville Cares Hospice and Alive Hospice.

Michael was cremated on Aug. 3, and a graveside service was held at 2 p.m. on Aug. 4 at Spring Hill Cemetery near Nashville. Michael is survived by his sister Linda Dixon; his mother, Wilma Dale; his father, Malcolm Dulworth; and a host of nieces, nephews, cousins, aunts and uncles, and his grandparents.

Bon voyage, Michael. ▼

Joseph Frederick Bryans

Memorial services will be Aug. 29 for bilingual kindergarten teacher Joseph F. Bryans, who died Friday at his Santa Cruz home after a long illness. He was 47.

A native of Michigan, he graduated from UC Santa Cruz in 1979 and later earned a master's degree in children's literature from San Francisco State University.

Mr. Bryans taught in Susanville, Chualar and Freedom before joining the faculty at Westlake School in Santa Cruz, where he taught for the past six years. He retired in March because of illness.

A lifelong book editor, he had a fine collection of children's literature. Mr. Bryans was also an accomplished cook and enjoyed preparing dinners for his friends.

He was a three-time president of the Unitarian-Universalist Fellowship of Santa Cruz County and was a member of Alcoholics Anonymous for 14 years.

He is survived by his relatives in Michigan and many friends throughout the world.

Memorial services will be at 1 p.m. Aug. 29 at the Unitarian-Universalist Fellowship, 6401 Freedom Blvd., Aptos. Private cremation was under the direction of Mehl's Colonial Chapel in Watsonville.

Contributions to the Unitarian-Universalist Fellowship or to the Unitarian-Universalist Office of Gay and Lesbian Concerns, 25 Beacon St., Boston, MA 02108, are preferred. ▼

Frank "Frumpy" Frommelt

Dec. 27, 1947-Aug. 18, 1992

Frank lost his battle against AIDS on Aug. 18. He was born in Baltimore, Md., and moved to California in 1976.

At his request, a memorial service will not be held. Frank did not want to add to the sadness of the world — he enjoyed his life too much for that.

This explains his total involvement within the community.

You may have known him as an Emperor, a gay sheriff, a bar owner or manager, a fighter for gay rights and a fundraiser for those in need or simply as a friend.

Whichever way you choose to remember Frank, come and share these memories with others in the celebration of his life. Frankie, we are all richer to have known you.

A celebration of his life will be held Saturday, Sept. 12, at 2 p.m. Call (510) 881-9877 for more information. ▼

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Allen Gordon Baumann

Sept. 3, 1949–Aug. 18, 1992

On Tuesday morning at approximately 3 a.m., the gentle soul of Allen Baumann was set free. Allen had lived with chronic hepatitis and cirrhosis since 1979. Allen was cared for in Wisconsin by his brother Richard and his sister-in-law

Cathy.

Allen is also survived in Wisconsin by his nephews Marty and Tim, as well as a host of extended family and friends in the Wausau, Wisc. area.

Services were held in Wausau on Aug. 22, and Allen's remains were interred at the family burial plot.

Allen was born in Marathon County, Wisc., and was raised on the family's dairy farm. He completed his studies in accounting at the University of Wisconsin and left for San Francisco in 1970, where he worked and played for the next 22 years.

He worked for the Sierra Club as well as other financial district corporations. He was most recently employed as a financial analyst at the D.B. Berleson company.

Special friends in San Francisco include Jim, Tearesa and Rowdy, Phillip, Mark, Jerry, Mike, Larry, Dusty and John. Allen loved to bowl and will be missed by his many friends and acquaintances at Park Bowl.

Please call Jim at 252-1689 for more information. ▼

Roger McAllister

June 1, 1952–Aug. 11, 1992

Following his 1985 AIDS diagnosis, Roger did not set down. Although faced with many episodic illnesses, Roger immensely expanded his life these seven years. He initiated project after project to the amusement (and sometimes confusion) of friends. Roger loved dancing, bicycling, garage sales, Tai Chi, massage, stained glass, pinball, Grandma, and his lover of 10 years, Gordon, who died in 1988.

Roger loved his kitchen where he tenaciously reigned until last week. Lots of folks — personal and professional — are to be saluted for their devotion to this remarkable person. A party to honor them and Roger will be held Aug. 30. All friends are invited. Please call 753-8450 for details. Donations can be made to Visiting Nurses/Hospice of San Francisco, Godfather Fund, or AIDS charity of choice. ▼

Robert "Big Bob" Tychinin

Aug. 25, 1933–Aug. 18, 1992

Bob died suddenly and unexpectedly of a heart attack. He is survived by siblings Anne and George; sister-in-law Nina; nieces and nephews; and countless friends, all of whom cherish Bob's enduring spirit and weep over his physical passing.

Known by his loving friends as "Big Bob," he devoted much of his life to AA since obtaining his own sobriety in 1976, and to sponsoring and selflessly nurturing numerous others in their recovery.

For several years, Bob was a volunteer for Hospice of San Francisco. He knew no limits in giving of himself to those suffering from AIDS and other terminally ill persons. Bob adored San Francisco, the city of his birth. Bob worshipped humanity, teddy bears and life itself. God bless you, dear man. We love you.

A memorial service for family and friends (all are invited) will be held at Most Holy Redeemer Church, 100 Diamond St., SF, on Sunday, Aug. 30, at 3 p.m. ▼

Rexall Chinn

Jan. 28, 1953–Aug. 22, 1992

Native San Franciscoan Rexall Chinn took his last breath at home surrounded by his lover of 10 years, Christopher Lee, as well as his parents, brother John and close friends. He is also survived by sisters Sallie and Lilly, brother Jack, and in-laws Stan, Bill, Nicki and Pam. Rexall doted on his many nieces and nephews, including Adam, Erica, Kelly, Courtney, Kariann, Katie, David, Sara and Amanda. He is also remembered with great affection by his Hawaii family, George, Grace, Jean, Carol, Jeff, Pete, Malia, Michelle, Lucas and Genna.

Rexall could never give enough to others. Even as he fought his personal four-year battle against AIDS, he was never too busy to raise money through the bike-a-thon, deliver meals with Project Open Hand, and care for friends too ill to care for themselves. He will always be remembered for his luminous smile, boundless optimism, and the best fried chicken anyone ever tasted.

A wake will be held at Evergreen Mortuary, 4545 Geary Blvd. at 10th, on Friday, Aug. 28, from 6 to 8 p.m., followed on Saturday by a memorial service at 1 p.m. In lieu of flowers, donations may be made to the GAPCA Community HIV Project, 1841 Market St., SF, CA 94103. ▼

Peter McGinn

April 16, 1955–Aug. 19, 1992

Peter died peacefully from AIDS

Thursday afternoon at 4:30 p.m. exactly the way he wanted to — surrounded by a group of his friends and conscious until the end. It's not surprising that friends were there for him at the end, because

Peter was always there for his friends, no matter what. He gave unsparsingly of himself, never judging or condemning. He gave only love and support. He was quite active in A.A. and the Shanti Project, and helped a lot of people through these organizations.

Born and raised in New York City, he lived for a while on the Gulf Coast of Florida before moving to San Francisco in October 1989. He wrote a number of plays: *After the Cure*, *Cluckers*, and *The Philosophy of Judaism*. Workshop productions of his plays have been staged by the Writer's Theatre in New York and the Francis Wilson Playhouse in Clearwater, Fla. A production of *Cluckers* is scheduled in the near future in San Francisco. Peter was also theatrical in life when on a number of occasions he appeared in full drag regalia as Segunda Año.

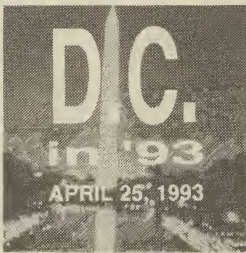
Peter is survived by his wife Debbie; his daughter Ann-Marie; and a host of people who loved Peter and who will miss him greatly. A memorial service will be held on Saturday, Aug. 29, at MCC Church, 150 Eureka St. at 12:30 p.m. ▼

Desiree White Witch
(nee Jeffrey White)

Aug. 20, 1961–Aug. 19, 1992

Beloved of her parents, Loretta and Thomas White, her brothers Thomas and James, and countless family throughout the world, Desiree White Witch was a Priestess of the Lakoda, good Mother to the Joneses, a loving Wife to Maxxxine, and the most devoted and glorious of sisters.

Now She is with the Goddess.
Blessed Be. ▼



New Blood

(Continued from page 11)

ing a challenge from State Sen. H.L. Richardson (R), a right wing lawmaker in the mold of longtime gay foe Rep. William Dannemeyer (R).

• A place where gay supporters hope to remove one of the strongest anti-gay lawmakers to come in to the House this session is in the state's upstate 4th District. There, Rep. John Doolittle (R), who has joined Dannemeyer in charges against gays, is again facing a strong challenge from pro-gay former schoolteacher Patricia Malberg (D), who opposed him in 1990. With the district redrawn in favor of the Democrats, pro-gay forces hope to get this one in their column this time around.

• One place in the state where the choices between candidates on gay issues is not as clear is in Boxer's old San Francisco-based 6th District. There, pro-gay Republican Bill Filante will face pro-gay Vice-Mayor Lynn Woolsey. Although the district is overwhelmingly Democratic, Filante has raised \$250,000 for the November race. Woolsey, a strong campaigner, beat out a number of other strong pro-gay candidates, including an openly lesbian candidate, for the nomination.

• In the state's 11th District south of Sacramento, the choices are much more clear. In that race, farmer Richard Pombo (R) is facing Patti Garamendi (D), the wife of the state's insurance commissioner. Pombo, who published a campaign tabloid blasting a Republican primary opponent for attending a gay activist dinner, is being characterized as being one of the most fiercely anti-gay candidates in recent memory. Garamendi, who is a vocal supporter of gay and lesbian rights, is expected to win in the Republican-leaning, but pro-choice district.

• After openly gay San Mateo County Commissioner Tom Nolan lost his primary for the Democratic nomination in the state's Silicone

Valley-based 14th District, the race for this seat became another split situation for gays and lesbians. In November Anna Eshoo (D) will go up against Tom Huening (R). Both candidates are strong supporters of gay rights and serve on the San Mateo County Commission. In 1990, Eshoo nearly beat Rep. Tom Campbell (R), who retired the seat for a failed Senate bid.

• Sharp differences greet voters in the San Luis Obispo-based 22nd District where incumbent Rep. Robert J. Lagomarsino (R) was defeated in the GOP primary by millionaire businessman Michael Huffington. He will battle Santa Barbara City Commissioner Gloria Ochoa (D) for the seat in a race largely defined by environmental issues. Ochoa, who worked to pass a local gay rights law in Santa Barbara, is presently the highest ranking Filipino woman in the nation. Huffington, who recently moved into the district, has pledged to spend whatever it takes to win.

• In the Ventura County-based 23rd District, Democratic political activist Anita Perez-Ferguson will challenge militantly anti-gay incumbent Rep. Elton Gallegly (R). Perez-Ferguson has been the recipient of a key endorsement from EMILY's List, a political group promoting pro-choice women for Congress.

• Maintaining gay activists' tactical edge in the pivotal House Rules Committee will be a priority in the race in the 24th District where pro-gay Anthony Beilenson (D) is facing a challenge from state Assemblyman Tom McClintock (R), one of the most strongly anti-gay members of the California Legislature.

• An unusual race is shaping up in the West Hollywood-Beverly Hills-centered 29th District where gay rights and AIDS funding champion Henry Waxman (D) is facing a challenge from an openly gay opponent, Mark Robbins (R), who served in the Reagan White House and for two conservative lawmakers, is not receiving the support of HRCF, which insists it would have "zero credibility" if it endorsed Robbins. Waxman has

(Continued on next page)

Feeling down?
The UCSF Positive Education Project
is conducting education groups
to help HIV-positive, gay men
cope with the stress of living with
HIV disease.

If you are a gay man who is
HIV-positive
with T-cells between 200 and 500

and are interested in participating
in the Positive Education Project
please call us at:

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The UCSF Positive Education Project

A message to gay men in recovery: Part I

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ONE DAY AT A TIME

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We suggest that you consider thinking about safe sex the same way you think about your recovery: One Day At A Time. Remember, you only have to stay safe today.

If you are having problems maintaining safe sex, call us. We can help with information, referrals and counseling.

18th Street Services

861-4898 (English); 861-8803 (Spanish)

Funding provided by the San Francisco Department of Public Health.

New Blood

(Continued from previous page)

led the charge on dozens of AIDS bills over the years.

• In the majority Hispanic, East Los Angeles-based 33rd District, Lucille Roybal-Allard (D), daughter of Rep. Ed Roybal (D), is considered a lock on the rock-hard Democratic seat after winning her party primary. In the state Assembly, Roybal-Allard earned 100 percent ratings from gay rights groups.

• Pro- and anti-gay forces will face off in the state's Santa Monica-based 36th District

where conservative Los Angeles City Councilwoman Joan Milke Flores (R) will do battle with pro-gay attorney Jane Harman (D), a former staffer in the Carter White House. In this fiercely contested seat, Harman is receiving funds from EMILY's List members.

• Strange outcomes may result from the race in the majority black 37th District, where Compton Mayor Walter Tucker (D) beat out Lynn Dymally, daughter of the retiring Rep. Mervyn Dymally (D), in the party primary. What scares gay rights supporters is that Tucker attacked Dymally, who they supported, for backing gay rights. As the district is a lock for the Democrats,

gay groups are hoping that other members of the House's Black Caucus, which almost unanimously supports gay rights, will sway Tucker's vote.

• Risks also are present in the 42nd District where gay rights backer Rep. George Brown (D) is, for the umpteenth time, fighting for his political life. This time, the challenge in the redrawn district comes from Republican Dick Rutan, who piloted the Voyager sailboat around the world. Rutan has come out against gay and lesbian rights.

In the Orange County-based 46th District, there is bad news and good news for gays and lesbians. The bad

news is that Rep. Robert Dornan (R), one of the House's most vocal anti-gay stalwarts, is safe in his bid for re-election, having beaten a pro-gay, pro-choice Republican in the primaries. The good news, activists note, is that with the district now redrawn, it will likely be majority Hispanic by 1994, leaving open the possibility of a strong Democratic challenge then.

• Better news comes from the San Diego-based 49th District, where a pro-gay Democrat, San Diego Parks Commissioner Lynn Schenk (D), will face pro-gay Republican Judy Jarvis.

• Another lock for Democrats and gay rights advocates will come in the 50th District where San Diego City Councilman Bob Filner has already won his primary in the overwhelmingly Democratic district.

Elsewhere, the races with high stakes for gay rights backers may be fewer and far between, but they are equally important:

Hawaii has the rare distinction of being the only state where the entire delegation is on the federal gay rights bill as cosponsors.

There, both House members are safe in their bids, but Sen. Daniel Inouye (D), is facing a challenge in both the Democratic primary and in the November election. Maui City Councilman Wayne Nishiki (D) is running against Inouye as a political outsider working against the state Democratic machine. State Rep. Rick Reed (R) will challenge the Democrat in the fall with the race centering on environmental issues.

In Alaska, Sen. Frank Murkowski (R), a consistent vote against gay rights, will be facing an angry electorate, which may serve as an opening for gay interests. In the Sept. 1 primary, voters will choose between Democrats Willie Hensley, a Native American businessman, and businessman Tony Smith. Both Democrats support gay and lesbian rights.

In the state's one at-large seat, conservative Rep. Don Young (R) will again face gay rights backer Valdez Mayor John Devens (D), who came within two points of beating Young in 1990.

In Oregon, the races for gays and lesbians are being largely shaped by the electorate's mood on a hotly contested battle on an anti-gay ballot measure which would ban gay rights ordinances in the state.

In the Senate race, incumbent Sen. Bob Packwood (R) will face Rep. Les AuCoin (D). Although both are cosponsors of the federal gay rights bill, Packwood's courtship of anti-

gay groups in order to stave off a third party challenge is working in AuCoin's favor with gay voters.

The ballot initiative is central in the state's 1st District race west of Portland where businesswoman Elizabeth Furse (D) is running against anti-gay lobbyist Tony Meeker (R), who defeated a moderate Republican in the primary.

In Washington state, the Senate race to replace Sen. Brock Adams (D) is made murky by the state's unusual Sept. 15 primary. There, all candidates — Democrats and Republicans — run on the same ballot. The top vote-getters of each party run in the fall.

Coming into this volatile situation are Democrats Don Bonker, a former House member, and state Sen. Patty Murray. Both are seen as supporters of gay rights.

Among the Republicans are Rep. Rod Chandler, who is somewhat supportive of gay rights; King County Executive Tim Hill, moderate on gay issues; and state Sen. Leo Thorsness, an ally of televangelist Pat Robertson.

• In the state's northern 1st District state Rep. Maria Cantwell, a strong gay rights backer, will go up against television personality Mark Gardner in the state primary. The winner will challenge right wing state Sen. Gary Nelson (R) in the general election.

• In the Olympia-based 3rd District, Rep. Jolene Unsoeld (D), for four years the target of Republican hit lists, will again face a strong challenge from the Republicans, again over the divisive timber issue.

• The open 4th District will see anti-gay state Sen. Jim Jefferson fight pro-gay state Rep. Jim Inslee for the Democratic nomination. All the Republicans in this race oppose gay and lesbian rights.

• In the state's east-of-Seattle 8th District, six Republicans are battling for their party's nomination. All but one of these are anti-abortion candidates. The one pro-choice GOP candidate, former state Republican Chairman Pam Roach, is somewhat supportive of gay rights. Pro-gay Democrat George Tamblin is considered a longshot in this majority Republican seat.

• In the newly drawn 9th seat, Democratic state Sen. Mike Kreidler, a pro-gay veteran of Operation Desert Storm, is running hard against two anti-gay Republican candidates, state Sen. Peter VonReichbauer and King County Councilman Paul Barden. ▼

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A national resource guide listing more than 500 businesses and organizations supportive of alternative sexual lifestyles has recently been published under the name The Black Book. According to its editor, Bill Brent, it is only the first of what will be an annual publication.

The 100-page spiral bound guide is divided into ten categories and lists special interest groups around the country and the names and numbers of the appropriate contacts. The focus of the groups vary, from neo-primitive piercing and tattooing to transgender, leather, fetish, and other sex-

ual minority groups.

"Everyone is sexual," says Brent. "However, we're living through an era when some very powerful forces are trying to control our behavior by suppressing sex and fostering ignorance. My reaction was to create a resource that fights this dehumanizing trend."

The Black Book is on sale at A Different Light Bookstore in the Castro or can be ordered for \$11.95 from PO BOX 31155 San Francisco, CA. 94131. Mail order purchases buyers must declare they are over 21. For more information contact The Black Book at 415-824-8377. ▼

Convention

(Continued from page 1)

their addresses, but it was clear who U.S. Rep. Newt Gingrich (R-Ga.), the House minority whip, was referring to when he condemned Democratic Party "approval" of "radical lifestyles."

Quayle echoes Buchanan

There was no doubt who Quayle was talking about when, during his acceptance speech, he said, "Americans try to raise their children to understand right and wrong—only to be told that every so-called 'lifestyle alternative' is morally equivalent. That is wrong."

Echoing Buchanan's theme of a "cultural war," Quayle then said, "The gap between us and our opponents is a cultural divide. It is not just a difference between conservative and liberal. It is a difference between fighting for what is right and refusing to see what is wrong."

Quayle denounced gays and lesbians in appearances throughout the week, and he contrasted those supporting "traditional family values" with everyone else.

After bragging to a fundamentalist Christian rally that he "told the cultural elite that it's wrong to say the traditional family isn't any better than other lifestyle choices," Quayle told the crowd, "It's always nice to be with the people who are part of the real America."

Gays and lesbians weren't the only targets at the convention. Single mothers, working mothers, those who support abortion rights and seemingly anyone who didn't adhere to "traditional family values" came under attack at one time or another.

First Lady Barbara Bush and Mary Fisher, an HIV-positive woman and the daughter of a top Republican fundraiser, offered the only exceptions to the divisive "family values" rhetoric.

"However you define family, that's what we mean by family values," said Bush. In 1990, Barbara Bush wrote a letter stating that anti-gay discrimination "always brings with it pain and perpetuates hate and intolerance."

Fisher told the crowd not to "praise the American family but ignore a virus that destroys it" and said she is "one with the lonely gay man sheltering a flickering candle from the cold wind of his family's rejection."

The Republican Party platform was a huge victory for the far right. Fundamentalist religious leaders said they got virtually everything they asked for, including the anti-gay planks and opposition to condom distribution and to all abortions—even when they involve pregnancies emanating from rape or incest. The platform also calls on the president to appoint only those judges "who respect traditional family values and the sanctity of innocent human life," and it supports prayer and Bible clubs in the public schools. In addition, the document calls for the National Endowment for the Arts to deny funding to any art that "mocks the moral and spiritual basis on which our society is founded."

The platform quotes several Biblical verses and it repeatedly states that civil law

should be based upon "our Judeo-Christian heritage."

Robertson, in a speech during an Aug. 17 "God and Country" rally at a hotel across the street from the convention site, praised the Republican Party for "standing up for traditional values" and denounced Clinton for having "a secular political agenda," rather than a Bible-based one. But he said this year's Republican platform was only "the first installment on 1996."

"Our goal is to see that the principles we stand for are put into the laws of the United States, until we can truly say, 'This is one nation under God,'" he said.

Anti-gay platform

This platform was the first in which the party even mentioned gays and lesbians, and none of the references were positive.

The document opposes legalizing same-sex marriage and allowing gays and lesbians to adopt children or become foster parents. "Republicans oppose and resist the efforts of the Democratic Party to redefine the traditional American family," the platform states.



Members of ACT UP/Los Angeles "kiss off" Houston police before the ACT UP-Queer Nation demonstration August 17 that left three activists hospitalized and six arrested. (Photo: Jana Birchum)

The platform supports the military's ban on gays and lesbians, and it says, "We oppose efforts by the Democrat [sic] Party to include sexual preference as a protected minority receiving preferential status under civil rights statutes at the federal, State, and local level."

That plank apparently was taking aim at Democratic Par-

ty support for laws that bar anti-gay discrimination in employment, housing and other areas. The Democratic Party does not endorse quotas or affirmative action for gays and lesbians, as the term "preferential status" implies.

The Republicans also said they "stand united with those private organizations, such as the Boy Scouts of America,

who are defending decency in fulfillment of their own moral responsibilities. We reject the irresponsible position of those corporations that have cut off contributions to such organizations because of their courageous stand for family values."

The majority of Republican delegates interviewed by

(Continued on page 23)

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HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:

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GLQ223 and AZT are provided at no cost to patient.

DaunoXome versus Combination Chemotherapy (Adriamycin, Bleomycin and Vincristine)

For people with Kaposi's sarcoma and at least 5 untreated
lesions. DuanoXome is provided at no cost to patient.

Itraconazole versus Fluconazole

For people with AIDS related Cryptococcal Meningitis.
There are two studies, one for Treatment and one for
maintenance to prevent relapse. Itraconazole and
Fluconazole are provided at no cost to patient.

For more information about these and other studies contact
HIVCare Client Coordinator Drew Catapano at (415) 353-6215.
HIVCare is a program of Saint Francis Memorial Hospital,
900 Hyde Street, San Francisco.

Community News

Fresno

(Continued from page 1)

war," demonstrating that Buchanan is not the only one working to implement the fundamentalist christian agenda.

In a recent highly publicized case, attorneys for the city of Los Angeles filed sworn depositions alleging LAPD Assistant Chief Robert Vernon's christian fundamentalism interfered with the performance of his duty. In sworn testimony before the Christopher Commission, former Assistant Chief Jesse Brewer said that Vernon headed a "God Squad" within the LAPD. But Los Angeles is not the only city in California with an alleged "God Squad."

"Everyone knows there's a 'God Squad' here [in the Fresno Police Department]," says Chuck Mullis, 57, a heterosexual friend and member of Forston's computer bulletin board. "But most are afraid to divulge it. There are groups of officers, known religious homophobes, who kneel and pray before each assignment."

"The bigotry down here is ridiculous," says Liz Maines, a 26-year-old lesbian member of Forston's computer bulletin board. "The KKK shows up at the Gay Pride Parade, and sometimes people will spot cops in the Klan group. These people are out on a religious crusade against the gay community. We have the Concerned Women of America and Lou Sheldon here. [U.S. Congressman William] Danemeyer [R - Orange County CA] comes into town and says that gays are trying to destroy the family — that this is a war and we need to fight back. It's not like I'm whining. People in bigger cities don't have to deal with it."

Fresno's 'God Squad'

Lt. Mike Guthrie, commander of the Fresno Police Internal Investigation Unit, says he is not aware of a "God Squad" on the Fresno force. Nor would he comment on the results of an internal investigation conducted over a videotape that shows Detective Clark, Forston's arresting officer, addressing an Assembly of God congregation.

On the videotape, viewed by this reporter, Clark says, "I am giving this presentation as a servant of Jesus Christ." Clark says he was told by an unnamed informant that there was a "pedophile" com-



Mark Forston

puter bulletin board in Fresno, leading to his initial investigation.

"The investigation ensued and we wound up talking to a man who was arrested — Mark Forston — and he sent pornographic pictures of young men having sex with young men to me thinking I was 15 years of age. And then he tried to seduce me and he met me for the purpose of having a sexual date. And instead he went to jail," Clark says on the tape.

Clark's "facts" are often questionable, and in this instance they are clearly wrong: computer system operators cannot "send" pictures and information — they must be "downloaded," — and Forston never met with Clark.

"I was scared," Clark says of working to catch Forston. "But the pastor said, 'The Lord has prepared you for such a time as this.' I had opposition from almost everybody in my department. The people who were in charge of this investigation tried to stop it before it started. They said 'It's not going to work. The homosexuals are going to sue us,' and that didn't happen either — because the pastor and my neighbors and some of the officers were praying for me. Prayer is the key to this whole world."

Clark says that he has "taken more flack from this one than any case I've ever been on," saying he's received hate mail "because they have pornography on their boards."

He also revealed to the congregation that "the Lord reached down and touched" his heart, taking away his profanity and desire to look at pornography (although he still maintains hundreds of files in his computer that he offers to share with the audience). He asks the Lord and his pastor for help because of the difficulty implicit in "saying what I'm going to have to say" to Forston, who he presumes is a "pedophile."

'Spiritual warfare'

"This is spiritual warfare," Clark told his congregation, using much of Buchanan's language. "We're in a war. Sometimes we don't feel like it but there's a real spiritual war going on. And if we could see the end and the swords, and the angels out there, we'd probably be sacred to death." Clark exhorted the congregation to "take a stand against the devil," so that "when the day of evil comes, and it's here, you may be able to stand your ground. Mark Forston and other people like him are not the enemy. Satan is the enemy."

He then asked to be God's "ambassador on this earth."

A defense fund has been set up for Forston: Mark Forston Defense Fund, c/o Bank of the West, 2150 Tulare Street, Fresno, Calif. 93721. For information and verification of the account, contact branch manger Michael Smith at (209) 486-5750. ▼

Clinical Trials for HIV Infection

ViRx, a private clinical research center, is recruiting for the following clinical trials:

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- Phase II study of GLQ223 alone and in combination with AZT versus AZT alone for persons with T-cell counts between 200-500 who have not had prior treatment with GLQ223.

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ViRx

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Convention

(Continued from page 21)

this reporter supported the party's anti-gay positions.

"I think the Democratic Party is pandering and bending over and saying [to gays], 'Hop aboard, we'll take you to the White House,'" said Eugene Delgaudio, a Bush delegate from Virginia. "The Republican Party is saying, 'You're not coming near me, brother. Get the hell away from me.'"

"The gay community's ultimate aim is to reach into the school system and recruit kids into their lifestyle," said Pat Mullins, another Bush delegate from Virginia. "And the Democrats are falling for it."

"I believe our position is morally correct, and that civil law should reflect moral law, in terms of the Judeo-Christian ethic," said Mary Rumph, a Bush delegate from Oklahoma.

Protecting gays and lesbians from discrimination "would promote the lifestyle, and I don't approve of the lifestyle," said Merle Phillips, a state representative from Pennsylvania and a Bush delegate. "That's unfair to family values."

But Beth Richey, a member of the Louisiana Republican Party State Central Committee, said she was "not comfortable" with the party's attacks against lesbians and gays.

"It's not appropriate to bash gays," she said.

Some moderate Republican politicians also criticized the anti-gay posturing.

"This platform is a tragic mistake for the Republican

Party," said U.S. Rep. Bill Green, a pro-gay Republican from Manhattan. "It belies our history, it's bad politics and it paints the party very dangerously into a corner. I think it will lose votes."

The party also addressed AIDS issues in its platform, changing the AIDS plank that it had in the 1988 platform. The platform now opposes condom distribution and needle exchange programs, asserting that "marital fidelity, abstinence, and a drug-free lifestyle" are the best ways to combat the epidemic.

The Republicans also endorsed laws that criminalize the knowing transmission of HIV.

The party emphasized its "compassion" for those with HIV, and vowed to "oppose, as a matter of decency and honor, any discrimination against Americans who are its victims."

Tim Sweeney, executive director of the New York-based Gay Men's Health Crisis, the country's largest AIDS service organization, said he was not impressed by the Republicans' "empty rhetoric" of compassion.

"They have politicized the response to this epidemic, and that will cost untold numbers of lives," he said. "What they say flies in the face of what are accepted health principles."

Condoms and needle exchange programs are "proven" ways to combat HIV, Sweeney said, while expecting people to have sex only within a heterosexual marriage is "totally unrealistic."

Criminal transmission laws are unnecessary "because there are already laws on the books [such as those against

battery and attempted murder] that cover that type of conduct," Sweeney said. "Criminal transmission laws stigmatize people with HIV and serve to divert attention from the lack of leadership by the party on AIDS."

Bush's attacks a first

The Bush/Quayle campaign's use of anti-gay rhetoric is a first. Although no Republican president has ever endorsed gay and lesbian rights, none have ever explicitly denounced gays, as President Bush has done. Bush has said gays and lesbians are "not normal," and that gays should not raise children or be allowed to marry. Bush also opposes a federal gay and lesbian civil rights bill and supports the military's ban on gays and lesbians.

"President Bush has the shameful distinction of being the most blatantly anti-gay president in history," said Urvasi Vaid, executive director of the National Gay and Lesbian Task Force (NGLTF). "Gay people have been vilified and demonized by this administration, and the domestic agenda of the Far Right has become the domestic agenda of the Republican Party itself."

But Tony Mitchell, deputy press secretary for the Bush/Quayle campaign, insisted that the president is "not hostile to the gay community."

"The president has said he is a strong supporter of traditional families, and unfortunately sometimes people twist that around to mean he is anti-gay," Mitchell said.

Bush believes a civil rights law protecting gays is "unnecessary," and he backs the anti-gay military policy because Pentagon officials have recommended that the policy re-

main, he said.

Mitchell pointed to Bush's support for the 1990 Hate Crimes Statistics Act, which mandated the collection of federal statistics on anti-gay and other bias-related crimes, as evidence that the president is not anti-gay.

In addition, he said, Bush has said he does not exclude gays from working within his administration. ▼

[David Olson is a news reporter for the Windy City Times in Chicago.]

Letter

(Continued from page 6)

plan for the future, and I think the Clinton team will make a real difference for all of us. He has a plan to convert some of our military genius at making high-speed missiles into high-speed trains — high tech jobs and products that will benefit everyone. He has a plan to change the college loan system so they can be paid back with two years of public service, as

a policeman, health aide, drug counselor ... Is there anyone who thinks we don't desperately need more of those?

I know Bill Clinton isn't perfect; he's a politician and a human being, subject to all that means. He's acknowledged he has had marital problems and he can't possibly solve all the problems of this country or this world, but I passionately believe he and Al Gore can take us on a much, much better path than George Bush and Dan Quayle.

Thanks for listening; I may have gone on too long, but I hope you'll seriously think about what I've written. If you agree with what I've said I'd like to ask you to do something, and it isn't a request to give money or time — although that would be wonderful. Just talk about this with others: your family, your friends, your co-workers. And the next time one of them says, "It really doesn't matter if I vote," please tell them it does matter, and it matters who gets their vote. It's trite but true: Each of us can make a difference in the world.

Love,
Richard

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OCTOBER 11, 1992

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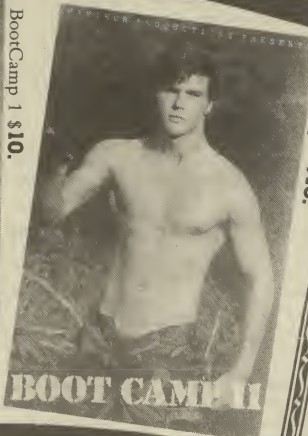
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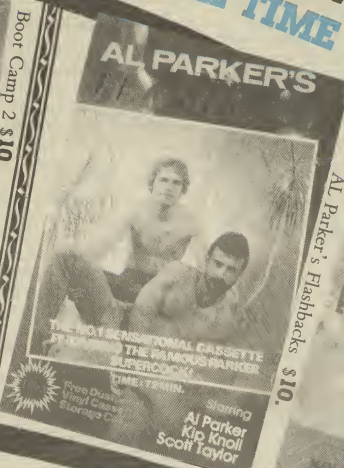
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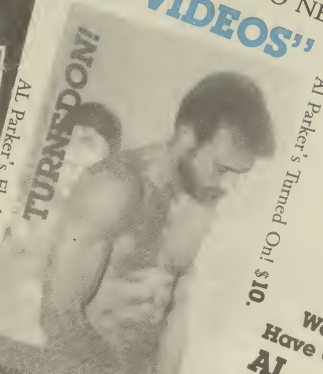
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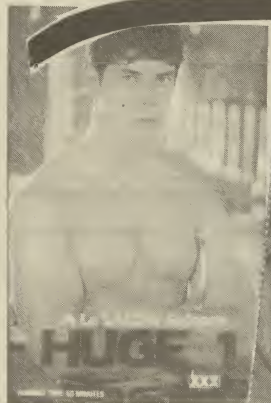
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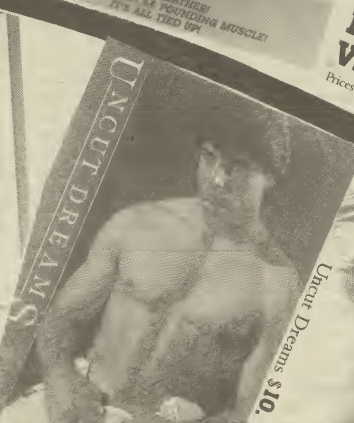
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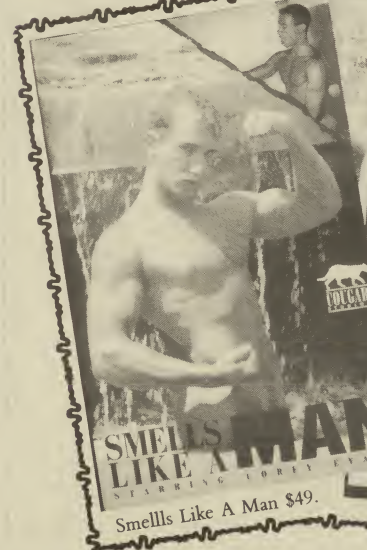
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"My lover says I am a
whore. That's not fair,
everybody knows
I give it away."
Says The Horny Ol'
Frenchman



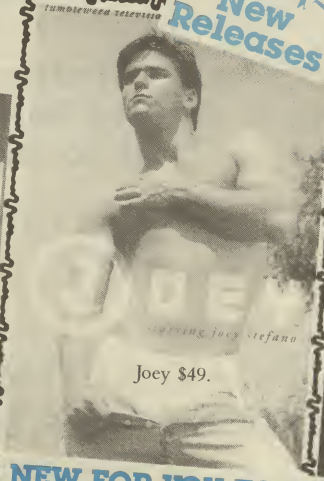
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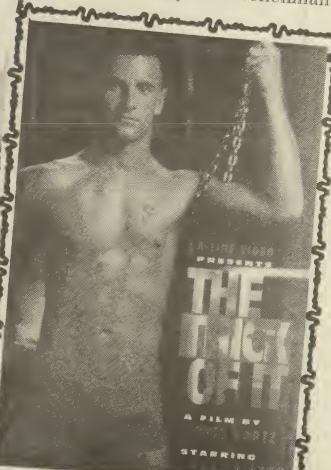
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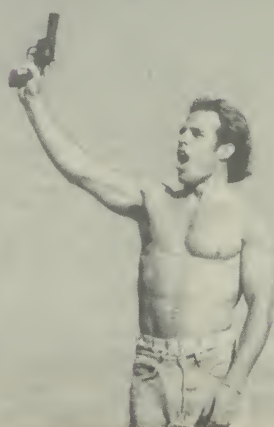
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"If I had any brains
I would be in another
business. But who
wants to go to bed
with a brain?
Asks The Dirty Ol' Frenchman

New Releases

Death Takes a Queer Holiday



Mike Dytri (left), pistol out-of-pocket, is still glad to see Craig Gilmore.

by Robert Julian

It will take time to determine if Gregg Araki will emerge as the next Gus Van Sant. But for those who've been waiting for a filmmaker to articulate the rage, passion, and skewed sensibility of post-boomer queers, the wait is over. Araki's latest release, *The Living End*, is simply to die for.

Jon (Craig Gilmore) is a film critic who lives in his small Los Angeles apartment surrounded by blow-up Godzillas and posters of Cher. Early in the film, he learns he is HIV-positive and goes into a tailspin. His straight female friend, Darcy (Johanna Went) does her best to provide tea and sympathy but she can't quite cut through the fog of depression surrounding Jon. But soon his car is flagged down by Luke (Mike Dytri).

Also HIV-positive, Luke is running from a series of crimes, including the murder of three fag-bashing punks. He is buffed, smart-mouthed, and reckless — exactly the kind of man Jon should have nothing to do with. This, of course, explains their attraction.

New Dimensions

Up-tight, pedantic Jon ends up swilling Jack Daniels like a trouser and dropping his pants often for Luke. Suddenly he discovers this death thing might have some new dimensions. Jon decides to play it like Camille guest-hosting *Saturday Night Live*. At Luke's insistence, the boys take off on a romp of assault,

petty larceny, and hot sex. For their episodic journey, writer/director Araki provides a series of tragi-comic vignettes filled with bizarre people and unlikely places.

This, Araki's third film, might play as black comedy if it weren't for its underlying sense of anger and outrage.

The Living End may prove to be as important to this current gay generation as Nick Ray's *Rebel Without a Cause* was to the alienated teens of the '50s.

Vis a vis the AIDS crisis, this anger seems totally appropriate. And Araki scrupulously avoids that whining, "why me" stuff. Luke and Jon express a heart-felt outrage that thousands of people have died, all of whom are innocent, and the power brokers of the planet couldn't care less.

Comparisons are inevitable with *The Living End*. The

easiest and most obvious will be with Ridley Scott's *Thelma and Louise*. Yet, in symbolism and tone, Araki's work is actually closer to Nicholas Ray's *Rebel Without a Cause*. This time around, the two male anti-heroes do to each other, on screen, all those things Sal Mineo and James Dean are rumored to have done in private.

Hard Reality

In the opening credits, *The Living End* is subtitled "An Irresponsible Movie by Gregg Araki." It's as if the filmmaker was bracing himself for a barrage of criticism over the actions of his main characters. But *The Living End* is one of the most responsible films to come along in decades. When the history of queer cinema is written, it may prove to be as important to this current gay generation as Nick Ray's *Rebel* was to the alienated teens of the '50s. Araki has been absolutely faithful to his characters' point of view. They unequivocally demonstrate the dreadful realities of life for many young gay men, and the choices some might make in an attempt to cope.

Are Jon and Luke lacking in spiritual consciousness? Of course they are. Metaphysics is the desert that comes after one has gorged himself at the banquet of life. These guys just sat down at the table. As one of them remarks, "The generation before us had all the fun and we get to pick up the tab." It may look like hedonism or nihilism, but it's

pragmatism that is the hallmark of this generation. These guys know the odds nine places past the decimal point; and for them, the odds are not good.

Dytri Sizzles

Craig Gilmore is convincing as Jon, but Mike Dytri's portrayal of Luke provides the film with its centerpiece. Luke is the catalyst, the quintessential bad boy, and Dytri sizzles in the role. His charm and sexuality are so compelling he could lure John Bradshaw into a co-dependent relationship (and even get him to doff that silly wig). The technical quality of the production is somewhat less stellar, but this is due to budget constraints, not artistic oversights. Sound and picture quality do not compare favorably to major studio productions, but who cares?

The good and the bad of this film can be debated endlessly but those engaged in such a pursuit will emerge from the discussion no more enlightened than when they began. Pay attention. Something important is happening on the screen and it has everything to do with what is happening in the world at large. Araki's California wasteland is not the sanitized lotus-land traditionally served up by Hollywood. It is a stark and barren landscape whose desolation serves as the canvas for a desperate love affair of depth and complexity. ▼

The Living End
 Castro Theatre
 621-6120

Director as Suburban Rat

Araki Rocks Out

by Daniel Mangin

They say he's made "the gay *Thelma and Louise*." But filmmaker Gregg Araki, whose "couple-on-the-run" film *The Living End* had the highest per-screen average of any movie in the world two weekends ago, is quite his own creation — one shaped by massive doses of pop culture, punk-era music.

On a wider scale (his numbers were so impressive because *The Living End* was playing only one theatre, the Angelika in New York), Araki's latest release just might have rallied the masses. Alas, it's what one industry member tags "a three-market picture" (NY, SF, LA). The filmmaker may have to settle for preaching to the converted. But what a sermon he's slapped together for a mere \$20,000 — and double that in in-kind assistance, not all of which the donors were aware of.

(Continued on page 31)



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HISTORY!"
— B. Ruby Rich, VILLAGE VOICE

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THE LIVING END

an irresponsible movie by gregg araki

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Out There

Gay and Funny Tidbits From Around The World

by Daniel Mangin and Kevin Davis

GIDGET'S A LESBIAN?
Not Sally Field or Sandra
Dee (as far as we know).
But a reliable source tells us
Deborah Walley is an
"out" lesbian. She's the star
of *Gidget Goes Hawaiian*
and a slew of other mean-
ingless '60s teen pix. Her
days of chasing the Big
Kahuna long gone, Walley
has gone "new age," lives
near the Sedona vortex, and
is, by one account, "a right
sensitive dyke."

**LUKE PERRY AT GAY
PARTY** The tabloids will
be revving up their "Luke
Knows a Drag Queen" head-
lines again if any of them
had an operative at the
birthday party for Frankie
Payne and Alexis Ar-
quette earlier this month.
The great LA zine *Planet
Homo* reports spotting the
Beverly Hills 90210 star
with a cast of the usual LA
gay/punk suspects. *PH's*
"Dish" column also took
space to compliment the
"Weiner Schnitzel" chain for
their ad:

'GET A WEINER DUDE
ATTITUDE.' Dishd
"Dish," "I don't know if any-
one who manages the place
or works there is actually
gay, but I do know that they
approved the advertising
campaign... and you have to
like that. I'm sporting a big
one."

**GAY ACTIVISTS CRIED
WOLF** once too often for a
major mainstream media re-
porter in LA who told *OUT*
THERE he'll never print
"anything from anyone who
even looks like they had
anything to do with Queer
Nation." Why? Because he
got burned but bad when he
wrote several stories about
all of QN's plans to disrupt
the Oscars last spring and
precious little of what he
told his editor (and readers)
was going to happen actual-
ly did. "They never planned
to do any of it. It was all
bluster, but that tactic only
works once," said the still
irate scribe.

GAY 'BANANA' MEN:
"We would have preferred a
kiss to a caress, but this is
as unambiguously gay as it
gets in adland right now,"
sniffed Vince Aletti in a
recent *Village Voice* item
about the sexy September
Vanity Fair Bruce Weber
layout of a gay male couple
(labeled "free souls") wear-
ing Banana Republic cloth-
ing. In a related story, *Ad-
vertising Age* reports that
the gay mag *Out* "will car-
ry ads from Banana Repub-
lic in its second issue, mark-
ing the retailer's first foray
into gay media."

**'THE PLAYER' MEETS A
JOHN WATERS MOVIE**
is how her handlers
(William Morris, no less) de-
scribe *Paris Is Burning*
Jennie Livingston's latest,
Not for Profit. The film,
says *Hollywood Reporter*,
focuses on an advertising-
public relations firm whose
accounts include a band of
witches who need their im-
age enhanced and a victim-
relief program that reaches
out to rape casualties. Plot
elements include an interra-



Luke Perry in bad company

cial lesbian love affair and
a rapist who preys on famous
male stars and high-profile
CEOs.

**NOW LET'S SEE, THERE
WAS ...** According to the
Sept. *Freshman*. "In the
new porn vid *Sex, Guys
and Videotape* old peep
show film loops are project-
ed against the walls during
the sex, and one of these
8mm gems features a promi-
nent TV actor of the '60s: a
Wild, Wild actor ..."

3 GUESSES WHY: Coun-
try star Dolly Parton
jokes in the *Star* that she
and husband Carl Dean
have "spent about six
months together" in their 25
years of marriage.

RETRO BONDAGE: The
latest issue of *Bound and
Gagged* surveys the many
delights of Tarzan. In
Tarzan and the She Devil,
Lex Barker spends a good
one-third of the movie
chained to posts, tied to
beds, spread-eagled to walls
or suspended from overhead
supports while being beaten
or tortured." And Johnny
Weissmuller "has his mo-
ments bound to a post by
Nazis in *Tarzan Triumphs*."
Following the Tarzan
capsules is an exaltation of
young Tommy Kirk's tor-
ture scene in *The Shaggy
Dog*, a film the mag says
will satisfy the many "dogs-
in-bondage fans" throughout
the world. Ruff stuff.



Banana Republic goes homo
in *Vanity Fair*.



Anita Bryant: the nanny con-
nection

**HOMOS ON LAWRENCE
WELK?** Sounds impossi-
ble, but it's part of the story
all the tabs are onto about
Kathie Lee Gifford's sup-
posedly gay ex-husband,
Paul Johnson. Quoth one
of those ubiquitous "long-
time friends" in the *Enquir-
er*, "At the time Kathie Lee
met Paul, he was living with
a homosexual who was a
singer on *The Lawrence
Welk Show*. The 1976 mar-
riage was even more sur-
prising because Kathie Lee
worked for Anita Bryant
as a nanny." *Incredibly!*



Ian McKellen — B.M.O.C.

BIG KNIGHT: At Mon-
day's Theatre Rhino benefi-
t, the boyfriend-hunting Ian
McKellen (a bit in his
cups) expanded on a remark
about his huge hands.
"When the publicity shots
came back of me in tights,
they took one look and said,
'My God, no one has a
penis that large!' " Per Sir
Ian, they airbrushed out the
enormous protuberance,
which "left me with a large
piece of fuzz down there."
Final solution: a tunic over
the tights, denying *Richard
III* audiences a glimpse of
the majestic royal sceptre.

**BIDDING STARTS AT 7
FIGURES:** *Basic Instinct*
author Joe Eszterhas is
busy readying a sequel, but
that isn't his only lesbian-
themed project. *Variety* re-
ports that on Sept. 15 his
Layers of Skin script will
be auctioned to the highest
bidder. The protagonist is a
lesbian cop who wades into
corruption in Palm Springs.
Can't wait. ▼

The Familiar Made Extraordinary

arrebóles

by Boyer Rickel; Wesleyan/New England, \$10.95

by Patrick D. Hoctel

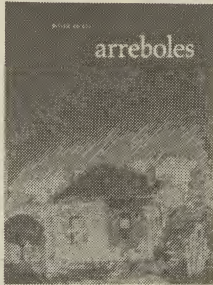
Tucson poet Boyer Rickel's first book, *arrebóles* (the Spanish word "for the reddish hue of clouds penetrated by the sun's rays"), is a marvelous collection of poems notable for both its style and strong undercurrents of emotion. Rickel, 41, an Arizona native who teaches English and writing at the University of Arizona, is a writer firmly in the narrative tradition. Each of these poems tells a story with admirable economy, and the general sparseness of the language contributes to the overall effect — and power — of every tale.

Witness the opening two stanzas of "Elegy," Rickel's moving remembrance of his four-month-old nephew's funeral:

The town all day awaited a storm.

My sister made a sound; my mother took her arm.

The rain fell lightly when it fell.



My brother's wife wore heels that dug into the soil, and a cloud the shape of shoulder blades settled on the hill.

Sometimes I can't remember how to use a chair.

Often in *arrebóles* an image, here "a cloud the shape of shoulder blades," will leap from the page and startle the reader, albeit not in a noisy or obtrusive way, but rather with the simple shock of recognition. Then a follow-up line like "Sometimes I can't remember how to use a chair" will jar the reader into the realization that something important, indeed profound, is occurring.

The poignant "On Father's Day" basically repeats this pattern:

We took a long walk, up and up, around a mountain.

Across our path, a red-and-yellow bird jumped pine to aspen. A vein stood purpling on my father's brow.

The wind picked up, the crackling, sun-dried needles scattered, the forest

groaned.

My father buttoned his tan and spotless coat.

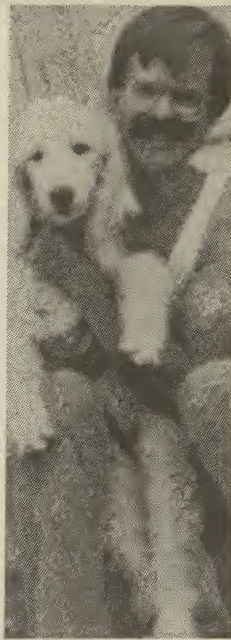
He placed a small pink tablet under his tongue.

What is at first a tranquil nature walk is complicated and transformed by "A vein stood purpling on my father's brow," the urgency of which is reinforced by the poet's father's use of the "small pink tablet."

Loving Dissection

Rickel's forte is the examination and loving dissection of the so-called "small moments" that make up our lives. In turning the spotlight on ordinary events — a walk with a parent, two lovers sipping drinks on their porch, buying the Sunday paper — he gives weight to the familiar and quietly demonstrates the extraordinary in the everyday.

Besides the quietness that pervades these poems, they are also linked by subject matter and a strong sense of place. The author is, in the best sense of the term, "a regionalist." The desert terrain of the Southwest is almost a character itself here. This is the land of summer monsoons, poppies in the spring, the palo verde, golden barrel cactuses, wild sunflowers, bent cypresses, mesquites, cicasas and heat you can only begin to imagine until you've actually felt it. Nature, in



Poet Boyer Rickel with Lucy

these poems, is a living, breathing backdrop that Rickel paints his poems against.

Although the book is divided into three sections, the author draws on similar subject matter throughout: childhood memories, family (an older brother's "teachings," a father's advancing age and frailties, a grandmother's wisdom), friendship and, of course, love and death.

Death figures in the two elegy poems, the first for Rickel's nephew and the second for his grandfather, and also less directly perhaps in "Night Sweats" and "Night Sweats 2," which deal beautifully with living and coping in the age of AIDS and, especially in the latter, with the pain of impending loss:

... Tonight the other tries something different.

He holds his breath, releasing the air

so gradually, he finds he can almost keep

the shaking away. He lies so still

in the arms of the one he loves

that the one who loves him imagines

for an instant as he drifts into sleep

that the other no longer breathes.

Least to Most Intimate

The author also pays tribute to such gay literary figures as poet C.P. Cavafy ("Alexandrian") and that notorious "classical" photographer of male nudes, Baron Wilhelm von Gloeden ("Taormina"). However, what continued to resonate with me long after I put down this book were the love poems.

"The Lover," "Our Names," "Downpour" and the concluding poem, "Poem to Begin the Second Decade of AIDS," follow a sort of progression, from least to most intimate. In "The Lover" the beloved is referred to, almost

(Continued on page 35)

What continued to resonate with me long after I put down this book were the love poems.

Poem to Begin the Second Decade of AIDS

The dog, alive, Lucy, my light, sleeps on the couch I'd have trained her off of had not someone coaxed her, repeatedly, to clamber up, then lie down along his outstretched legs; Gary, alive, who,

had he had his way at first, wouldn't have let her live with us at all for fear she'd dig up the bulbs and seedlings, or strip the bark from young acacias and mesquites in our yard alive with

four years of his ceaseless shovel, shoulder, rake and sweat. The hour darkens, sweetens, whenever I ask how long for all of this — November lettuces, April poppies, Lucy's dog-fragrant, humid *hrumph* across my

rising/falling, almost-sleeping chest, how long the *chawk*, *chawk* of Gary's spade, the swells and waves of caliche and dust. This poem is far too private for anybody but us. This poem will make certain

close friends blush, who prefer poems be like linens they can put in drawers, sure of their place and use. Today I thought of this as I took up our blue wool blanket, a week-long winter freeze

having passed, folding once, twice, a cloudless, geometrically diminishing sky; then twice again, all compact, tangible potential, ready to unfold and warm or simply drape across a reclining form.

— Boyer Rickel
January 1990

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—The Oakland Tribune

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Profile

Outing Hollywood

Blue Angel: The Life of Marlene Dietrich
by Donald Spoto; Doubleday, \$24

by Warren Sonbert

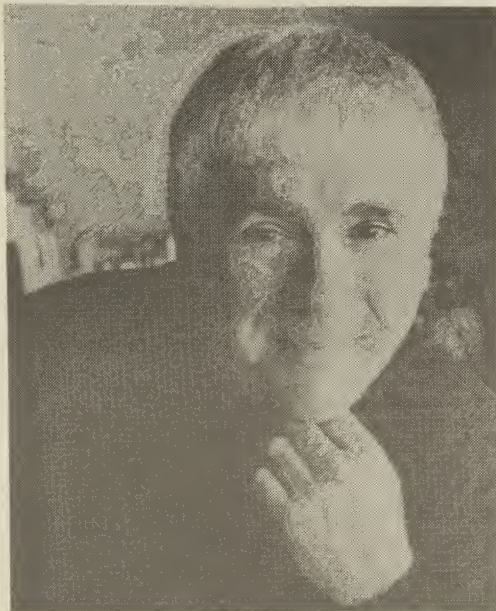
Donald Spoto, the scintillating biographer of such icons as Hitchcock, Lenya, Olivier, and Tennessee Williams, has now produced the definitive portrait of Marlene Dietrich, *The Blue Angel*. Spoto was a cloistered monk for six years in his twenties, but in San Francisco on a book tour, he now comes across as a puckish film scholar, atilt with gracious moxie.

Currently engaged in a massive, full-scale bio of the redoubtable Marilyn Monroe, the Dietrich tome is his second hat in the ring this year, following closely on the heels of his Olivier book.

Warren Sonbert: How did you manage both the Dietrich and Olivier projects in one year?

Donald Spoto: Actually I began and researched the Dietrich eight years ago — it's just coming out now. I write them separately. There's much meticulous research, then interviews with as many people as I can track down who will agree to talk to me, and finally screenings of all my subject's work. For this new Monroe project, I have 35,000 pages of documents to digest and organize. By the way, forget everything you've ever read about Monroe, the conjectures around her death as well as the way she lived her life.

Can't wait. In *Blue Angel* you certainly paint Dietrich as a cross-dressing, lesbian-loving pioneer. Her groundbreaking behavior of bisexuality, flaunting multiple lovers by going out with all



Author Donald Spoto dishes the dirt on Marlene, et al.

(Photo: Jerry Bauer)

of them on dates — this might be inconceivable to people today as a '30s activity.

Her lesbian proclivities were flagrant when she was a starlet in her twenties in Berlin. But unlike the incredibly closeted, disingenuous, two-faced, hypocritical contemporary Hollywood (where I live), Dietrich didn't let her international fame and celebrity get in the way of her Sapphic affairs. She always openly carried on multiple liaisons with both men and women and made no bones about with whom she slept to

any of her lovers. I mean she was discreet and didn't plant revelatory items in Louella's columns, but from Mercedes d'Acosta (one of Garbo's paramours) to Marti Stevens, her homosexual life was active, healthy and constant — and everyone knew.

Why do you suppose some people refuse to acknowledge this side of the artistic personality — that fluidity and adventurousness. In American schools they teach that Olivier was perhaps the greatest actor of the 20th century. And I feel that if mention is made that "he was bisexual" then "he was bisexual" should also be underscored, but it isn't. Gay students need to be alerted about artistic role models.

That's what's so horrible about Hollywood; it's so homophobic and yet all they in-



Girls just want to have fun? Charles Boyer, Marlene, and Gary Cooper.

Dietrich didn't let her international fame and celebrity get in the way of her Sapphic affairs.

dulge in is gay sex!

I love the outing rampages in your books. The Olivier-Danny Kaye affair and in the Dietrich the stuff about Mary Martin and Janet Gaynor going off on vacations together, leaving their homosexual husbands alone to console each other. By the way, where have I been that I didn't know about Kay Francis, Jean Arthur, (Continued on next page)



The "world's most glamorous grandmother" in Las Vegas, 1953

Sternberg) with her total creation. But I actually believe they had some kind of perverse domination deal that, in public, she would come on as his slave. Behind closed doors it was probably just the opposite.

Yes, of course, that kind of fluidity is the floating subtext of all their films. That classic scene in Morocco when she's in drag in the nightclub, goes up and kisses a woman. She then

Tom Cruise, John Travolta and Richard Gere aren't the first hunky stars to lead closeted lives. By the way, the gerbil got out of the condom — that's when the trouble started.

removes her flower and tosses it to Cooper who proceeds to put it behind his ear. How many gender shifts can you count?

Von Sternberg was a notorious eroticist, and their seven films together reflect those shifting sexual power plays that inform the films' beauties and energies.

From Dishonored to Witless for the Prosecution there's this split in her persona from the glamour puss enigma to the earthy, peasant charwoman scrubbing



Dietrich as Shanghai Lily in 1931's *Shanghai Express*

the floors.

The hausfrau image was cultivated out of guilt for the maternal neglect of her daughter Maria (who's now writing *Mutter Dearest* by the way) on the one hand, and as a reflection of her idea of what a man wanted. She would be the servant slave who would cook, clean and attend her master if necessary. There was this interesting split between total subservience to a man and yet playing the field like a man, controlling her affairs like a business pro. During World War II in her USO tours, she actually took on the suffering deprivation of a soldier as much as any GI.

Does it really matter if these artists (Dietrich, Hitchcock, Olivier) weren't Boy Scout material?

I love my subjects. But ge-

nus derives from the human point; these were frail, needy people suffering from their neuroses — from petty slights, infantile demands and intense megalomania. Yet they were also unique in being capable of transforming their craziness and perversities into some of the greatest art of this century. Capturing that tension interests me.

What do you see as your position in life?

The English language is the most nuanced tongue in the world. So to do it justice would be one goal. The other is to think of writing as a sacred vocation — something to enchant and yet educate one's readers — but some kind of holy mission as well. ▼

(Continued from previous page)

Edna St. Vincent Millay, Willa Cather, Anna May Wong, Tilly Losch and Eva Le Gallienne?

It was certainly a hotbed. And the men — Clark Gable, Gary Cooper, Robert Ryan, Paul Newman. Tom Cruise, John Travolta and Richard Gere aren't the first hunky stars to lead closeted lives. By the way, the gerbil got out of the condom — that's when the trouble started.

My, my. You don't relate Dietrich's plot to assassinate Hitler. She could've been the only one to get close enough.

But this delusion that she could change history is just like her ploy to convince Edward VIII to give up Wallis Simpson — it was all in her head!

Here and in the Olivier and Hitchcock tomes, your actual writing on the films is so good that you could've been a film critic if you weren't already an ace biographer.

The state of criticism in this country is abysmal — it's really just reviewing. I did actually write two books on

film aesthetics. One was about Hollywood's image of masculinity in the American man.

I was glad you caught the Zarah Leander connection (star of Sirk's *La Habanera* and *Zu Neuen Ufern*).

Her beauty, vocal art and stage presence were Dietrich's strongest influences. Americans don't know her because of her Nazi affiliations, but her songs were incredible.

Do you think Dietrich realized that her languor would pitch audiences into a frenzy? By doing "nothing" she was affecting everything?

I believe everything she did was calculated down to the finest detail and nuance. She was all manipulation and artifice.

I love your lines about von Sternberg instructing her to "look at that lamp as if your life depended on it" and when she first meets John Wayne, her purring to director Tay Garnett, "Oh Daddy! Buy me that!"

Dietrich was really unique among stars in the way she credited her director (von

HA!

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Theatre

Ian McKellen's 'Richard III'

One-Armed Bandit

by Robert Julian

It's three and a half hours of 400-year-old dialogue. And although Richard is undoubtedly one of Shakespeare's most fascinating characters, *Richard III* is not one of his strongest plays. Forewarned is forearmed.

But for those who dote on Shakespearean excess, magnificently staged and beautifully acted, the current production at the Curran may constitute the perfect evening.

Richard III is one of Shakespeare's history plays. As such, it's populated by historical characters whose complex interrelationships needed no explanation for Elizabethan audiences. But several

centuries later, it's somewhat harder to figure out who's on first. Deformed at birth, Richard is a grotesque dissembler — a megalomaniac who decides to murder his way through his next-of-kin in order to claim the throne of England.

Murder and Mayhem

In the first act he has one brother killed (the Duke of Clarence) and attributes it to an order from his other brother, the ailing King Edward, who dies shortly thereafter. Several murders later, Richard has shortened the lines of succession and ascends to the throne. In his wake, he leaves a score of disgruntled advisors, widows,

and relatives who lament their sorry fate and ultimately engineer Richard's downfall.

The women in this play are a particularly sorry lot, completely at the effect of their husbands and children. But within the limitations of their roles, Antonia Pemberton as the widowed Queen Margaret and Charlotte Cornwell as Queen Elizabeth both turn in exceptional performances. Full of piss and vinegar, Pemberton mounts a bravura verbal assault on the family of Queen Elizabeth while they dine. Dressed like a black witch, she enters early — shouting — and continues to command the action every time she steps onstage.

Cornwell's Queen Elizabeth is haughty and superficial in the first act, but the actress manages a stunning and moving portrayal of remorse and abandonment when Elizabeth loses not only her husband, but her children to Richard's scheming.

Director Richard Eyre has done an amazing job of coordinating the action and staging it in an original, and visually impressive fashion. With the assistance of designer, Bob Crowley, he has created Richard using Nazi imagery, complete with 20th century costumes in the fashion of the late 1930s. Backgrounds are always black and the dominant color is blood red, complemented by black, white, or red costumes. The only false moment comes when the actors, in modern dress, don 16th century armor to fight the final battle. This situation

cries out for a more appropriate visual resolution.

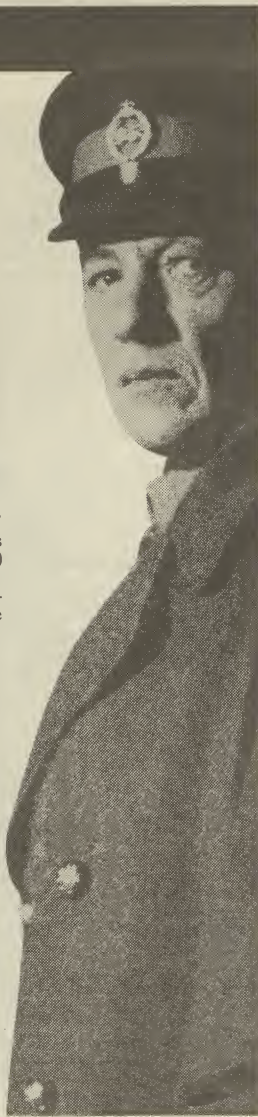
Scenery Chewing

And of course, there is Ian McKellen's Richard, which is the primary reason for seeing this production. It is a definitive performance, full of nuance and subtlety, with a few dashes of scenery chewing thrown in to keep the pot boiling. In the coronation scene which begins the post-intermission action, Richard is clearly in his glory. When he calls out to Lord Stanley, McKellen's "Stan -ley!" sounds just like Bette Davis (or maybe Charles Pierce) tossing off a "Pee -tah." Judging by the appearances, McKellen the actor is having the time of his life.

Sir Ian is a master of stage business, removing clothes, lighting cigarettes, and seducing ladies — while limping and keeping one hand in his pocket at all times. It's the kind of hallmark performance that ranks with Olivier's Hamlet, Burton's King Arthur, or Rex Harrison's Henry Higgins.

Richard III is not an ensemble play, it's Richard's show from start to finish and McKellen makes the most of a golden opportunity. He gives us a likable sociopath, a pathetic and horrible man who remains, throughout, a human being and not a caricature. That, perhaps, is McKellen's greatest accomplishment. ▼

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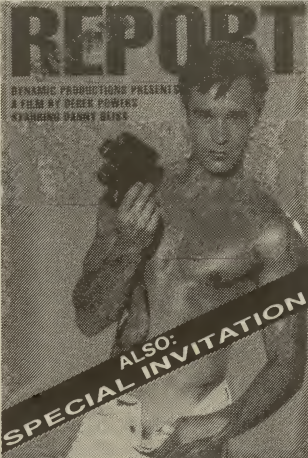
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Film

Reno Dakota's 'American Fabulous'

Used Cadillac Man

by Warren Sonbert

Kind of a verbal road movie, *American Fabulous* is the unique (if not wonderful) collaboration between monologist Jeffrey Strouth and filmmaker Reno Dakota, who shot and "edited" the material. Strouth spouts stories, anecdotes and opinions in a nonstop barrage of his personal *histoire* of growing up gay, set in his perception of a repressed '50s America.

The visual constant here is Jeffrey in the back seat of a black Cadillac. I guess we're supposed to make some kind of connection between glossy American dreams and some queen's occasionally funny diatribes against such shallow illusions.

Punishing Humor

Brandishing a camp Bette Davis cigarette and remaining disdainful of everything, Strouth mouths-off about being up for sale as a youth, his lavender pals and cross-dressing swap meets. Though any fem worthy of the name could not but help but be fitfully amusing, Strouth's acerbic sputterings rapidly border on tedious punishment.

A pinch of self-mockery assures that his welcome is not immediately worn out. But

the work could just as well have been a radio show or a talk CD for all the visual impact it conveys. When the auto goes through a car wash, one wonders if this is supposed to represent (within the purposely limited context) some kind of epiphany. Whatever the metaphor, it's either too arcane or too slight to register strongly.

Strouth died recently of AIDS and for that one is truly sorry. But this oral case history is more fascinating as representing a "type" of gay sensibility rather than showcasing a distinctive artist, politician, or scientist who might

more deservedly be a subject for a film documentary aimed at a gay audience.

If you're into Strouth's whining petulance, then *American Fabulous* will be manna to your ears. It's for those souls who like to hang out in seamy bars with a lot of smoke and empty badinage. If you've already had your fill of silly vindictive queens, you might opt for calmer, lusher and more varied diversion. ▼

American Fabulous
Roxie Theatre
863-1087



The late Jeffrey Strouth of *American Fabulous*

Araki

(Continued from page 26)

Among the strategies the characters endorse in Araki's droll tale of two HIV-positive gay men on the lam, is sticking the president with an HIV-infected needle to speed up the quest for an AIDS cure. The filmmaker also includes a closing-credits slap at "Republican fuckheads" that his distributor was trying to work into media coverage of the Republican convention.

There's an angry undercurrent to Araki's playful movie, and one wonders if he expects trouble from folks who confuse him with his characters, Jon and Luke, either of whom, along with two lesbian killers who surface briefly, might read as "negative" images of gay folk.

"There is a difference between my ideas and what comes out of the characters' mouths," he says. "They're part of me, certainly, and come from my world view, but I'm not them, though in this film I obviously empathize with their plight."

Cathartic Cinema

There is a lot of wish fulfillment going on in *The Living End*, however, and anyone who has been done in by gay-bashers, meter maids or even automated bank tellers may find parts of the film highly cathartic.

"Ah, the dreaded *Thelma and Louise* comparison. Yeah, the characters are probably cathartic for gays and lesbians the way *Thelma and Louise* were for women. But what I feel about *The Living End* is that it functions as metaphor. I don't intend for it to be taken literally. I'm not violent, don't own a gun, don't condone the unsafe sex. But the violence, for example, does function as metaphor for the state of mind these characters are in, given their situation.

"Their society is trying to destroy them. In the whole film, homophobia and AIDS play an essential part in what they're doing. That's why their story works within the context of the couple-on-the-run genre, because those kinds of movies are usually about doomed lovers. There's a built-in sense of tragedy, which fit in perfectly with these HIV-positive characters."

Couple-on-the-run pictures don't usually feature the strong political subthemes of *The Living End*, and Araki toys with the form on other levels as well.

"The film is deceptive. It starts out cops and robbers, but turns into a Gregg Araki meditation on the meaninglessness of existence. It colors outside the lines of its genre. The model is that the action usually leads to some sort of catharsis generated from the outside, i.e., the cops capture the couple. Here, the way the couple comes apart is in a more or less interior way."

Ice-Pick Murderesses

Araki's distribution deal with October Films, which had great success last year with Mike Leigh's *Life Is Sweet*, followed an enthusiastic reception for *The Living End* at the New Directors/New Films festival in New York this spring and a "money" review by Janet Maslin in the *New York*



Director Gregg Araki

(Photo: Eric Nakamura/eyebow)

"I hate all those Spike Lee movies, because I think he's extremely racist and retro and he's doing more harm than good."

Times. Maslin's only quibble was with the two lesbian characters, one of whom alludes to an ice-pick murder committed by the other.

"That ice pick thing was just a coincidence," Araki insists. "I wrote that scene way before anyone heard of *Basic Instinct*. It's not a commentary on *Basic Instinct*. Or even Hollywood film."

"If you look at the lesbian scenes, though, they are the reverse of Hollywood norm, which would be to have two guys pick up a blonde chick and rape or kill her. In my film, the women turn Luke into a sexual object the way Hollywood has targeted women all century. There's a level of self-consciousness and self-reference that's lacking in most mainstream films."

Araki may be clear on what he was up to, but even his women cast members questioned him about what they felt were "cartoonish" aspects of their characters.

"My defense is that they are cartoonish, but for a specific purpose related to the couple-on-the-run film. The genre always deals with star-crossed lovers facing a hostile environment. I wanted everything in the two lovers' world — subordinate characters, locations, props, the people they meet — to be as nightmarish, surreal and disorienting as possible. The only characters who are "real" besides Jon and Luke are Darcy (Jon's best friend) and Peter (her boyfriend), and I think that Darcy is a very sympathetic character."

One of the lesbians, in a casting coup for Araki, is played by Mary Woronov, veteran of director and gay *bon vivant* of Paul Bartel's *Eating Raoul* and *Scenes From the Class Struggle in Beverly Hills*. Bartel himself is listed in the credits, but his

scene, as the Twister Master at a party, was deleted after the film's Sundance Film Festival debut this past winter.

"I'll tell you why Paul was cut out of the film," Araki howls into the receiver. "He was so baaaad!"

Reports from Sundance indicate the opposite was the case, and that the scene was trimmed to streamline the narrative. As for his leading actors, Araki is highly appreciative.

"I was really lucky that both Craig (Gillmore, who plays "sensitive" Jon) and Mike (Dytri, who plays the felonious Luke) were exactly like the characters I had in mind when I wrote the film."

As an Asian-American whose films to date have not featured many people of color, Araki has heard complaints about lack of inclusivity. He says he's rectified that with his fourth film, a gay teen flick called *Totally F***ed Up*, which he calls his "Benetton ad breakthrough."

He says there are a number of factors that have led to his earlier works, *Three Bewildered People in the Night* (1987) and *Long Weekend O'Despair* (1989), being almost exclusively populated by Caucasians.

"Actually, I'm Caucasian — and I'm a supremacist! Tell everybody that's the reason!" he says, then simmers down.

"I've wanted to make a multiracial-cast film ever since I saw *My Beautiful Laundrette*, but my shoots are not comfortable, the parts are frankly gay and at the level I'm working you have to find people who are totally

committed to the project or they won't hang around long enough. Sometimes it comes down to choice of the better actor or a one of a particular race. I'd choose the better actor."

Asked if it would it have been necessary to rewrite one of the lead roles had he cast a person of color, Araki says, emphatically, no.

"I think it's racist and awful if parts are written a different way. I think that's really retro. In *Totally F***ed Up*, all of the kids are written as essentially what I am, as suburban rats."

"I realize my attitude comes because I live in LA and hang out in a certain milieu. It's the same with sexuality — your friends are gay, straight, who cares? Among my friends it's more important what bands you like than what color your skin is."

"I'm not denying racism exists. We just had a big riot here, but there is a place where it doesn't matter. That's why I hate all those Spike Lee movies, because I think he's extremely racist and retro and he's doing more harm than good."

Indicting the System

Araki grew up in the suburbs of Santa Barbara, the son of parents who spent part of their childhood in a World War II internment camp in Southern California for people of Japanese descent. Is there a connection between Araki's indictment of "the system" and what happened to his parents?

"I'm much more anti-government than my parents," he says. "They don't talk about the camps much, but they weren't as big of a deal for them because they were kids

at the time.

"I'm much more anti the U.S. government and anti America as a concept than they are — and they're the ones who were thrown in to jail arbitrarily because they had black hair and slanty eyes. I think my attitudes come more from my being part of an angry generation that doesn't trust anything a politician has to say."

Since the filmmaker has stated in public that he doesn't like newspapers or even watch that much TV, the question arises, where does he get his world view?

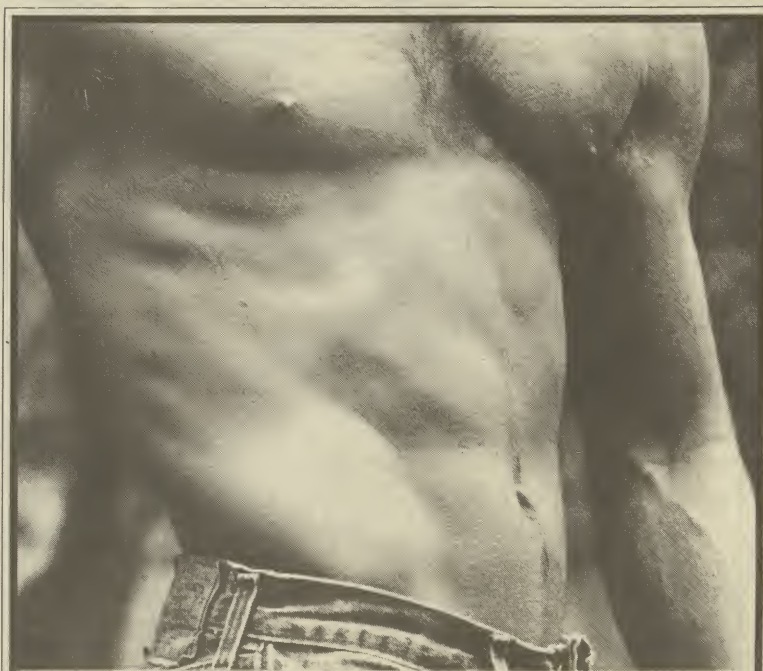
"Post-punk culture and alternative music has a major influence on me. I wake up and it's on until I go to bed at night. The music is a huge influence. The influence is profound in terms of *The Living End* and the way it views the world, and the romanticism throughout and the anarchy, the nihilism, the anger, the hopelessness. It's all in the music I'm listening to. I don't get my inspiration from Paula Abdul videos. The music in the film speaks about a sort of underculture that is my world."

Our conversation ends with Araki arguing that music has more power to infiltrate young minds than the cinema.

"My whole generation came out to the Smiths," he says, recalling the sexually ambiguous lyrics to the songs of the pop/punk band of the early '80s. "What was Hollywood or even independent cinema doing of comparable power at the time?"

Here's hoping the next generation stumbles onto *The Living End*. ▽

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Undressed Pansies and Saints

by Jeffrey Kennedy

Pansy Division Undressed (Pansy Division)

In the queer issue of the punk handbook *Maximum Rock-N-Roll*, Pansy Division frontman Jon Gingoli is quoted as saying, "Gays don't like rock and roll." In a general sense, I think this is true. And it must be frustrating for Gingoli, a gay man leading a rock and roll band that performs gay songs, because he has a very limited sympathetic audience. By this I mean, Pansy Division can perform explicitly gay songs in predominantly straight clubs in front of predominantly straight audiences, but it seems unlikely that Colossus or any other gay disco will be playing tracks from the local band's debut homemade cassette to entertain gay patrons.

It isn't because the music is bad. *Undressed* sounds like the Ramones circa *The End of the Century*, guitar-heavy pop punk with an ample sense of humor. Song titles like "Fem in a Black Leather Jacket" and "The Cocksucker Club" should give you a clue. There's a picture of Iggy Pop naked on the cover. The majority of the songs are explicitly homoerotic and catchy. Gingoli has a nice voice and plenty of wit, and the more introspective tracks like "Luck of the Draw" provide depth that prevents Pansy Division from being written off as being just plain silly. Gingoli is a decent guitar player. On stage, flanked by a troupe of mostly naked male and female go-go dancers, he emanates the same sense of fun found on this tape. Gay men should be hearing Pansy Division, but most aren't.

Utah Saints Something Good (London)

You'll hear this at your favorite gay disco if you haven't already, and there's nothing gay about it. The Utah Saints are a pair of British male DJs. The title track mixes a sample of Kate Bush chirping "Something good is gonna happen" over a grinding, thump-thump-thump techno backbeat. Yet another feel-good club anthem. A major hit in England. Made me think of dentist drills and gave me a headache. Clubbers will love it.

Erasure ABBA-esque (Elektra)

Clubbers will also love the mind-numbing electronic tweaking on Erasure's four-song EP of ABBA cover versions, *ABBA-esque*. I didn't.

Being an ABBA fan, I was looking forward to the release of this EP. Erasure did a decent cover of "Gimme! Gimme! Gimme!" in 1986, a song that takes on a gay context when sung by openly gay Andy Bell, and the first three Erasure albums brim with an ABBA-esque pop sensibility: professional, emotive vocals crooning love songs over humane, layered synthesizers.

But Erasure went techno with the release of their

Wild! album, and their pop flair vanished behind Vince Clark's excessive knob-twiddling. Their most recent album, *Chorus*, reminded me of an episode of *Space 1999* and was utterly forgettable. I hoped that *ABBA-esque* would be an Erasure regression.

It's not. Erasure is more techno than ever. But whereas their previous journeys into this field involved original material and stood on their own (lack of) merit, with *ABBA-esque* all those bleeps and squawks act as an assassin. They kill all four songs. There's no life to them. "SOS," in particular, is DOA. Even Bell's vocals, which can occasionally revive even Clarke's most antiseptic electronic self-indulgences, fall flat. He sounds like he's singing karaoke: unprofessional, nervous, deadpan. This sterile approach almost works on "Voulez-Vous," which was

Strange Free World. Although the same chiming, crashing guitars and feedback roll behind Patrick's impassioned vocals, this album is more consistent and the lyrics are more intimate. Patrick has always been a fine poet, using a stream of consciousness technique laden with tactile imagery and metaphor. But this time around, he seems more willing to address personal issues head on.

The first British single taken from the album, "Breathing Fear," is an angry condemnation of homophobia. A boy is beaten up on the way to a gay bar by "the lads who plague us outside." A friend at the bar comforts him, but how can he explain his black eye to his co-workers who "bitch about their babies?" He can't tell them the truth, so he lies, full of contempt and defiance. It's a tremendously powerful song.

Also powerful is the re-



The Kitchens of Distinction

(Photo: Colin Bell)

a disco throwaway to begin with. You can shake your butt to them, but on the whole, these processed cover versions pale in comparison to the sparkling pop originals.

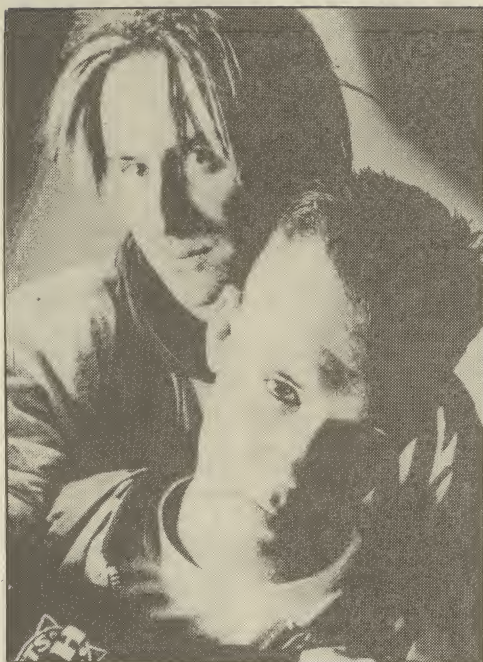
My advice to both Erasure and the Utah Saints: Stay away from samples and cover versions unless you can do something innovative and inspired with them.

Kitchens of Distinction The Death of Cool (A&M)

Whereas the Utah Saints and Erasure aim to affect the body, Kitchens of Distinction seem more concerned with the soul. The British trio, headed by openly gay singer and lyricist Patrick Fitzgerald, use guitars to create atmosphere — aural landscapes resembling emotional interiors. You won't be hearing them at your favorite gay disco any time soon.

The Death of Cool is Kitchens' third album and it's an improvement over last year's somewhat lackluster

working of "4 Men," an obscure, early Kitchens B-side. In a nutshell, this is one of the best songs about gay desire



The Utah Saints

ever recorded because it's complex and frank. Patrick touches on every nuance of attraction: loneliness, fear, self-loathing, want, need, sex, pleasure, pain and helplessness. When he pleads "I want you, I need you," and then worries that "I haven't got the fattest chance in hell" under a thunderous shower of guitars, the sheer honesty of the moment is incredibly moving. "4 Men" is a prime example of what the Kitchens do best: combine words and music to establish a deeply affecting mood. Rumor has it their next video will promote this song.

The Kitchens video currently being shown on MTV promotes "Smiling," a male/female dialogue about discontent, similar to "Quick as Rainbows" from their previous album. It's the catchiest song on *The Death of Cool* and could do well. Watch Patrick lie with his head on a woman's lap then dance with her — heterosexual images to fit the song.

Why isn't A&M promoting "Breathing Fear"? Why is Patrick put in pointedly heterosexual situations? Marketing, to be sure. MTV and

record companies aren't as progressive as they claim to be. If the "4 Men" video is true to the lyrics, I doubt we'll ever see it on television.

Sophie B. Hawkins Tongues and Tails (Columbia)

I expected this album to follow the empty, histrionic route mapped by screechers Whitney Houston and Mariah Carey. It doesn't. *Tongues and Tails* is overproduced, and none of the songs come close to matching the epic majesty of the hit single, "Damn I Wish I Was Your Lover." But producers Rick Chertoff and Ralph Schuckett have concocted an interesting blend of baggy drum machines, odd samples and some bluesy guitar work.

Hawkins isn't the world's greatest singer and her lyrics range from being poetically inspired to New-Age trite, but they never succumb to being stereotypically feminine. Hawkins never plays passive or coy. She also rarely assigns the objects of her desire a gender. *Tongues and Tails* is an intriguing debut. ▼



Vince Clark (left) and Andy Bell of Erasure

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Theatre



Jim Newman, Cathy Susan Pyles, and Joseph Lustig turn hat tricks for Cole Porter.

Romping With Mr. Porter

by John F. Karr

Expensively mounted, exuberantly staged and performed with affection and boundless joy by a swell cast, *Cole!* is a happy immersion in the wonder of Cole Porter. The new revue, a thoroughly revised version of the show which originally premiered at London's Mermaid Theatre in 1974 and which was documented with a double-record cast album on RCA records, is now happily ensconced in the Marines Memorial Theatre.

The show's earliest portions, with its "regional theatre does a composer revue" parody, may throw you. The

lack of introduction to the performers isn't too bad; they cease being interchangeable bright young things as you get to know and adore them. And just endure the generic biographical narrative which sets up continuity and then doesn't follow it; bland and unnecessary, it almost totally disappears midway through the first act. Throwing caution, as well as standard format to the wind, this hidebound little revue suddenly decides not to be bound by convention and springs to zany, festive life.

The following tumult of several dozen Porter numbers dances merrily by in a humorous whirl of tap and ballroom dance routines, sassy

story setups and punchy parodies, with musical arrangements that are clever and fitting and, most important, a cast that takes delight in their performances.

Gratuitous Strip

Foremost here is young Jim Newman. A strapping big blond, he looks like he just stepped out of a Falcon video (even the ladies gasped during his gratuitous demitrip). An elegant dancer and impressive gymnast who can sweep a girl off her feet and then sweep over the stage on a pirate's rope, Newman is also a lovely singer, particularly when sharing some fanciful coloratura with warm-voiced and beautiful Baomi

**This
hidebound
little revue
suddenly
decides not to
be bound by
convention
and springs
to zany,
festive life.**

Butts-Bhanji.

An elegant leading man, Joseph Lustig has a smoky baritone voice which seduces with his every song, uptempo or ballad; soprano Mandy Munnell sings clean and straight. Musical comedy savvy comes from Carl

Danielsen, who also doubles as pianist, and from Cathy Susan Pyles, an amazing dynamo who wraps up every musical comedy star in one saucy package. She's delicious.

If the show rarely dips below the surface of Porter — presenting him as a happy-go-lucky sweetie and, correspondingly, missing the depths of melancholy and sweet pessimism heard in his music — the merry cast still has a ball in their playful romps through the songs, and so will you. There's so much contagious fun in this show, so much euphoria caused by Cole, that you'll soon be awash in wonder at the glory of dear Mr. Porter. The director/choreographer to be congratulated and thanked is Bic Goss. ▼

Cole!
Marines Memorial Theatre,
through Oct. 4
771-6900



George Dalton

(aka George Buchanan)

Nov. 28, 1943 — Aug. 4, 1992

George died of complications of HIV infection on Aug. 4 after several months of treatment at Alta Bates Hospital in Berkeley. His last days were spent in a deep and peaceful sleep from which he never woke.

He was born George Lee Dalton in Summit County, Ohio. In 1968 he moved to San Francisco where he worked as a drag performer at the Fantasy.

Working alone, reading, and experimenting, he created his first "adult" marionette revue. He adopted the professional name, George Buchanan, and appeared with Charles Pierce at Gold Street. Stanley Eichelbaum called him "the cleverest, most creative puppeteer I've ever seen."

George later appeared as the featured act in the Frederic Aparc revues *Casino de Paris* at the Dunes in Las Vegas and *Les Sizzle* at Harrah's, Reno. He entertained at casinos and on cruise ships off the Pacific Coast and in the Caribbean. He appeared on *The Tonight Show* and had extended engagements at Finocchio's.

Among his best-known creations were a Richard Nixon in drag; a "Throw a nickel on the drum, save another drunken bum" Salvation Army lass; a Dianne Feinstein on a unicycle juggling oranges; a stripper named Linoleum Jones and his admitted favorite, a bosom-heaving diva named Madame Melba, the toast of Europe.

He is united again with Richard, whose death years ago shadowed George's last years. He will be deeply missed by his cousin, Martha, and devoted friends, Afie, Bob, Doug, Frank, Patrick, Randy, Wayne and Wes. At George's request, there will be no memorial. Donations in his memory may be made to the AIDS Emergency Fund. ▼

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Symphony



The San Francisco Saxophone Quartet

Saxes in Society

by Philip Campbell

The San Francisco Saxophone Quartet, known to Union Square pedestrians as a regular attraction at the corner of Post and Grant streets, performed two benefit concerts for Project Open Hand

The opportunity to hear beautiful music, carefully performed in an exquisite setting was cause enough for applause.

last week at the Neptune Society Columbarium.

Portions of the concert were taped by Viacom Channel 6 for telecast in early September. The entire event was a great success, not only for Project Open Hand but also for the adventurous quartet and the fascinating performance site.

The Columbarium lay in disrepair for some 40 years until the Neptune Society purchased it and began the loving restoration that has uncovered the forgotten beauty of a true San Francisco landmark. While singing at a memorial service, surrounded by the gorgeous Victorian plaster work and stained glass windows, a member of the renowned Chanticleer ensemble discovered the remarkable acoustics. Since then the society has accommodated the community with as many as two concerts a month.

Playing in unique venues is the trademark of the San Francisco Saxophone Quartet, and their appreciation of the Columbarium's superb

acoustics prompted them to record their third album, *Winds of Change*, there. Due out this month, the recording features tenor sax David Henderson on keyboards for a more diverse sound. Last week's benefit concerts included selections from the new disc and also from their previous success, *Tails of the City* (Angel Records).

Satisfying Encore

Wearing their signature white tie and tails, the quartet breezed through an engaging evening of excerpts from baroque and classical works, adding some transcriptions from the impressionists for good measure. Their final encore, a Scott Joplin rag, *Cascades*, was especially satisfying.

Made up of four highly accomplished musicians: David Schrader, soprano sax; Bill Aron, alto sax; Kevin Stewart, baritone sax; and the aforementioned David Henderson, the group has appeared on national television as well as every major station in Northern California. Their "street musician" stardom has won them mentions in Herb Caen, but playing on the cable cars the day they were shut down for repairs and then again when they resumed service has earned the quartet the real affection of tourists and the loyalty of residents.

As a symbol of San Francisco music, it was fitting they should appear at the Columbarium to benefit another local institution, Project Open



The rotunda of the Columbarium

Hand, the non-profit organization providing hot meals and groceries for home-bound people living with AIDS.

The relaxed and gracious event was marked by a surprising lack of pitches for money, even though the sizable Friday night audience responded enthusiastically to every number and probably wouldn't have minded a collection basket had it been passed.

Some selections fared bet-

ter than others from a musical standpoint (the structure of the group favors fast, short-breathed phrasing), but the quartet's ability is undisputed and this was hardly an occasion for strict scrutiny.

The opportunity to hear beautiful music, carefully performed in an exquisite setting was cause enough for applause. The importance of the benefiting organization was just reason for the heartfelt standing ovation. ▼

Steven Lance

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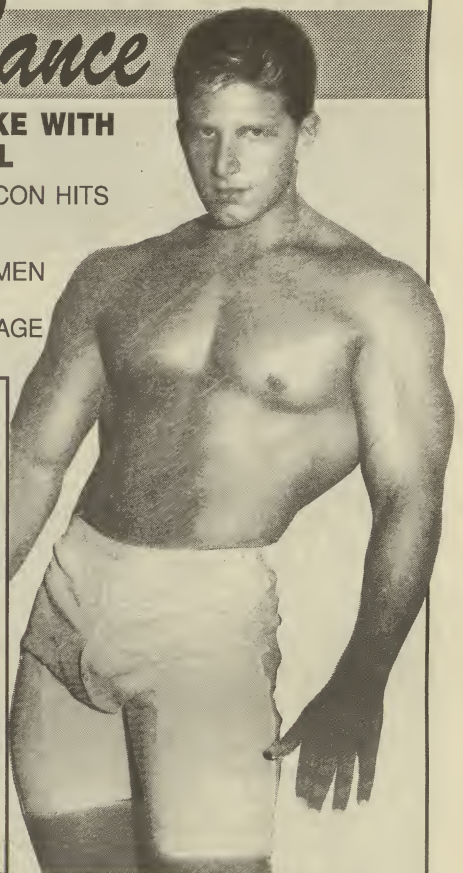
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'arreboles'

(Continued from page 27)

coily, as "my friend," and the poem recounts the cautious beginnings of a relationship ("No, he said, he was not ready yet to care for anyone"). It's not until the final poem that we learn the lover's name, Gary (the book is dedicated to artist Gary Kautto, Rickel's partner of many years who did the striking cover illustration), and the poet himself writes that "This poem is far too private for anybody but us/ This poem

will make certain/ close friends blush ..."

The two poems, "Our Names" and "Downpour," that fall in between chronicle a growing domesticity and seemingly a sense of contentment on the part of the two men. Interestingly, the lovers' garden plays a role in each poem and serves as a metaphor for their development, their struggle, as a couple.

Seldom have I seen the difficulties and rewards of loving and living with another man better rendered. *arreboles* marks the promising debut of a fresh and exciting gay talent. ▼

Softball

Cafe Sizzles in Championship Win

by Nancy Boutiller

Never mind the movie stars. Forget the 110-degree weather. The hottest thing in Los Angeles last week was San Francisco's Cafe softball team.

The squad beat the heat by repeating their Women's Division Championship win at the Gay World Series. The Cafe suffered one loss to San Diego, 9-10, in extra innings during the preliminary round robin play. But once they earned their spot in the double elimination draw, there was no looking back.

Pier 50/Olive Oil's also earned a spot in the draw by beating both Boston and Columbus. Losses to LA and Houston put Olive Oil's out of the tournament, but not before Wendy Gershow made a few shoestring catches in right and Jill Taylor showed off her navel with some leaping grabs in left. K.C. Frogge, Terry Geldart, Teri Taylor, Diane Dixey and Michele Wagner were swinging the bat well for Olive Oil's, but all too often more runners were left on base than batted in.

The Cafe's basepath to victory began with a rematch against last year's runner-up: Chicago's Synergy. The first three Synergy batters scored



Titleholders: The Cafe — Women's Division Champions of the Gay World Series

(Photo: Nancy Boutiller)

when Dawn Malone ripped a three-run homer. Cafe answered with four, sparked by Dona Neilson's triple. Defense shut Synergy down for the next five innings while Cafe bats built up a lead that Synergy only dented with one in the seventh. Cafe prevailed, 9-4.

In the next round, Atlanta's Aces — "Big hair, big hits" — hit early to score five in the opening inning. The Cafe needed three innings to catch up, so there was plenty of nail biting on the sidelines. In the fourth, a five-run rally put Cafe ahead, and Dawn Furseth's triple in the top of the sixth scored three more to seal the victory, 15-11.

Southern New England (SNE) held a 3-2 edge after four. Mares Reynoso's home-run shot rallied Cafe to a 6-2 lead in the fifth. SNE's Liz Alling uncorked a homer so long it was still on the rise as it sailed over Mary Newman in left field. The ball had not been tracked down by the time Alling walked across home plate. But the Cafe walked away with the win, 6-3, and stepped into the championship game. SNE finished third in the tournament when Atlanta beat them in the losers' bracket to earn a rematch with the Cafe for the title.

Triples by Furseth and Reynoso helped score five in

the first two innings to build a 5-2 lead going into the fifth against Atlanta. Then Lynn Adams broke open the game with a grand slam, and Atlanta's rally fell short in the sixth, as the Cafe won, 10-6, successfully defending their title as champions and dousing coach Vicky Hierro in ice water.

While shortstop Maureen Hogan and pitcher Nancy Skidmore each batted .666 to lead in the batting numbers, clutch hitting came from every direction. In addition to the game breakers already mentioned, there was consistent basehitting by Neilson and Maureen Bennett. Newman basehit to every field, and Terri Taylor's downtown sacrifices and extra-base hits gave her a healthy serving of RBIs.

As for defense, Taylor's glove is golden, Hogan's throwing arm should be labeled a deadly weapon, and Bennett defends home plate like Cerberus at the gates of hell.

While one could get car-

ried away with metaphoric cliché in praise of Cafe players, it's a mistake to overlook the contributions of Hierro. With so much talent to juggle, Hierro makes coaching look easy, but players arrive late, some go into slumps, fielders need to know where to play, and so on. This is a team headed for the Women's A nationals in Garland, Texas — not the gay or lesbian nationals, the nationals — and Hierro is as much of a force behind that prestigious berth as any player.

Bombers Third

The Cafe was not the only trophy winner. Uncle Bert's Bombers finished third in the A Division of the tournament. In compiling a 5-2 record and beating archrival Griff's, the Bombers fell to the Minneapolis Saloon Devils, 2-4, in 12 innings of play. In a pitchers' duel between Steve Sternfeld and Dick Hoffman, the Bombers let Hoffman off the hook by leaving runners stranded on base rather than hitting them home.

Despite the constant heat of the sun, Bomber bats fluctuated between hot and cold. Scoring was easy in the 18-3 win over Milwaukee, but the bats dried against Kansas City as the Bombers fell, 1-3.

Four became the lucky number for the Bombers in the next two games as they beat Chicago, 4-1, and then New York, 4-0.

Defense came through when the hitting did. With a 7-5 lead in the bottom of the seventh, the Bombers were faced with Dallas runners on first and third and the go-ahead run at the plate. On a long fly to left, runners tagged to advance, but Greg Hubbard's throw was on target to Larry Huber and the rally was shut down with style.

Then it was a 10-2 win over Griff's before the final fall to Minneapolis. Fritz of Boston eventually beat Minneapolis in the championship

(Continued on next page)

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Pier 50/Olive Oil's nails a base runner at home plate.

(Photo: Nancy Boutiller)



Tom Schuler of Team Rolo beats the throw to first base.

(Photo: Nancy Boutilier)

Softball

(Continued from previous page)

game. In the Bomber third-place effort, Mike Gray had his swing on track, the Huber-Price combination had double play down to an art form, Tag Wilson's glove had suction, and Sternfeld was as close to flawless as a player can come — pitching, fielding and at the plate.

The ever-popular, witty and oh-so-good looking San Fran Fan Club ran back and forth between the Bomber loss and the Cafe championship game with unwavering loyalty. Although no

Team Spirit award was given at the banquet, Atlanta — with their pink flamingos and a drag queen as pretty as Telly Savalas — was the only city that even challenged the Bay Area Boosters. But I vote San Fran, while admitting to a bit of bias here.

Making the most of their appearance at the World Series, Team Rolo finished an impressive fifth in the B Division. Always dressed to the nines, Rolo played to the nines. First they beat Birmingham, 9-2. Then it was 9-6 over Washington, DC. And it took nine innings to undo Chicago, 9-6, in one of the most exciting games of the

tournament. It seemed as though Jerry Pepper covered two counties before making a game-saving catch in center field.

Rolo finally fell, 2-7, to LA Sporting Club, the eventual runner-up to Woody's of Philadelphia. Hits got harder and harder to come by for Rolo, as they were shutout by Atlanta, 0-12. Nevertheless, Mike Haggett's pitching was as persevering as the heat, while Pam Edde and Tom Scholar backed him up with solid glove work. Gary Edde's bat had eyes for base-hits, and Denis Geoffrey had a head for making the most of his players.

The Pendulum Bucs were without their fearless leader Mark Brown, who was still hobbled by a leg injury suffered during league playoffs. Despite the sterling infield efforts of Russ Pepin, outfield heroics by Mark Lapin and Monty Casley's shining performance on the mound and at the plate, the Bucs lost to Carl's Raiders, 11-4.

Then, against Houston, the Bucs could run but they couldn't score. As the game went into extra innings, it was Houston who finally broke the tie to score the win, 11-7.

In C Division play, Atlanta was tops, followed by Seattle and then Chicago-MSA. San Francisco's Edge fell out of contention early. First, the San Diego Sharks took a bite out of the Edge, 7-5. Then they crashed with the Windy City Wrecks of Chicago, 12-5. Home runs by David Tangredi and Jon Skrivach were highlights, the black polyester uniforms were anything but a highlight (one umpire asked if the team was from Alaska), and Wendy Burke summed up one of the most popular sentiments of the tournament: "The earlier you lose, the sooner the partying begins."

Then again, the partying may have started late for the Cafe, but nobody seemed to mind. ▼

Pool

Pool Season Off and Running



The S.F. Pool Association's 29th season got off to a great start on Aug. 11, when an expanded league of 36 teams began the quest to determine the next city champions. Play continued on Aug. 18, and the various divisional powers began to emerge.

Division I's Transfer Ballbusters came back to earth with an 8-8 score vs. Interlude Here to Play, after posting a league-best 14-2 score on opening night. Tying for the lead at 22-10 is Badlands Final Analysis, followed closely by Interlude just one game back. These three teams are expected to joust for the division lead until season's end.

Division II seems even more wide-open with five teams in a percentage point tie for the lead at .562. Marlena's Magic, Badlands Rock 'n' Roll, Transformations, Mele & the Interlude Dudes and Cafe Cue-Tease are all playoff picks; only time will tell who will claim the division title.

Q Club Geezers feature a lineup of crusty league veterans who've staked a claim on the league lead at 26-6. Second place in Division III goes to Cinchpenders, already five games back, with UBI Too holding third.

Cinch Spoilers lead Division IV at 25-7 but will be looking over their shoulders for Reflections Headliners, currently second. UB Gone holds third, but they're keeping an eye on Q Club, who are shaking off some internal turmoil and figure to make the division title a three-way race.

Dial JOE-POOL for SFPA information. New players are still needed. ▼

Track

Runners Ready for Marathon

by Rick Thoman

The Bay Area Distance Runners Club (BADR) will be participating, along with hundreds of other runners, in this weekend's San Francisco Marathon. BADR's Dave Studach says that approximately 20 club members will take up the challenge of the 26.2-mile course, which starts on the Marin side of the Golden Gate Bridge and winds its way through San Francisco, finishing at the Polo Fields in Golden Gate Park. The marathon begins at 8 a.m. Aug. 30.

The San Francisco Frontrunners will also be involved in the San Francisco Marathon. At Mile 25, as the race leaves the Great Highway and enters Golden Gate Park near the Queen Wilhelmina windmill, the Frontrunners will be manning the water station at that location.

The Bay Area Distance Runners have also started training for the Cal International Marathon coming up in December; anyone interested in participating should contact the club at (415) 626-1380. Also look for BADR runners in the upcoming Dublin (Ireland), Berlin (Germany) and Chicago (USA) marathons.

On Sept. 13 the San Francisco Track & Field Club competes at the NorCal Seniors Track Classic at UC Berkeley. Injuries have reduced the team's active roster of runners, but Frank Demby and Valerie Scott will be competing in the sprints, and Aaron "Big Dog" Levin will push his "personal best" limits in the middle distances.

The meet, which begins at 11 a.m., will be held at UC's Edwards Stadium. For more information regarding the San Francisco Track & Field Club, its workout schedule

(open to all) or plans for the 1994 Gay Games (the track team is now forming), contact (415) 550-7966.

Historic First

While the San Francisco Marathon's course takes advantage of the scenic Golden Gate Bridge, runners will also be able to see the sights from the Bay Bridge in the LIFESPAN 10K run. The race will be run Sept. 20 from the toll plaza on the East Bay side of the bridge and finish at the Ferry Building in San Francisco. The run travels across the upper deck of the Bay Bridge, marking the first time the bridge has been closed to traffic for an event like this.

LIFESPAN is a pledge run, and participants can raise money to benefit several Bay Area AIDS organizations of the runner's choice, including

the Marin AIDS Project, Project Open Hand, the San Mateo County AIDS Program, Shanti Project and others. For complete details, entry forms and pledge sheets, call the race hotline at (415) 979-4962.

On Sept. 19, the day prior to the LIFESPAN run, athletes and friends from all sports are invited to attend the San Francisco Frontrunners' 11th annual Gay Sports Day on Angel Island. Gay and lesbian sports organizations from throughout the Bay Area will be represented at this annual fun fest.

Gay Sports Day activities include a potluck lunch/barbecue, softball, football, volleyball, croquet, a run around the island, a hike to the top of Mount Livermore, bicycling and a special version of "Gay Games." Ferries to Angel Is-

land depart from both San Francisco (at Pier 43-1/2) and Tiburon. For additional information on the San Francisco Frontrunners' Gay Sports Day on Angel Island, contact chairman Mike Morris at (415) 863-9987.

The San Francisco Frontrunners have also announced the date for this year's annual Gay Run. The 5 and 10-kilometer runs will be held Oct. 11 at 9 a.m. in Golden Gate Park. Proceeds from this year's Gay Run will benefit PAWS (Pets Are Wonderful Support). Applications will soon be available at Fleet Feet on Market at Noe and Hoy's Sports on Haight. For more information, contact Dave at (415) 626-1380. ▼

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GWM needs to find an ass (GWM or Hsp NC) to fuck am 7to10pm 6to12 me 5'9" 170 chest hair HIV neg sbr. 30 to 45 want to fuck sober safe. EXT. 4682

SJ Asian sks hunky GWM w/moustache me: 25 5'8" 145lbs You: fit under 50 top/btm let's play! Life is short! EXT. 4684

WM 28-cute muscular looking for young cute Asians and Latinos for whatever turns you on. EXT. 4685

HIV pos blonde 32 GWM toned body looking for fun in the sun with someone who is Latino Black GWM toned. EXT. 4686

Artist, writer, romantic, attractive creative in many areas, listener, open-minded, truthful, HIV- semi-spiritual. I enjoy living. EXT. 4687

Sexually conservative WM 36 5'8" 135 moustache very handsome seeks masc boyfriend over 35 who is affectionate, has own money, sense of humor, enjoys cuddling, sleeping together, no heavy drug habits. I'm very nice guy who isn't into anything kinky. Sex is not my priority but could happen if loving relationship is developed. EXT. 4688

GWM seeks couple for 3-way fun. I am 36 brn/brn 6' 190lbs HIVpos Italian. You are 25-40 HIVpos GWMen in stable and secure rel looking for a very oral bottom-top-middleman to share. E. Bay or SF. EXT. 4689

GWM 40plus trainee cock slave eagerly seeks mature master. Allow me the chance to service any and all cocks you command. If you would, use my polaroid to record my training! EXT. 4691

340 lb GWM 52 successful businessman, straight appearing, likes jazz classical music theater. Loves to cook, collect and drink wines, travel. Most of all enjoys people. Looking for employed GWM or Asian, tall strong, masculine, nurturing and intelligent to date and hopefully share life with. No drugs or hustlers. EXT. 4692

Hairy man wanted by handsome GWM, blo-blu 5'11" 165lbs total oral submissive cocksucker asserter. Also into two men or group scene. EXT. 4693

Jock straps!! Man sweat! Locker room action WS dirty jock talk. Phone JO raunchy. No scat. All answered. EXT. 4694

WH wants SWM very butch verbal to suck his manhood the way he demands. It will beg for more, sir. EXT. 4695

Asian cocks get the attention of my hot eager mouth! Lay back for great head by attractive fit healthy GWM so good you'll come twice! EXT. 4696

Young men need more! Two GWMs mid-20s hot and goodlooking need me to please. Let us take care of your needs. EXT. 4697

Bondage and full body massage by experienced male wanted by handsome athletic smooth Asian male. EXT. 4698

East Bay seeking guys who know they like dirty talk and JO more than I do. Later nite only. Drink, party, etc. EXT. 4700

Gdiking GWM 32yo auburn/br 5'11" 175lbs hairy well-blt athletic HIV- wild, raunchy gdiking GWM 28-36yo who likes hours & hours on end of hot sucking, ass eating, F...., I mean sweat-dripping marathons that take place in dirty greasy garages, barns off the freeway, anywhere, you name it. EXT. 4703

Are you little, lean and like to fuck a big guy? 6'2" 210lbs athletic sexy 42 HIVpos. Any race OK, esp. Asians, Latinos. PWAs OK. Pure fun, no SM. Condoms. EXT. 4704

Mild Oak-Berkeley GW widower, 41 Average, healthy, HIVpos substance free. No car. Low intensity companions. EXT. 4705

Athletic Asian 44, 5'9" attracted to lean, smooth, clean-shaven WM into outdoors, sports, arts, travel, films and hot romance. EXT. 4706

Extra handsome laid back professional dick swallower wants heavy hung slender BM to drain. Extraordinary home videos of the biggest you'll ever see available to view EXT. 4707

47 yr old healthy BM HIVpos Top, seeks sex with healthy HIVpos couples. EXT. 4708

This hot horny GWM exhibitionist wants to show off his 6' 160lb lean musc tanned body to horny voyeurs. Like to perform long JO shows with tit CB toys. You provide mirrors, a spotlight and lots of dirty talk and I guarantee you hot cun-shooting raunch. EXT. 4709

Unique young man who relates to an older, intelligent, wealthy worldly older man for a rewarding monogamous relationship. Call this erudite renaissance man. EXT. 4710

Santa Rosa GWM 5'9" 145lbs brn/brn, wants to meet others to 45 in S.R. area Must be in shape, any race. EXT. 4711

Goodlooking GWM 43yrs young seeks same, goodlooking, handsome GWM, 18-45 yrs. young for fun, friendship, maybe even romance! New in SF? Can be yr escort & show you everything, everywhere, plus I like my nice dick sucked! EXT. 4701

GLM uncut would like to meet top uncuts masculine fore sex and fun kinky but safe Lv number, time to reach you. Love to get fuck & suck. EXT. 4702

Dad will spank-take care of your hot boy butt. Me: cute GWM, 40yo, 6'5", 200lbs. You: cute GWM, 21-35yo. Call now. EXT. 4718

Blk top sks sub fuck slave for hot fkn and sucking, and dildo play. EXT. 4719

24yo, cute, lite-skinned blk guy. I want to meet wht guys 21-35yo. EXT. 4720

WM, 33yo, attrac, sks strong arms and a hard cock to hold me and fuck me. Must be clean and HIVneg. EXT. 4721

Well-blt WM, 5'11", hung big w/huge low hangers, has a hungry tongue for hairy well-blt WM w/a hot, hairy bubble butt, 20-30s. EXT. 4722

Sugar daddy. Yng, attrac, slim, 21yo Latin gay male lkn to exchange intimacy for financial support. EXT. 4723

I have uncut fever! Hairy, musc GWM sks GAM/GLM for safe, oral hot times. HIVneg, NS, ND, small body preferred. EXT. 4724

Sheer socks, sweaty feet, sneakers, shoes and big dicks. I love them all. GLM, 25yo, 5'6", hung, lkn for others. EXT. 4725

Asian, 27yo, sks WM under 35yo for fun, kisses, hot times, intimate eves. Honest, caring, affec a plus. EXT. 4726

Blk lesbian sks affec of lady. So nice to make love thru the night. Louisiana. EXT. 4727

TribalPlay. You'll feel connected, included, hot, holy, sweaty and satisfied. Come be a part of the tribe. EXT. 4728

GWM, 6'4, 42yo, 210lbs, sks gdiking GWM, 38-48yo, HIVneg, w/good personality. EXT. 4733

Wntd: hairy older guys. I'm 27yo, 5'9", 155lbs, br/gr, HIVneg, gdikng, smooth, intelligent, spiritual, playful, affec. You too? EXT. 4734

Beefy, musc, masc WM w/big, musc bubble butt sks musc, beefy, strt-acting BM/LM to play w/my ass and nipples. EXT. 4735

WM, 6'2, crossdresser, 40yo, sks masc male for day fun in E Bay. EXT. 4736

BBs w/bodies only. Sensual bondage to point of climax, stop and start all over till you pop. EXT. 4737

GWM, 6'2, 160lbs, cln-cut, into arts, sks thin, smooth guy for safe, good times, travels, more. Lv specifics. EXT. 4738

Blind surf boy sks XXL BB for total worship. Me: thin, smooth, bl/bl. You: huge, dark and hairy a plus. EXT. 4739

Chub, 1/8 ton of fun, hairy, Hsp, 37yo, uncut and top. Wants chaser who is slim, hairless GWM under 30yo, btm, into raunch. Your face is my saddle. EXT. 4740

Cln-cut motorcycle guy, 31yo, 6'1, 190lbs, good shape, sks GWM yng than me, non-smkr w/motorcycle jacket. EXT. 4741

Hot FFB wntd by hot, exprd FFT, slim WM. You service my rod and I will ream your btm in long sessions. Any race. Beginners OK. No games. WS are a plus. EXT. 4742

Are you a slim, well-hung GWM skng a boyishly hndsm, HIVneg, 29" waisted, deep-throated Asian btm for safe, passionate fun? EXT. 4746

Hot, yng, kinky, jock showoff sks horny older guys, 35yo plus, for dirty outdoor fantasy games. Uniforms, spanking, humiliation and more. Hot, kinky toilet scenes a plus. Respond if you have a kinky, dirty, creative but safe, sane mind. EXT. 4747

GWM, 27yo, studly blue collar, thick tool. Like to service, bondage. Like other men who wear Derby jackets, dirty boots, masc. EXT. 4748

We're a group of men committed to old-fashioned, back-to-basics orgies and gang bangs. Ideal for cum freaks. We meet regularly for real, serious fucking and sucking. Call for more info. EXT. 4749

Hot lthr bears, 6'4, salt/pepper beard and 'stache, very hairy, very kinky, into 50/50 top and btm scenes, dick. EXT. 4750

Gdiking blk male, 40yo, heavy but firm, HIVneg, clean and friendly, sks attrac and/or very hairy wht male under 30 to sit on my face in Berkeley. EXT. 4751

Lkn for GAM who lives in Berkeley/SFOakland. Want to be screwed, licked, touched, held in your arms. 18-20yo. EXT. 4752

Hey, skinny dude! I'll bet if you just hold on to my head while you fuck my face, this sexy, masc, blk man can make you feel deeper into love w/your own dick! EXT. 4753

If you are a GWM, HIVneg. 48-65yo, daddy type who enjoys a warm, wet mouth around his big, thick dick, well I'm just what you want. Attrac GBM, 40s, HIVneg. EXT. 4754

Scat-hog/toilet. Cum, piss, spit, cheese, BO, hairy, beard, tats, 39yo, good bod, services raunch tops. Real good rank, bod attitude a plus. Groups a plus. Hog mouth ready. EXT. 4756

Masc Cauc, 34yo, sks smooth-skinned Asian w/smooth, well-rounded, musc legs. I'm sincere and rltshp oriented. Pls no games, flakes or fats. EXT. 4757

Glances

Dirty laundry. Wed 7/22 - you dropped yours off while I parked & hurried off. Would like to see you smile again. EXT. 4631

You ride a bike and work at CCU. I'm in hemo and going crazy over you. Let's meet and get to know each other. EXT. 4646

EC4 to EC2, Aug. 11, 11:30 am, Tuesday. You: Musc, hairy, cute. Me: GAM. Would like to see you again. I was too shy. EXT. 4712

Aug. 4, 1-1:45 am. We made out on the corner of Van Ness and Pine and I can't get you out of my mind. EXT. 4713

Sunday, Aug. 16, 1 am. Walking up Market St., saw you on deck about 600 Corbett. Let's get together. EXT. 4714

Runway 92, 8-1. You: mid-age WM in green Polo standing near 1st exit, stage left. 31yo Asian wants to meet. EXT. 4690

Berkeley YMCA - Sun 8/2 2:15pm. Had a great time. Wanna meet you outside of the showers. EXT. 4627

Met you walking home from Cala on Hyde St. You- blond musc hot. Would love to talk to you again! EXT. 4628

July 28 5:30 pm, quality tune-up center Walnut Creek. We said hello. Would like to meet you. EXT. 4629

Oliveto - 7/2 7pm UR dark, 6' khaki shorts exec type/ penetrating eyes. Let's meet! I was too shy. EXT. 4630

I'm a GWM, 30yo, 150lbs, br/br, HIVpos. Want to meet GWM or GWM, 18-40yo, for fun in Sacto area. EXT. 4715

I'm a man who wants a man to exchange fucks. Me: 5'9, 170lbs, 45yo, br/bl, cln and sober, HIVneg. You: 30-45yo, HIVneg, cln and sober, into giving and getting dick. EXT. 4716

Dad, call your boy tonight! You're in shape, twisted, kinky, rough and tender, and a good switch. I take after you! EXT. 4717

6', hot, hung, All-American man. Want to be friends? Call this box and we can check it out. EXT. 4755

Backpackers, hkr, nat buffs sought by GLM, 6'3, 180lbs, for wild times. Smart, buffed blnds a plus. EXT. 4729

GWM, 24yo, 6'1, well-blt, brn/brn, sks GLM/GAM, well-blt, for frndshp and poss rltshp. EXT. 4730

Hot, yng, 18-30yo Latin stud wntd by GWM, 38yo, hot and horny and ready for hot action or rltshp. EXT. 4731

Blind boy sks dark, hairy Middle Eastern, Arabic stud for hot sex. EXT. 4732

If you have gigantic nipples, I want to meet you. Musc 34yo w/ a very satisfied mouth. EXT. 4743

Dominant, masc WM, well-blt, hung big, wants in-shape, pass/subm WM w/hairy bod, 20-30s. EXT. 4744

Hot and horny Latin top, 34yo, gdikng, masc, gym-toned, well-endwd, sks horny btms who love to suck and get fucked on reg basis. Tight ass/deepthroat a must. Pref slim/slender, HIVpos, mature, down to earth. EXT. 4745

Slim, clean, HIVneg, top WM wants bi male or TV/TS for mutual enjoyment. You will be trained for oral worship, ass work and much more. You must be hot and sincere. Any race OK. Lv detailed message of what you want. Slim and clean OK. EXT. 4758

THIS WEEK

FRIDAY 28

SHOW

Exotic Fortunes

Patrick Lee's queer journey through Chinatown, and life with a fortune cookie magnate father. Thru 8/30 8:00pm \$10. Comics **Scott Capurro** and **Linda Hill** at 10:00pm, \$10. Josie's Cabaret and Juice Joint, 16th & Market, SF. 861-7933.

Temporary Girl

Lisa Kotin's hilarious new twist on the office worker's plight, fresh from its Chicago Improv run. 7-12 Thru 10/4 Mon, Thurs, Sun 8pm. The Marsh, 968 Valencia, SF. 641-0235.

Crying Holy

Wayne Corbitt's play about a young black PWA's return home, where he finds, love, denial and religious misguided fervor. Also Sat. 8:00pm \$7 The Marsh 968 Valencia, SF. 641-0235.

Prisoner in Your Own Home

Four short plays in revolving repertory: **Claustrophobia**, about Edgar Allen Poe's equally strange wife, **Conversation with a Cupboard Man**, about a growth-stunted teen kept indoors for years, **At Home With Johnny Lonely**, a closet torch singer's private life, and **Woman in the Mask**, who, while suffering from an environmental illness, seals herself into her apartment (*The Girl in the Plastic Bubble?*). Thru 9/4. All shows at 10:30pm, \$7.50, Climate Theatre 252 9th, SF. 626-9196.

Ethel's On Broadway

Dragster Ethel sneaks out on her *B.B. Jane* cohorts and brings other songsters to belt show tunes. Fri and Sat at 11:00pm. The On Broadway Theatre, 435 Broadway, SF. 626-KILL, 398-1541

True West

Sam Shepard's tale of sibling rivalry whirls into violent psychosis with plenty of toasters. Starring two real-life brothers. 8:00 pm \$12 Also Sat, Sun at 7:00 (\$10). thru 9/13. The Phoenix Theatre, 301 8th/Folsom, SF. 621-4423.

Don't Bother Me, I Can't Cope

Micki Grant's Obie Award-winning gospel, blues and rock music show, featuring Henrietta Davis-Blackmon. Directed and choreographed by Stephen Semien. 'A mixture of a block party and a revival meeting,' said the *NY Times*. 8:00 pm, also 3:00 pm Sun matinees. Thru 8/30. \$15. Gill Theatre USF Campus Campion Hall Bldg, at Fulton & Cole, SF. 567-8916.

Metamorphosis

The highly acclaimed dance theatre drama-tization of Franz Kafka's classic tale of a man who is transformed into a gigantic bug. 8:00, \$10-15. Wed - Sun thru 9/5 Climate Theatre 252 9th St, SF. 626-9196.

The Smell of Guilt

Religion, sex and violence served up under the razor pen of Lydia Lunch. This short play slices through closet priests, castrating nurses and dark nasty guilt with a butcher's subtlety. Fri. & Sat. Thru 9/12 at 8 pm. \$7-10. Above Brainwash Theatre, 1126 Folsom/Langton SF. 863-7035.

Pains of Youth

Mirror Theatre Com-pany's production of alienated cynical medical students dealing with fatal disease and disillusionment. Present day America? No, pre-Nazi Germany (big diff). 8:00 pm \$10. also Sat. Thru 9/12 Somar Theatre, 934 Brannan, SF. 476-8333.

SCREEN

Pin

Psycho horror film about two handsome kids with dead parents and an anatomy dummy that takes over their lives. 7:15, 9:20 and Sat, Sun, Wed mat. at 2:15. Thru 9/8 \$5.50. Red Vic Movie House, 1727 Haight at Schrader, SF. 668-3994.



Photo: John... (text is partially obscured and blurry)

TUBE/MIX

Toontown Rats

This ain't no rave, but a video animation cartoon fest of talents, including David Cox (*Puppenhead*), Dean Kendrick (*13th Bat*), also Joel Kohn, Jaime Crespo, Barry Gantt. Hosted by Keith Knight, creator of *The K Chronicles*. 8:30pm, \$3-5, Artist's Television Access, 992 Valencia at 21st, SF. 824-3890

SATURDAY 29

SHOW

Romeo and Juliet

The classic tale of perfect pre-legal age love forbidden by uptight old folks opens the tenth season of the San Francisco Shakespeare Festival, directed by Dennis Bigelow. Thru 9/27. 1:30pm Saturdays and Sundays, Free, Liberty Tree Meadow, Golden Gate Park, SF. 666-2221.

Gay Comedy Night

Scott Capurro, Mark Davis and Lisa Geduldig. Laugh, queen, laugh. It's good for your immune system. 10pm \$8, Josie's Cabaret, 3583 16th/Market 861-7933.

Classified

Fred Adler's solo show, set adrift amid a sea of media overload and an impossible job search, also includes *Ice*, a fantastical adaptation of the first 30 pages of *One Hundred Years of Solitude*. 8:00 pm \$10-12. Victoria Theatre, 2961 16th (near Mission BART). 863-7576.

Cole

Musical revue of songs by the classic classy closet composer of *Anything Goes* and *Kiss Me, Kate*. Six splendid singers and dancers star. Tue-Sat 8:00pm, Sat & Sun 2pm, Sun 7pm. \$18-\$32, Marines Memorial Theatre, 609 Sutter at Mason, SF. 771-6900 or all BASS outlets.

MOVES

Malashock Dance and Company

Former Twyla Tharp dancer John Malashock brings his San Diego-based company to SF for two nights only. With guest artists flamenco dancer Yaelisa and actor Steve Pearson. Inspiration for the three works varies from flamenco to earthquakes and paint-ings. \$12, 8:00pm, Theatre Artaud, 450 Florida/17th, SF. 621-7797.

Fred Astaire in Rehearsal

A dancery tribute to the film hooper, performed by Clement Zeleski, created by Michael Smuin and Daniel Levenstein. Open-ended run, Wed-Sun 8:30 and 3:00pm (Sat and Sun), \$18-20, Cable Car Theatre, 430 Mason, SF. 989-9132.

PARTY

BWMT's End of Summer Soul Food Party

Faboo fest of cultured cuisine. \$5 includes 3 course dinner, cash bar available. 4-A Hoffman at 22nd Upper Castro. 647-6722.

TRIP

Lesbian, Bi, Gay Day on the Ropes Course

An exhilarating series of mentally, physically and emotionally challenging events designed to build confidence. 9:00am 5:00pm, Land's End (near the Cliff House), SF. \$37 adults, \$18 for kids 18 and under. Adv. regist. req. 469-7277.

SUNDAY 30

SHOW

Tribute to Minnie Pearl

A slap dash wild fun evening of dancing, singing and country drag (and not-so drag) tributes to that price tag sportin' country gal of Hee Haw fame. Hosted by Minda Hill as Aunt Nellie, featuring the Flips, Patsy Cline, Righteous Raoul, The Ethel Merman Memorial Chior, Mark Davis, The Stupeds, Marie Shell, Jim Medellin and Tonic Collins. 8:00pm, The Great American Music Hall, 859 O'Farrell, SF. 885-0750.



Malashock Dance & Company at Theatre Artaud (see Sat.)

American Fabulous

Shot pretty much in and around director Robert Altman's 50s black Cadillac, the film captures a feast of heartwarming bitter monologues by Jeffrey Strouth, described as 'a queeny, white trash Kerouac'. The stories he tells of hitchhiking, Hollywood and his homophobes Ohio homeland range between the unbelievable to the hilarious. Opens Friday, August 28, through Sept. 3. Nightly at 7:00 and 9:00, Sat, Sun V matinees at 2:00 & 4:30. \$2-6. Roxie Cinema 3117 16th/Valencia, SF. 861-1087

SHOW - OPENING

Red Dora's Bearded Lady Celebrate the opening of the city's new (and only) dyke performance space and gallery. Already the cozy home of acoustic evenings of pop girl rockers serve, Dykes without a Mike, opening weekend performers include Nao Bustamante, Bashezo, Carrie F. Kris Kovick, Miriam Kronberh, Carmela Sojourner and Chea Villanueva, visual work by Donna de Sousa and Wolf Gomez. Friday and Saturday, August 28 and 29 at 8:00pm. Sliding scale \$5-100. Red Dora's Bearded Lady 485 14th at Guerrero, SF. Reservations and info: 206-9722.

SOUND

Buck Naked and the Bare Bottom Boys with Elvis Hersel

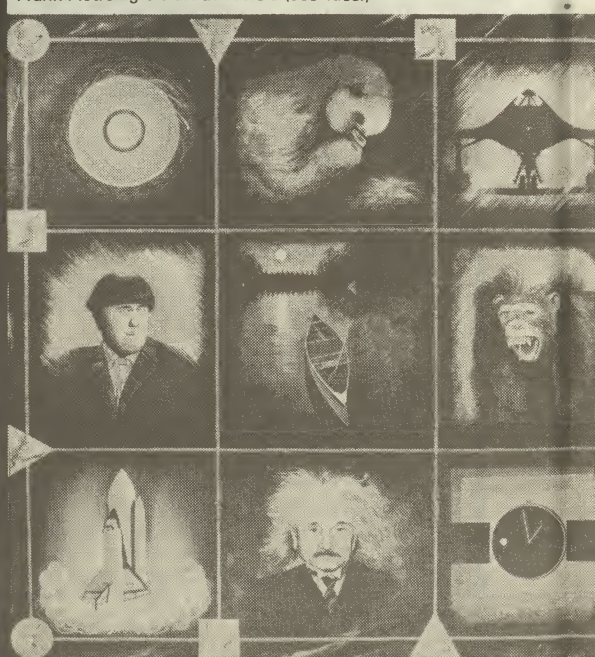
Freshly escaped from the Northwest, these dudes have wowed audiences with a while with their music and antics. Equally entertaining is the ever Ter Elvis (Leigh Crowe), whose drag king act peps up any Teddy Bear. Saturday, August 29, \$5 9:00pm, The I-Beam 1748 Haight, SF. 668-6023.

ACTION

Bank of America Boycott

Here we go again. They've caved in to fundies and homophobes and plan to reinstate funding to the Boy Scouts of America, which discriminates against gays and atheists. What are you doing keeping your money in their banks? Join Queer Scouts, Forgotten Scouts and many others to zap B of A's Castro Branch. Bring your checkbook and burn (after you've changed banks, of course). Hundreds have already done it every day, and now it's your turn. Banking on America's Homophobia deserves response. Saturday, August 29, high noon, Bank of America, Castro Market, SF. For more info, call: 985-7141. Money doesn't talk, it swears.

Frank Pietronigro's art at Josie's (see Tues.)



Jamedy '92 Cabaret of Jazz and Comedy
Will Durst, Margaret Cho, Lank and Earl, Ed Marques. Jazz artists John Handy, Kitty Margolis, Joyce Cooling, Bruce Foreman and Mel Martin's Bebop and Beyond. All proceeds benefit the ACLU. 6:00pm-midnight \$10-20, Bimbo's 365 Club, 1025 Columbus, SF. Tix: (510)762-2277, (408) 998-2277.

TRIP
G40 plus Club Annual Angel Island Hike/Picnic
Special tour guide Romeo takes day trippers through some of the Bay's loveliest scenery. Prizes, games, scavenger hunt. Bring a picnic lunch, something to share. Meet at the Red & White pier, 10am. Fare:\$6.50 Return to mainland 3:15, 4:35. 552-1997

WORD
Bastard Children
Students of Dorothy Allison, author of the best-selling *Bastard Out of Carolina*, read from works developed in her class. 7:30pm, A Different Light Book-store, 489 Castro, SF. 431-0891.

VISUALS
Genders Anonymous
200 photos of 100 women and men; their profiles and genitalia. Art? Erotica? Erotic art? A statement on body objectification? Kinky mix 'n' match visuals? Or just a collection of nice faces and groins? Sundays only from noon to 6pm, thru 10/1. \$3. Ram Studios, 3160 16th (bet Guerrero & Valencia) above Paula's Club-house, side ent. 553-8172.

TALK
Candidates
Community Forum
Ask queer questions SF supervisorial Candidates. sponsored by nearly all political lesbian & gay groups. 1:00pm, the Women's Building, 3543 18th St., SF. To reserve child care: 985-7141.

FAITH
Dignity
Eucharist Celebration each Sunday at 5:30, Dolores Street Church, 208 Dolores/15th, SF. 255-9244.

New Song Ministry
Gospel singing and worship each Sunday, 7 pm. The Church at 14th St. and Belcher. 550-0810.

MCC San Francisco
Morning worship at 9 and 11 am, gospel music service at 7 pm (sign interpreted). Coffee hour follows. 150 Eureka St., SF. 863-4434.

MONDAY 31

SHOW
Yes I Can
Philip Horvitz' musical retelling of Sammy Davis Jr's brush with tragedy on a desert highway. Also Tues. 8:30pm \$5 Mace, 1319 Pine/Hyde. 931-9670.

Gay Comedy Open Mike
8 p.m. \$4. M.C. Maria Falzone. Gay & Lesbian comics sign up by phone by 7pm Josie's Cabaret 3583 16th/Market, SF. 861-7933.

VISUALS
On the Verge
of Optimism
Photographs by Richard Lynch. Off-center, dreamlike capturings of reality in black and white. Sweet Inspiration Cafe Gallery, 2239 Market/Noe, SF. 7am - 11:30pm daily.

TUESDAY 1

SHOW
One of These Days
The queer kids of *The Honeymooners* have moved. They're still the odd couple of the Castro '90s and still messed up with some truly ridiculous homo cartoons, but now at Josie's. Tues, Wed, Thur. Thru 9/10, 8:00pm, \$10, Josie's Cabaret, 16th & Market, 861-7933.

VISUALS
Frank Pietronigro
Metasymbolism goes gay. Images and themes include the environment, moonlight, barber chairs, hunks, even Moe Shem! Josie's Gallery and Cabaret, 3583 16th at Market, SF.

Brian Weil
The AIDS Photographs
Grainy delicate, incisive documentary portraits of PWAs, activists and others around the world. On its way through a national tour. Thru 9/8. Tues-Sun 11-6. The Ansel Adams Center, 250 4th St, SF. 495-7242.



VIRUS
Highlights from the VII Int. AIDS Conference
Basic Science and Medicine
Thomas Sharpton, MD, FACP, discusses the latest findings, as well as the over-hyped contro-versy around the reporting of 'non-HIV' AIDS. 6:30-8:30, Room 1200C 12th fl, Hospital Tower, Kaiser Permanente Medical Center, 280 W. MacArthur Blvd, Oakland. (510) 596-6848.

ACTION
ACTUP Golden Gate
Weekly general meeting. 539 Hayes bet. Laguna & Octavia, SF. 252-9200.

FUN
Folk Dancing
Gay and Lesbian folk dance group meets every Tues. in the Castro. Beginners welcome. Teaching: 7pm. Dancing 8-9 pm. Loc. & info: 585-9784.

WEDNESDAY 2

Mark Peters and Madame
That drag fag hag puppet is resurrected with comedy and music. Thru 9/5 9 pm and 10:45 pm. Blue Muse, 409 Gough/Hayes, SF. 626-7505.

SHOW
Dragon Dream
'Boy meets dragon, boy loses dragon, boy finds dragon.' A solo piece based on actor Dennis Dun's journey to China to film Bertolucci's *The Last Emperor*. Played to packed houses at the '91 Solo Mio Festival. Wed-Sun thru 9/13. Asian American Theater, 403 Arguello, SF. 751-2600.

THURSDAY 3

SHOW
No Exit
'A tragicomedy of life in Hell...' Sartre coined it, Matt Groening cartooned it, and now a queer cross-dressing zap on the play invades the Bay. Thurs-Sat 8:30, Sun at 7:30. \$10-12. Thru 9/27 Theatre Rhinoceros, 2926 16th/BART station, SF. 861-5079

Whatever Happened to B.B. Jane?
They're Ba-a-a-ck! Spruced up, restaged, re-cast, but still the same screaming singing drag queens we love. Bette, Joan and a host of homo players croon pop classics like the divas they are. Open-ended run, Thur-Sat at 8:00pm, Sun 7:00pm. \$13-15 The Victoria Theatre, 2961 16th, SF 863-7576.

M. Butterfly
Love, gender bending, wartime, racism, sexism, all based on a true story about a Japanese cross-dresser's love for a white man, written by Tony Award-winner David Henry Hwang. 8:00 pm, 7:30 and Sun. matinees. \$12 - \$22.thru 9/6. Theatre Works, Mountain View Center for the Performing Arts. 903-6000.

MIX
Fiona Templeton
An interactive performance installation in a movable architectural environment by the innovative creator of *You - The City*. Capp Street Project, 270 14th, SF. 626-7747.

MOVES
Transmigration
WinDolls Theatre of Images evokes the creation myth of a pre-Columbian Indian tribe, with live and electronic tape scores, shadow projections, films and paintings. 8:30pm (also Fri) Theater Artaud, 450 Florida/17th, SF. 621-7797.

Pilot Project
A springboard for new dance and performance. Series 7 includes new stuff by Diane Aurelius, Julie Goodnough, Colleen Madden, Joanne Nerenberg, Jeff Porter and Mike Wladika. 8:00pm \$5 New Performance Gallery, 3153 17th/Shotwell. 863-9830.

VISUALS
Deviant Angels
Max Laurie White's feverish, psychological figure drawings, at Irving Street Gallery at Just Desserts, 863 Irving, SF.

WORKSHOP
Positive Motion
G. Hoffman Soto leads a movement, dance, drawing, touch and dialogue workshop of expression for men living with HIV. Thursdays 8/20 - 9/24, 6:30-9:30 pm. \$60 - \$150 (sliding). Mariposa Studio, 2808 Mariposa at Florida, SF. 461-9479.

FAITH
Dignity Open House
Evenings. 208 Dolores/15th, SF. Call 255-9244.

This Week's Dinner Specials

Chicken Cordon Bleu with grilled eggplant, goat cheese & sun-dried tomatoes, served with herbed mashed potatoes and sauteed vegetables 9.75
Blackened Red Snapper with roasted red pepper remoulade, green onion rice & cajun corn slaw 9.75

Chicken & Rock Shrimp Carbonara with garlic, bacon & parmesan ... 9.75

Lunch Specials—Monday-Friday:
Angel Hair Roma with salad 5.95
Grilled Chicken & Eggplant 6.95
Caesar Salad w/grilled chicken . 6.50
Soup & Half Sandwich 4.50

Patio Cafe

531 Castro Street, between 18th/19th
Reservations for 6 or more 621-4640

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Wednesday & Thursday
N.Y. Steak Diane
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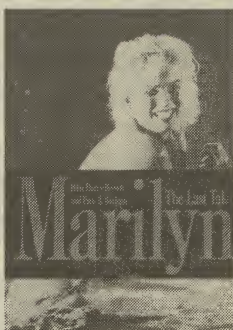
The Ugly Truth

Marilyn - The Last Take
by Peter Harry Brown and Patte Barham; Dutton, \$23

by Robert Julian

"You were so down, I was worried about you. You were starting to look like a Kennedy wife." When remarks like this start cropping up in films like *Single White Female*, you know the bloom is off the Kennedys, Rose or otherwise. Further confirmation comes in the form of a remarkable new book on the last four months of Marilyn Monroe's life: *Marilyn - The Last Take*.

Authors Peter Harry Brown and Patte Barham have meticulously researched and documented these months. Their conclusion: Marilyn was murdered (on orders from the White House)



because she threatened to go public about her affairs with both John and Bobby Kennedy. Under the circumstances, the brothers' assassination a few years later might



Makeup session on the set of the ill-fated *Something's Got to Give*

be viewed as a small turn of the karmic wheel.

The authors' portrait of the latter-day Monroe is that of a disturbed yet determined actress taking her first tenuous steps toward psychological independence. She planned to shake herself loose from parasites like Paula Strasberg and her Machiavellian psychiatrist, Dr. Ralph Greenson. But the forces conspiring against her were formidable.

Her studio, 20th Century Fox, fired her from her last uncompleted film, *Something's Got to Give*, to prove to Fox stockholders they were still in control of the studio. At that time, it was Elizabeth Taylor who was bankrupting Fox with *Cleopatra*, but Marilyn and her small-budget picture were

Marilyn was murdered on orders from the White House.

more expendable. Then there were the Kennedy boys who passed Monroe around like a party doll and dumped her when she became a threat to the pristine Kennedy image.

Champagne and Pills

Monroe's insecurities are well documented here. The authors point toward anorexia developing in Monroe's last few months, when her diet

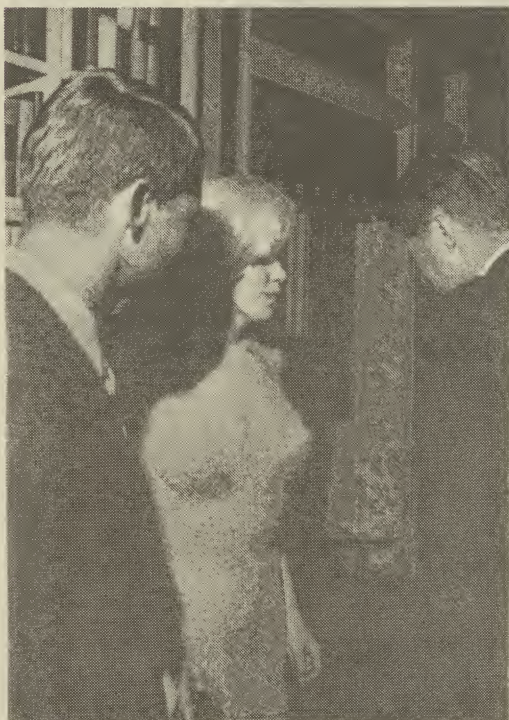


Marilyn musters a smile for her nemesis, director George Cukor.

consisted of Dom Perignon and tranquilizers. They also cite her increasing hysteria about her telephone being tapped. But you're not paranoid if people really are out to get you. Within 24 hours of her death, federal agents had confiscated all records of her telephone calls during the last two months of her life.

The details are best left for the reader, but *The Last*

Take is definitely the last word on Marilyn. Her murder may well be the crime of the century because of the people involved, and the swift, shrewd, ruthless fashion in which the cover-up was accomplished. In the end, the something that had to give was Marilyn. Some thirty years after her death, that is still hard to take. ▼



MM with her lovers, the brothers Kennedy: Robert and John

New Spin on the Twin

The Man Who Folded Himself
by David Gerrold; Bantam Spectra, \$3.95

by Marv. Shaw

Fantasies about previously unknown twins have unlimited variations. And the notion has been around for a long time. Witness Shakespeare's *Comedy of Errors*, which he adapted from a work by the Roman comedy playwright Terence.

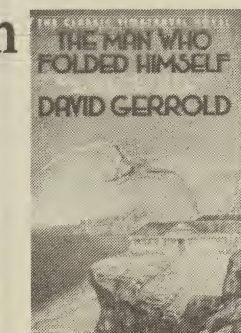
In *The Man Who Folded Himself*, author David Gerrold, in a much more serious form, puts a 20th-century spin on the idea in a novel commercially classified as science fiction but actually in a class by itself.

In the middle of the 1970s, 19-year-old Dan Eakin is in

his boring sophomore year of college when his Uncle Jim, his sole relative, dies and leaves him only a belt for changing time, present to past or future, with settings right down to the minute. It's a hell of a toy for someone on the brink of manhood, but Dan gets serious fast, especially when Don pops up.

Yes—pops—because that's the effect of the abrupt time change. Don, it seems, is the future Dan, able to join his original self because their time line has been doubled back, and soon the two are off to bet on the ponies, with tomorrow's race results as their guide.

A giddy romp, however, is



not really what Gerrold has in mind. There is an immediate plunge into what it really means to have today's actions conditioned by tomorrow's guarantees. Even more important, the knowledge of self gained through the observation of one's duplicate makes for a narrative of considerable depth.

Dan and Don, really one, still experience as two while their mutual understanding grows from friendship to love, which is definitely physically expressed. The body is discovered and explored with the sheer joy that gay men often know early in a love affair.

Of course, the potentials of time travel are frequently exploited. So Dan is present with Lincoln at Gettysburg, sits in the audience at the riotous premiere of Stravinsky's *Rites of Spring* in Paris, and observes Michelangelo painting the ceiling of the Sistine Chapel.

But the book brings another important unfolding: Diane. And then parenthood. Though Dan still relishes the extended poker games with a half-dozen "hims," his sexual nature is quite hetero from then on. Nevertheless, his first realization of love is with

Don. And echoes of gay sex recur.

A central paradox is that, scientific youth-recovering discoveries aside and time reversions to his youthful periods notwithstanding, Dan ages, and he has to contemplate going in the direction of his Uncle Jim.

There is a seductively simplistic temptation to interpret *The Man Who Folded Himself* as the ultimate narcissism. That take must be resisted because Gerrold is obviously deeply involved in the relationship of the human being to himself, to the race as a whole, and to the variable dimensions and influences of time.

Something of a sleeper, this novel appeared in 1991. Its sci-fi classification has, unfortunately, kept it from the wider readership it deserves. ▼

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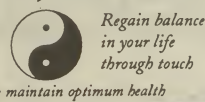
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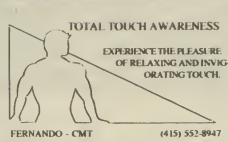
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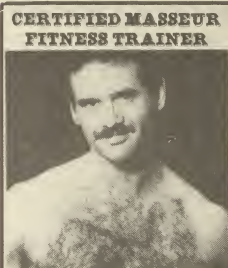
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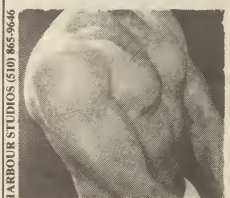


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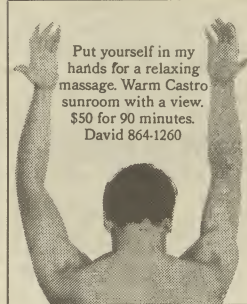
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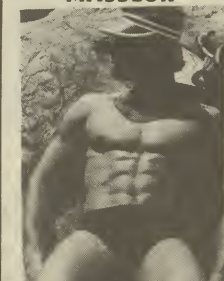
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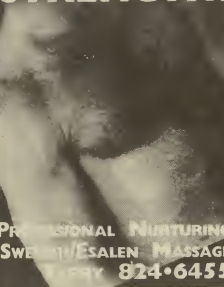
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Sean (510) 639-7086

E35

Youthful Energy!

Experience the full-body
magic of massage with
Chad 665-3645



TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual
Scandinavian, 33, 6', 195, tan,
looking for a few nice men to
massage naked. Hung.
Steve \$50 in, \$60 out, 24hr.,

292-7344

8 years massage experience.

773-9130 In-Out—SF Hotels
FULL BODY—CASTRO

E35

ERNESTO "MR. PERSONALITY"

Handsome, Mexican man,
27, 5'7", 135 lbs.,
double good!
Relaxing nude massage,
nice tight defined
build, cute buns,
have car, will travel.
\$50 IN/\$65 OUT
(415) 673-2923

PHYSICAL ATTRACTION

V-handsome Scandinavian man,
weight lifter, friendly, 8" cut,
blond/blue, 6', 185.
Especially like small
Asian & Latin men.
Erotic nude massage.

45 in 55 out **931-3263** Ron 24 hrs

People and Personals

MASSAGE

TOM ADVENTURESOME

Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff. \$45in/\$60out 24 hrs.

563-1302



Photo credit: Harbour Studios (510) 865-9646

ENFOLDMENT
The angels got together and decided to create a massage come true.

Andrew
861-1240
Near Castro
Easy Parking



Nurturing/Caring Massage
550-0833

Relax relieve and release your tension. Tom 552-6667
*Page 607-0878. Try it.

Fantastic massage by an old pro \$35 Roy 621-1302

Russian River massage man sensual relaxing pleasure guaranteed (707) 869-9139 \$50

I'm a masseur who's hard as a rock and hot as a pistol. I know how to rub you and know how to please you. I'm strong and I'm fit. I'm young and I'm quick. So give me your muscle and I'll make you forget. Brad 861-1805

A GREAT MASSAGE
by handsome, friendly, well-built WM BB, 32, 5'10" 160. Certified, full body. Swedish. \$40/in, \$50/out. Mike 776-3067 (Pac. Heights)

EROTIC MASSG
C.M.T. Call: 775-4771 24 hrs.

Skilled • caring • sensual
FULL • BODY
\$40/90 min. • Kris • 621-4099

DECREASE STRESS
Increase quality of life
Terry 731-3008

HOT EURASIAN BB
Will give total body massage in/out
Lee (510) 839-5029

Been a while since your last massage? Never had one? Muscular med student rubs U right. Andy 255-2392

SWEET ASIAN
Hndsm • Healthy • Smooth Body
Sensul Masaj 824-6151 Axel

Men buttole massage by handsome man, \$25/in \$30/out. Boys under 21 free. Phill 282-9772

★ Do you want the best? ★
Cum get rubbed down by an Italian boy w/nice body.
Alex \$45 + up #552-8301

MATTHEW SIMMONS
\$45 415.864.5366

BOTTOMS UP
Back butt & buttole massage
Chris (415) 864-0450

Deep-tissue, Swdsh full-bod erotic massage by yng blind BB trainer, Jeff \$45in/out 550-6833 cert.

Get the best massage in Marin. \$30. David 457-5795

23-YR. OLD
Hung stud gives great erotic massage! And more?
Call Stephen 292-4067
Rates from \$50

Sensual massage by a loving man. In/out. 252-8662

BLACK/CREOLE
Enjoy the copper toned sensual touch of xtasy
Mikael 474-2507 \$45/\$65

STRAWBERRY BLOND
Massages, teases, pleases
Greg, CMT 346-1061

SPECIALS A STRONG HARD LONG
Deep Penetrating Massage
With Creme Bosco 451-1471

Joey's
HOT HOT HOT
massage, Italian, dk. hair green eyes. Xtra good
621-6609 24 hrs.

LATIN MASSAGE
by hot student. 282-6973

DOUBLE HOT
2 hot students 550-0833

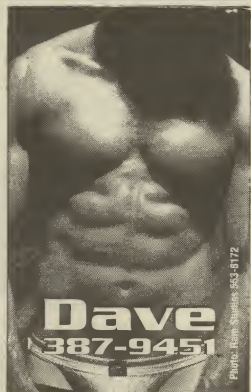
RELAX BUT GET AROUSED
Nude sensual erotic massage by handsome muscular + caring guy
Call Tomas 431-4093

Anytime the way you want it accommodating Rick 821-1361

Colon Cleanse 863-6536 Apt.

Sensual full-body massage by the Wizard of Aah's!! (and Toto too!) Hermann 648-0604

I strive to achieve
EXCELLENCE
in life and my full-body erotic massage is no exception!
I'm a very defined handsome, blond gymnast.
\$40 Kevin 864-1190



Dave
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\$30 Erotic Massage
★ Bill 441-1054. Hot! ★
Marin-SF Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217

EROTIC
Hot oil massage. Castro. 75 min. \$50 in/\$65 out
Rich 431-0959

Asian American masseur
Certified \$50/\$60 285-9019

Nude full body massage
\$25/in \$40/out 776-4175

All men 50+. Best \$35 massage.
Great! Nick 552-5059

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Brazilian BB 23
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\$30 spec. Joe, CMT 342-5035

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REAL MASSAGE
CMT 585-8972 \$15 & UP

773-8752 Daniel
BUTT/TIT MASTER

ASIAN LOVE
Nude Mark \$60 241-1541

New to City
GDLK WM 24HR
Nude erotic massage
In Out Hotel
474-7291 Chris

\$25 Ultrasensual, professional, completely relaxing, total pleasure massage. Better for less. Vic, CMT 552-5364

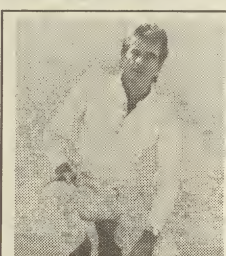
DISCOVER BODY ECSTASY

Ecstatic, sensuous breath/bodywork
Intuitive, creative hot-oil massage
Supportive - Nurturing - Healing



Photo by Original

Jack Walder, CMT
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1 1/2 Hrs - \$40 - Discount PWAs
CASTRO LOCATION



FEELINGS NUDE SWEDISH TENDER AND EROTIC MASSAGE
BURT 922-5733
\$35 IN/\$50 OUT.

WARM HANDS, WARM HEART

"A masseur in the finest tradition of ecstatic bodywork."

-Joseph Kramer, Director, Body Electric School

Swedish/Esalen, Acupressure, Rebirthing.

HIV+ encouraged. Castro location.

By appt. \$60 for 2 healing hours

BILL WEINTRAUB, CMT 861-7689



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- STRONG HANDS
- SENSITIVE TOUCH
- FRIENDLY SMILE

Castro Area \$45/ in \$60/out One Full Hour
Christopher CMT 285-9710

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East Bay Experienced Masseur Escort - Gentle Top - FR A/P, GR A, J/O. Verbal. For Selective Cock Lovers. \$70 Hour In. Marc (510) 444-3204

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21 yo. hot blonde California model
Guaranteed to take your body to heaven and your mind with it. Into all fetishes and fantasies, very discreet. Generous gentlemen only please.
Call Scott 386-4969

Butt + Fist/Foot = 648-1812



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Bill

Hot * Quality * Versatile * 9x6

TOUGH STUD IN YOUR FACE

29 yo, 6'2", 167#, very handsome
Get Roy * \$100 Out * 469-9894

Photo: Ron Squires 853-8172

BIG BOY
Tan, solid, muscular top quality - black 27 yrs. Very handsome, masculine Not Like the Rest

MARK 863-5186

GOLDENBOY
XHANDSOME XTAN
MUSCULAR SMOOTH 8"
5'10" 160 GET WHAT YOU WANT
Trevor 546-1853 Direct Line

BUFFED 23 YO COLLEGE ATHLETE
9" CUT 6'3" 220#
MUSCULAR/CLEAN CUT
\$100/120 546-6997

ROD 558-8172



6'2", 9"x6", SM, FF, WS
BEGINNERS - HARD CORE

Marin-SF Hot BB Bottom, 10 am-10 pm., \$60/80. Ted 459-4217

Bi Tall Latin top
Uncut 9 + thick
evening special 863-3089

X-LONG X-THICK TOP

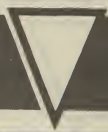
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

LONGXXXTHICK

Healthy, clean and sober, 30 yrs. 9"x7", extremely handsome, very sexy man for hire. Perfect Top, \$100in/\$125out
ROD 864-4010

NEWS YOU CAN USE:

the
B.A.R



People and Personals

MODELS & ESCORTS

2 hung hairy grad students
hot/verbal/Latin/Irishman
take us or watch 563-4019 ^{E37}

Great for Blond Boy/stars
✓ Hot model—escort—masseur
✓ Wrestling/shoot big load
Want to beat up an Asian?
Hit me. Bpr 807-5886 Winston ^{E35}

FEEL REAL GOOD
Sensual French/Spanish
guy w/ great looks, toned
body, super ass is your
versatile lover 24 hrs.
Will travel. Call Tony
597-3613 ^{E35}

Lick your master!
DOG TRAINER
Lex 207-5231 ^{E35}

10 fat inches guaranteed on a
good looking friendly bi guy
Vn 597-3809 Doug Pgr 979-7911 ^{E35}

26 YR BODYBUILDER
ALL AMERICAN
VERY REAL
JIM 330-8757 ^{E35}

Hot Eurasian college boy
top Dylan 861-5943 ^{E36}

Prostate Msg. "Stimulation"
And..More 863-6536 24 hrs. ^{E35}

24 yr old stud
10 x 7 cock 563-2602
Beeper 923-2746 ^{E35}

**MUSCULAR
LEATHERMAN**
HAIRY CHEST
Hung 9" Thick, Versatile
All Scenes—Mild to Raunch
Call Mark, 252-9590, \$100 ^{E36}

Two guys 24 & 38 give
4 HANDS MASSAGE
in the nude. \$50 in, \$70 out.
Total relaxation. 822-3534 ^{E38}

Sexy Blond
CALVIN KLEIN
Model 27 yrs. 9", thick
round buns, rock-solid
864-0788 Ryan ^{E35}

Friendly ★ Handsome ★ Guy
► **GREAT BODY** ◄
► **BIG DICK** ◄
Fun time. Tony. 24 hours I/O
864-3626 or page 708-2459 ^{E35}

COLTS SCOOTER
550-8091 ^{E35}

Passionate, Versatile,
Uncut
510-268-8096



Photo: RAM Studios (415) 553-8172
Andrew—pgr. 415-979-7892

PLEASURE TORTURE

Even if you are a complete beginner I can teach you how to
relax into new pleasures. No marks, no fluid exchange, no
crude caricatures of power and masculinity, just slow, sensual,
creative and safe pleasure-torture. If you've been curious
about bondage and sensual S&M go ahead and "risk" a call
to a great teacher. I'm short, built (5' 7", 160lbs, 29w, 42c, 16a)
handsome, dominant, and experienced, but relaxed.

ROGER 864-5566



**S.F.
STUD**
handsome,
friendly,
boy
nextdoor.
TIM
905.5828
25yr. 6' 2" brown blue 8"



PORN DADDY
STAR OF GIANTS, ROOM
SERVICE, PLAYGIRL ...
ZACK 771-2073

S/M SENSUALITY
—long, & slow—my specialty.
6'2", 175, strong, gymtoned
master into all aspects &
degrees of leathersex:
S/M, B&D, FF, WS, raunch.
Lord 431-0959 ^{E38}

FF, TT, B/D, TOYS
Gloves, kinky, Andy, husky, 5'9",
175, must. 861-2668 sling
safe. \$60 ^{E35}

BERKELEY BOY
MESSAGE / FANTASY
ERIC (OUT ONLY)
(510) 526-3705

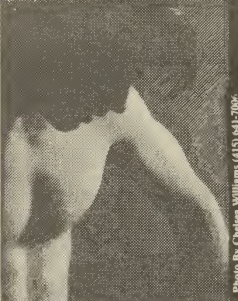
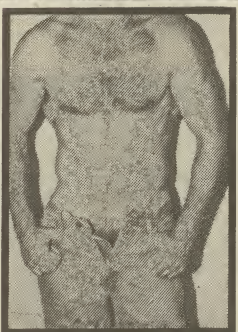


Photo By Charles Williams (415) 641-7006



—BPR 708-2024
15 minute call back—

CAL BOY



23, 5'10", 160
Eric
Bpr: (415) 998-9898

ASIAN MODEL
Hot, 19. Li 553-8535 \$80 ^{E35}
BONDAGE BOY
Experience it
647-4159 \$100 ^{E35}
Like a Brother 773-9130 ^{E35}
Affectionate 773-9130
MAJOR HOTELS ^{E35}

9"x6" Video/Magazine Star
AUSTIN BLACK
6'1" 170# Creole Top
HONCHO MAG CENTERFOLD 8/92
Summer Discounts
Will Travel 708-6300 ^{E35}

Bikerstud horsehung top!!
UNCUT STUD!!
Horny—oversexed—masculine
Anthony (415) 207-5155 \$85 ^{E35}

Ital stallion br/br 5'8"
HUNG LIKE A HORSE
Fat tool—stud looks/built
Jonny #560-9596 in SF \$80. ^{E35}

Gentleman's Gentleman
Safe Scenes Only 773-9130 ^{E35}
Completely Safe
PROSTATE MASSAGE
and more. Jack (415) 708-3325 ^{E35}

Pro top delivers for bottoms
in need. Oversexed hairy
& hung. Mike 821-1477 ^{E37}

HANDSOME MAN
6'3" 190# masc hairy blond
hung big nuts big butt
24 hrs. CAL 431-8209 ^{E36}

Passionate Huge Uncut Cock Young Smooth Tall
Voice Mail Victor Pager
882-1181 267-8102
Big Low-Hanging Balls Intense Sexy

SAN FRANCISCO'S BEST
QUALITY SERVICE

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MANDATES
THE AGENCY

NOW 24 HOURS



JEFF • \$100
(415) 386-9069

20 yr old 5'8" 145 lbs. athletic
guy does what U want
\$70 Call Jim 456-1799 ^{E36}

Gdlk. 6'1", 165 lbs.
ASIAN TOP
\$60 Jim 267-1817 ^{E39}

24 masc. hung 10 24 hrs 931-5579 ^{E4}

EX-TRUCKER
35, 5'10", 210 lbs, muscular
hairy, tattoos, thick, cut,
8 1/2" x 6 1/2" meat needs service
Rick \$75 in—\$100 out 921-8413 ^{E35}

X Army Sgt 6'4" 195# hairy
handsome Chuck 431-1579 ^{E36}

Young Dominant
DAGEN
6 ft. slim, smooth, sexy
bondage, buttplay boy w/toys
stocked playroom safe sane
hot, healthy, handsome \$100
647-4159 ^{E35}

Superhung thick top. Friendly.
Delivers excellent.
Choking and poking. 24 hrs.

#1 in S.F.
Craig \$80 (415) 560-9596 ^{E35}

Holes widened and deepened
FISTING TRAINER
Handsome 6'4", 175, 33
AI 985-7063 ^{E35}

Cute sexy 19 yr. long hair
blond rocker stud 8" slim
smooth Tommy 626-3031 \$70 ^{E35}

2 HOT STUDS
1 HOT TIME
DREW AND KYLE

DREW 281 8448
KYLE 905 6446 **\$180.00**

OVERSEXED "9"
Tall, hot. Call: 775-4771 24 hrs. ^{E35}

B/D worship 771-8042 Zolt ^{E36}

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BROWN HANKIE TOP
Handsome, 6'4", 175, 33, hot ^{E35}

HUMONGOUS!
HORSE HUNG BLACK
MR. LARRY
11" x 8" 5'10" 170#
LA STUD NOW IN SF
WILL SATISFY ALL
431-4201 24 HRS. ^{E35}

Dick Dick Dick Dick Dick
Huge! \$40./\$60. 558-8172 ^{E35}

9x6
Call: 775-4771 24 hrs. ^{E35}

Suc Up a 9x5 Burt 648-1812 ^{E35}

"Butt Play Your Way" Nob Hill •
Dildoes • FF. Toys. Nick 885-1471
sf. **"BUTT WORKS"** ^{E35}

PARTY BOY
Long hair, rock 'n roll type, well
toned boy next door gone bad
22 yr 5'6" 130# 28" w discreet
RANDY
\$75 in 641-5099 OUT \$100 ^{E35}

STUDGUY
Dominant young stud. Into
tough dirty talk and safe
scenes. Open minded.
Gorgeous mega-thick hose!
Who loves being a top.
Callback required.
Buddy \$85 207-5155



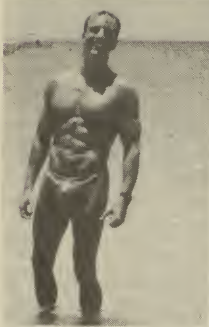
DAVE
510 464-4578

HOT HOT HOT HOT
SEXY ATHLETIC BOY
24 yrs. 9" 24 hours
Adam 255-0614

RIPPED STUD
masculine horny dude
26 yrs WITH hard on
gymnast build kicks
back FOR attention!
RICK 664-3427
(leave your name & #
for call back)

People and Personals

MODELS & ESCORTS



929 7336

FANTASY

Attr blk man ready 2 take care of bizarre + erotic adventures. Mikael — 474-2057

TWO BIG FOOTBALL PLAYERS

MUSCULAR, HUNG AND HANDSOME
Do it with a couple of hot studs
Join in or just watch
Out Only — (408) 425-3135
Cash, M/C or VISA, \$200

JUST ARRIVED

Rocklin
Model



Be Prepared
647-5716
\$120.+

MANHANDLER

HOT WHITE BOY PUTS
YOU IN YOUR PLACE.
23 Y.O., 5'6", 135#,
DARK HAIR & EYES, 7" CUT
RANDY 864.3133

SENSATIONAL



TOTALLY HOT
28, 6', 175#, BRN/BLU
VERY GOOD LOOKING
INCREDIBLY SEXY
CLEAN-CUT, MASCULINE
TAN, HUNG 8 1/2" CUT
DREW 281-8448

TATTOOED BOY

Hot Top for Hire
24 Hrs — Dag —
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TRULY HUNG 10x7
PRETTY BLACK BOY 560-9754

YOUNG, CUTE, 8"
Your scene \$100 739-0227

Hot/young/dominant/hung
DYNAMIC DUO
Watch us get wild—join in
267-6144/out only

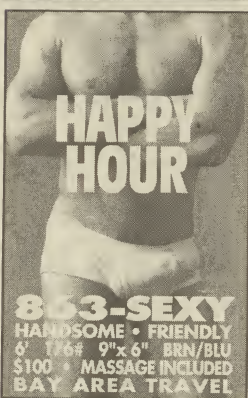
HOT HAWAIIAN FILIPINO
28 smooth & muscular
for massage, strip tease
or J/O. Alan 626-7410

HOT STUD "9"
Call: 775-4771 24 hrs.

Here's What You Want
SUPER HUNG
EXTRA HANDSOME
College jock with defined
tight body & very versatile
Matt 550-6833 In/Out



753-6539
MESSAGE INCLUDED
CALLBACK REQUIRED



863-SEXY
HANDSOME • FRIENDLY
6' 1 1/2" 9" x 6" BRN/BLU
\$100 • MASSAGE INCLUDED
BAY AREA TRAVEL

Steve — 185 6'2" 39 hairy
bearded hung long/thick great
pits under X-hairy
tattooed arms 431-5974 24 hrs.

6'2", 190, uncut & insatiable
HOT HISPANIC
(510) 527-2573 AM & PM

Black, handsome, muscular
and smooth, with a very-
well-defined body! 541-5040

22 Y.O.

Sexy boy toy friendly and
easygoing cute nice body
Spanish American
Karl Robert pgr. 807-5121
\$100 out only.

THE STALLION Bpr. # 807-5690

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GET TO KNOW THE
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on these pages as they
describe their services
Only \$1.95 for 12 hours
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Models/Masseurs
list for free
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COCKY BOY Kicks Back FOR WORSHIP

25 • Dominant • Handsome
BART 775-3114
Callback required

HOT YOUNG DUDE
Masculine • Hung • Blond
23 y.o. • Verbal • Dominant
and one helluva guy
Clay 864-0670



Incredible Pecs

on a well-hung jock w-
thick legs, rippled abs
and rockhard buns,
dominant, masculine,
extremely handsome
\$100 • Kirk • 415-386-9019

DAN 922-3645



9x6 STUD
Handsome hung guaranteed
6'1" 185 26 yr top
928-6322 \$100 in or out
KURT

Hot Times
6'2" 160 lbs 28 brn hair
hazel eyes versatile
kink call Adam 441-2525

BLACK EXFOOTBALL PLAYER

Total top 5'10" 202#
What can you handle?
\$130 call back required.
Dave 282-9886



**Extremely Attractive
Blond Blue Tan
25, 5'10", 160 lbs.
Unbelievable Ass
Kyle 905-6446**

YOUNG AND BUFFED
Straight looking hunk, 23,
5'11", 195 lbs, dark Italian,
hot 48" chest, 30" wst, 6" x8",
pumped bod, cute face, very
likeable, Mike (415) 298-3014

* BOYTOY *
Cute 19 yr old 5'7" 135 lbs.
Brn/brn, smooth
call Wade at 553-8535

JON VINCENT
337-8569

ENTER TAME U

2 TOP BI MASTERS
SERIOUS SUBMISSIVES
ONLY. TOYS, SLING,
VIDEOS—LEATHER—ETC.
IN ONLY. 24 HOURS.
OUT \$OMETIMES NEG.
CALL PAGER 739-5271

Hot horny muscular
MIDWEST BOY
6' 185# 9" Michael 281-0669

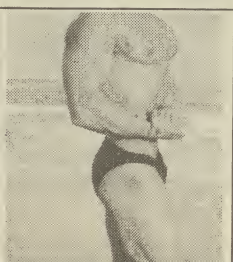
Hairy belly beard balding
SF's 1ST CALLBEAR
5'11" 230# 7" thk (415) 995-4754

BIKER BRAT
Young, hung, mean & nasty
Matt 267-4895 out only

ITALIAN BTM
194 lbs BB. \$80. Call Chris
474-9512

Nik

Straight wm, 24, biker punk, will treat you
like the worthless shit you are. No B.S. No
amateurs. Voice Mail: (510) 869-2552
Bondage S/M Terror Flagellation Verbal



HUGE BODYBUILDER
5'11" 225lbs. 53" c. 19" a. 29" w.
28" t. Contest ready. huge pecs.
monster legs. hot and handsome.
No muscle mirage.
Andre
552-9764. Bpr. 267-2518



Very Hot, Very Friendly
Drew 905-4631

Male Models For All Occasions

...Making the ultimate
male fantasy become
reality. Call us today to
find out more about
what we can do for your
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Northern California's
Largest Agency Featuring
Over 80 Male Models For
All Occasions

- Escorts/Companions
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- Private Parties
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Exceptional Male
Models—Companions
Selected & Screened for
your enjoyment and
Peace of Mind

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about our
"Meet V.I.P. Party."

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(Applications Being Accepted for Male Models)

BAY AREA REPORTER BAZAAR

Mr. Marcus

A Leather Tale of the South Pacific

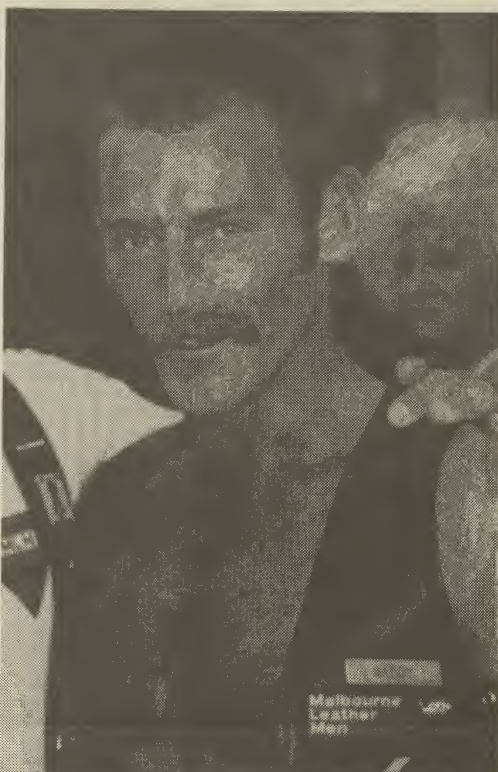
Early this past May, a group of leather men from Melbourne, Australia, landed in San Francisco for their very first time. They were all mostly members of the Melbourne Leather Men, a year-old club that has gained nationwide attention in the Australian press and television media because of the efforts of one of their members, Brent Lacey; a handful of PWAs; the Laird Hotel; and Lacey's mates in the club.

In my capacity as a judge for many leather and non-leather title competitions, I have heard title aspirants answer the question "Why do you want this title?" with "Because with a title, I know I can get people to do things in the way of fundraising and other beneficial projects." While it may be somewhat true that a title does help when a person wants to do good things for his/her community, this is not always necessary.

Right here in San Francisco, for example, the late Fred Skau, sans title, created the Pennies Project, an activity that flourishes to this day and raises hundreds of thousands for the AIDS Emergency Fund.

Long before he became Emperor VII of San Francisco, B.A.R. publisher Bob Ross was the first person people thought of when they were doing fundraisers and needed an auctioneer. It would be foolish to even try to estimate how many thousands of dollars this man has raised, including the recent fundraiser in San Francisco for the senatorial campaign of Harvey Gantt of North Carolina.

Warren Cave of the Phoenix Uniform Club dispenses his considerable talent and show-biz savoir-faire on numerous occasions to help raise money for the Interclub Fund and other fundraisers, where he shines like a comet



Brent Lacey of the Melbourne Leather Men launched the Rainbow and Red Ribbon Project in Australia after visiting the U.S. in May. He is a shining example of leather pride that to date has raised over \$4600 for PWAs and all without a title.

(Photo: Mr. Marcus)

in the stellar constellation of staging show productions, costumes and routines that are guaranteed to bring down the house. Never a disappointment when Warren Cave is involved. And other than his recent ascension to the throne of the Krewe de Cuir as a crown prince, he never had a title, either.

But getting back to our Australian friends. One man in the group from Australia was so impressed with the

fundraising for AIDS patients here and in Chicago at IML and in other major cities, he went back to Melbourne, burning passionately to do something — anything — to help Australians with AIDS.

It is now a little over 90 days since Brent Lacey returned to Melbourne and immediately began the Rainbow and Red Ribbon Project to increase AIDS awareness and hope. The project's initial out-

(Continued on page 50)



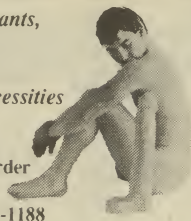
International Mr. Deaf Leather 1992-93 Bob Donaldson (center) with second runner-up (l) Justin Evink and Jeff Barrett, first runner-up, chosen in Baltimore Aug. 8

(Photo: Nestor Chaparro)

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Mr. Marcus

(Continued from previous page)

put was 4,000 sets of ribbons, and they first appeared during the AIDS Candlelight Vigil there. All proceeds from the sale of the unique combination of a wide red ribbon with six smaller strands of Gay Pride colors go to the David Williams Fund, an organization similar to our AIDS Emergency Fund. The

a lot of laughs and poignant as well because Al Parker's father, Seymour Okun, appeared and thanked everyone for the love and caring expressed over his son's death earlier in the week. Keith Reiter, executor of Al's estate, pledged \$1,000 for the work of both agencies.

Sunday, body builders from BICEPS hosted the

an industrial art environment designed to evoke the spirit of Folsom and Harrison in tangible and tactile ways. The Holy Place is at 933 Harrison. Call 979-0242 for more information.

Weekend Aug. 28-30: *Leather Journal* Man of the Year '91 Bill Costimiris produces the Mr./Ms. Southeast Leather '92 contest in Greensboro, NC, this weekend, with a star-studded roster including Chuck Higgins' traveling art gallery at Howard Johnson's Plaza. The whole weekend is \$70, and if you're in the vicinity, call (919) 626-5918.

Friday, Aug. 28: Tattoo Contest at Headquarters by Grant Dupont from 2000-2300, only \$5 with a 50/50 raffle. You must have more than one "real" tattoo and be there a half-hour before starting time — to benefit the AIDS Emergency Fund.

Saturday, Aug. 29: Mr./Ms. Cheeks & Chaps Contest at the Turf Club in Hayward at 1730 hours.

Pacific Bears Leather MC celebrates its first anniversary today by invitation (or club overlay) at the Eagle from 1900-2100. No host bar, hors d'oeuvres, commemorative pin. Best wishes and many more!

Sunday, Aug. 30: The Trojans Flag Football team hosts the beer/soda bust at the Eagle today, 1500-1800, \$8, food, entertainment. Come and see the hunks both on and offstage. Only one trap per person allowed inside and out.

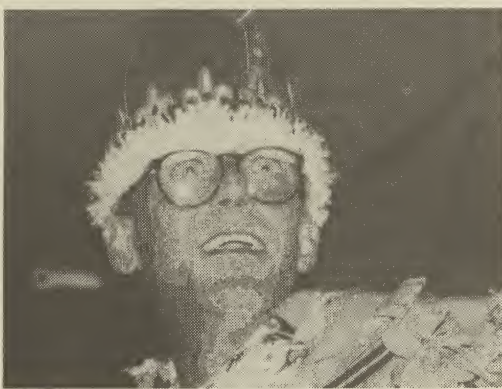
Monday, Aug. 31: SF Jacks meat/beat tonight at the usual time and place to celebrate Caligula's birthday! Rope and rubber the theme. Call 979-0537. Sandals and laurel wreaths welcome when you come to see the "thing" itself.

Wednesday, Sept. 2: Looking for Mr. April '93 Great Buns at the Watering Hole tonight at 2130. Win \$75 and your butt on the benefit calendar.

Sunday, Sept. 6: It's confirmed! IML '88 "Iron" Mike Pereyra and Finocchio's star Tommi Rose will co-emcee the Ninth Annual Leather Daddy's Boy contest at the Eagle. Have you signed up yet? Get apps from any Eagle bartender! Are you man enough to be a "boy"?

Weekend, Sept. 4-7: Constantines' 25th Anniversary Silver Dollar Run will cost you \$110 for four days of fun, camaraderie and biking events. All meals, booze, entertainment and competition events included. If any spaces are left, call (415) 922-4964 for what promises to be a great weekend.

So long for a while; wear your skins and whistle while you lurk! Happy Birthday, belated, to Mr. Spunky, the Virgo of all Virgos! ▼



Mr. Lone Star Saloon I 1992-93 Larry Velour with crown, life jacket and a dozen long-stemmed sunflowers, Monday, Aug. 17 (Photo: Mr. Marcus)

ribbons are made by Australian PWAs and the Laird Hotel in Melbourne.

AIDS awareness is alive and well in Melbourne, and Brent's efforts (sales in schools, universities and department stores already add up to more than \$4,600) come to the fore Dec. 1 (World AIDS Day) when it will be Red Ribbon Day in Melbourne. Brent Lacey is a leather man, and he doesn't have a title, leather or otherwise. It's people of leather — like Brent Lacey — who have determination, daring and dedication that make me proud to be one of them. I know you're proud, too. Kind of shoots the hell out of the "I need a title to do good things" theory, doesn't it?

* * *

As if we didn't have enough worries, now a fairly large number of leather men are experiencing a mysterious rash on their hands from wearing leather gloves.

The gloves are made from leather from Argentina. None of them came/comes from our gay leather stores (which only buy leather made in the U.S. and Canada). Further research reveals that cattle in Argentina are injected with steroids to make them bigger and presumably beefier. After the leather is processed, a white star-shaped fungus with long white strands appears, causing a painful rash. The prescription medicine, Nizoral, only provides temporary relief.

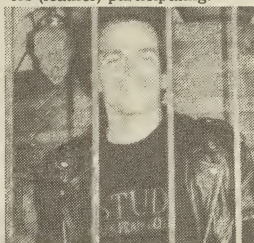
If you are experiencing this aggravation, get to a doctor immediately. And if you're going to wear gloves, make sure you buy them from one of your favorite gay leather stores and stay away from those department stores! Lawsuits are pending already. Stay tuned.

* * *

Mucho dinero raised over last weekend, beginning with IMsL. Blair's fundraiser (\$250) for Gay American Indians at the Corral on Thursday. On Saturday night, the dating game(s) and auction raised some \$2,300 for the Stop AIDS Project and Project Inform. The evening was

beer/soda bust at the Eagle with some exhibition antics and a hilarious drag sequence.

IML Lenny Broberg is racing from city to city (Dallas weekend before last for Fantasy and Portland last weekend). The gay and lesbian communities in Oregon are really going through trauma over the pending anti-gay legislation in the coming election. Hands down, former Mr. Drummer Brian Dawson and his ever-loving Jeff performed the best airline-oriented fantasy in Dallas. Fantasy returns to Omaha next year, but a good time was had by all in Texas with over 45 title holders (leather) participating.

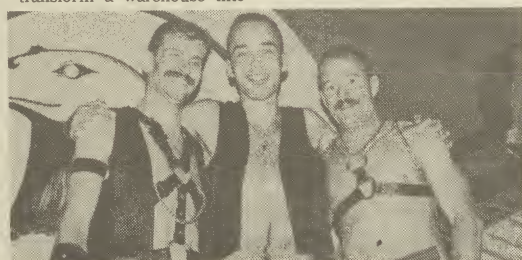


Stud behind bars, David Grossman, is the new manager of SOMA's oldest bar, the Stud, and appearing nightly for your cruising pleasure. (Photo: Mr. Marcus)

* * *

Heading your way in the coming days:

Thursday, Aug. 27: Over a dozen visual artists convene "Second System" at The Holy Place, which opened last night (Wed., Aug. 26). Animal Smith and Steve Stafford have gathered these artists to transform a warehouse into



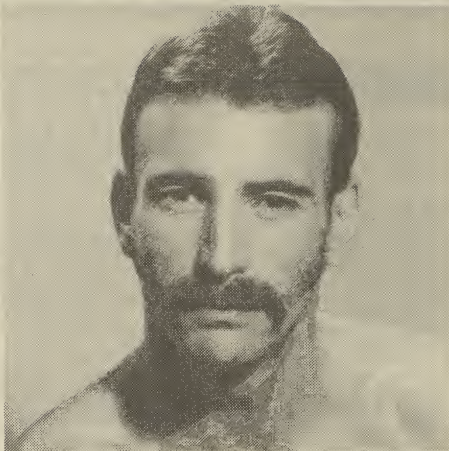
Northern California Drummer Boy finalists (l to r): second runner-up Bill Toner, winner Matthew Joseph and first runner-up Matt Langford (Photo: Mr. Marcus)

Al Parker

Al Parker passed away at 10 a.m. on Monday, August 17, 1992, from complications due to AIDS. The truly fortunate of us knew and loved him by his real name, Drew Okun, but hundreds of thousands more knew him as Al Parker — super erotic film and video star. It was always amazing how quickly and completely he could switch back and forth between Drew and Al as the occasions warranted.

Drew grew up in Natick, Mass. During his high school years, his mother half read an advertisement for the Woodstock concert and thought it was to be a classical concert. She sent him there in her Mustang Convertible to get some culture at that wonderful event. Surprise — surprise! Drew discovered his love of naked men and was never quite the same person. He attended Boston University to study medicine and then drove across the country in a 1956 black hearse to study filmmaking in Los Angeles. He made his first home in Redondo Beach and pumped gas in order to survive. His next employment came from Hugh Hefner at the Playboy mansion in Los Angeles.

One Sunday afternoon, while bicycle riding along the ocean, Drew met Richard Cole, and they became instant lovers for the next 14 years until Richard's death in 1986. Richard guided Drew into and through his early film and magazine career. Colt Studios gave him the name "Al Parker" and while he didn't really like the name, he knew it fit him like a glove. Al Parker was an



instant success that lasted through his 18 years of films and videos. Not wanting to be exploited by others, he and Richard tried to borrow money to open their own production studio, but no one would help. With a borrowed camera and several of their friends for models, they opened and built Surge Studios into one of the most respected names in the gay erotica business.

With the onset of AIDS, Drew was a pioneer in advocating safe sex. He absolutely refused to make any videos in which anyone would have their health or their life put in jeopardy. He often said that if he had to make unsafe sex videos in order to survive in this business, he would get out of it. Unfortunately this stance was financially devastating, but it earned him the greatest of respect. Switzerland approached him to do a safe sex instructional tape which now by law must be on the beginning of every gay video sold in

that country. He was invited to be on many television talk shows such as the *Phil Donahue Show* and the *Ron Reagan, Jr. Show* to name a few.

Surge Studios will continue with all profit from stock on hand going to the Rita Rockett brunches on Ward 5A. Anyone wishing to order Al's videos may call (415) 431-5668. Donations in Al's name may be made to Rita Rockett Productions, 475 Dolores St. #11, SF, CA 94110.

In 1988 Drew moved to San Francisco and bought a house at 776 27th St. with me, his friend Keith Reiter, whom he met in 1984. We have lived here together high on a hill overlooking the city that he loved the most. In the late afternoons and early evenings during the weekend of the Folsom Street Fair, Sept. 18, 19 and 20, I will open our home and share his life. Please come by to see his art and his artifacts, and to sign the guest registry. ▼

Fab 49er Parties

David Kapp of the Polk Rendezvous is having his fabulous 49er parties again this year, starting with the first season game, the 49ers vs. the NY Giants, on Sept. 6: raffles, beer bust, drink specials and prizes. With J.D. as the emcee and David and Josh on the plank, it sounds like another fun year at the Rendezvous.

The Eternal Flame has done it again. Gilmore's at Hyde and California has an all-new look; the bar's brighter and looks larger.

A welcome back to Craig Roody of Kimo's. You were missed. I hope you had a good time while your folks were here visiting you.

Why is Tony Valentine, the 10th emperor of Alameda County, so upset about the candidate now running for that title?

For info about the Oct. 3 Closet Ball, call 771-5023. Thanks Bob Golovich for the great luncheon last week with Steve Suss and Dennis Tyler at the Fly Trap restaurant on Folsom.

On the Square has David Brooks on the piano Mon-Thurs. Go hear this talented young man. Steve Suss was there every night. Steve, I've gone on the wagon now that you've returned to Portland, but I loved playing with you.

Billyclub at 1081 Pine near The Gate is a moderately priced sportswear wholesale outlet for men and women. During September and October, it's a Halloween costume outlet; for more info, call 563-4788.

The Most Holy Redeemer Support Group is having its third annual Casino Night Oct. 10. You can win an eight-



Mame of Portland with Dick Cook of Reflections

day cruise for two to Hawaii. Tickets are \$10 and are available at Gilmore's (from moi) and other spots.

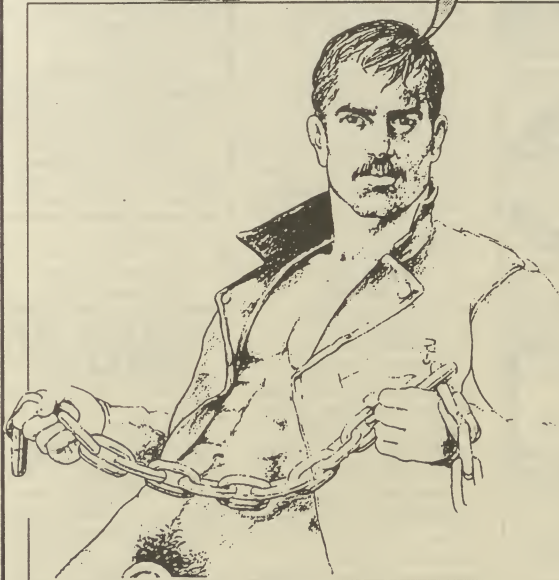
The Cinch is having a big Labor Day Weekend party with specials on margaritas and Long Island iced teas and a patio barbecue on Sunday. The food is great. Right, Max?

Ginger's Trois on Kearny is getting a new look, and it should be ready within the next two weeks. More on that later. Ginger's Too on beautiful downtown Sixth Street has Jim Spillman back on the plank after a long vacation in Hawaii. Hope you had a good time, Jim.

Lily's celebrated Steve Rascher's birthday on Aug. 26 — a big blast with lots of people. ▼

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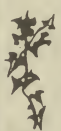
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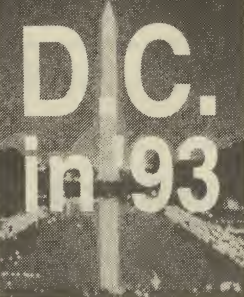
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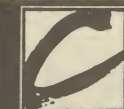
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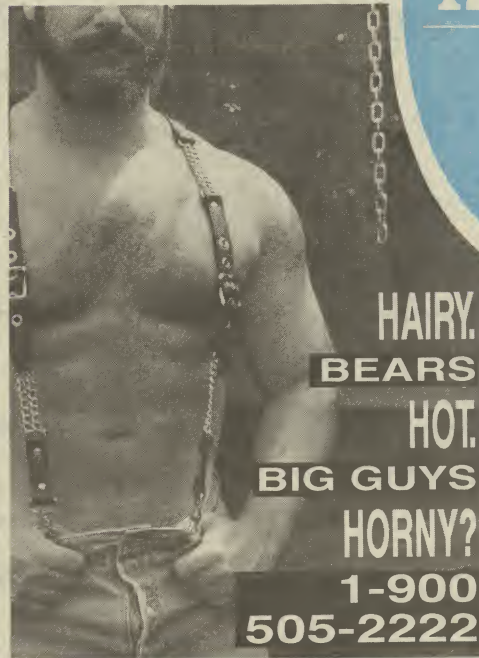
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